

# MY ONE AND ONLY LOVE

WOOD/MELLIN  
ARR. T. RANNEY

STU BUCHANAN

$\text{♩} = 55$

A

This musical score is for the piece "My One and Only Love" by Wood/Mellin, arranged by T. Ranney. It is a full orchestral score with a string ensemble. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The tempo is marked as  $\text{♩} = 55$ . The score is divided into systems, with a section labeled 'A' starting at the beginning. The instruments listed on the left are: 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Clarinet in Bb, 2nd Clarinet in Bb, 1st Bassoon, 2nd Bassoon, Horn in F 1&2, Horn in F 3&4, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion (Cymbal), Vibraphone, Harp, Piano, Drums, Guitar, Bass, Tenor Saxophone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f*, *mf*, *fp*, and *p*. The string ensemble is marked *f* and *arco*. The percussion part includes a cymbal roll marked *fp* and a cymbal marked *p*. The harp and piano parts are marked *mf*. The drums part is marked *f*. The guitar and bass parts are marked *f*. The tenor saxophone part is marked *f*. The violin I and II parts are marked *f*. The viola part is marked *f*. The violoncello part is marked *f*. The double bass part is marked *f*. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.







32 **D**

1ST FL. *mf*

2ND FL. *mf*

1ST OB.

2ND OB.

1ST CL. *mf*

2ND CL. *mf*

1ST BSN. *mf*

2ND BSN. *mf*

1&2 HN. *mf*

3&4 HN. *mf*

1ST TPT.

2ND TPT.

3RD TPT.

TBN. 1

TBN. 2

TBN. 3

TBA.

TIMP.

PERC. *p* CYMBAL

VIB.

HP. *GLISS.*

PNO. *D<sup>9</sup> F/G G F#m7 G13 C/E F#m7 G13 G#0 Bb13#11 A7#9 Dmi7 G13 E7#9 Ami9 Eb13#11*

DR. *D<sup>9</sup> F/G G NC F#m7 G13 C/E F#m7 G13 G#0 Bb13#11 A7#9 Dmi7 G13 E7#9 Ami9 Eb13#11*

QUIT. *D<sup>9</sup> F/G G F#m7 G13 C/E F#m7 G13 G#0 Bb13#11 A7#9 Dmi7 G13 E7#9 Ami9 Eb13#11*

BASS.

TEN. SAX.

VLN. I *f*

VLN. II *f*

VLA. *f*

VC. *f*

DB. *pizz. f* *arco*

MY ONE AND ONLY LOVE

39 **E**

1ST FL. *mf* *f*

2ND FL. *mf* *f*

1ST OB. *f*

2ND OB. *f*

1ST CL. *mf* *f*

2ND CL. *mf* *f*

1ST BSN. *mf* *f*

2ND BSN. *mf* *f*

1&2 HN. *mf* *f*

3&4 HN. *mf* *f*

1ST TPT. *f*

2ND TPT. *f*

3RD TPT. *f*

TBN. 1 *mf* *f*

TBN. 2 *mf* *f*

TBN. 3 *mf* *f*

TBA. *mf* *f* *mp*

TIMP. *mf* *mp*

PERC. *p*

VIB.

HP.

PNO.  $Dmi^9$   $G^{13}sus$   $G^{13}b^9$  C

DR.

QUIT.  $Dmi^9$   $G^{13}sus$  C

BASS.

TEN. SAX.

VLN. I *mf* *f* *mp*

VLN. II *mf* *f* *mp*

VLA. *mf* *f* *mp*

VC. *mf* *f* *mp*

DB. *mf* *f* *mp*

MY ONE AND ONLY LOVE

47

**F** **G**

1ST FL. *mp*

2ND FL.

1ST OB.

2ND OB.

1ST CL.

2ND CL. *mp*

1ST BSN.

2ND BSN.

1&2 HN.

3&4 HN.

1ST TPT.

2ND TPT.

3RD TPT.

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3

TBA.

TIMP.

PERC.

VIB.

HP.

PNO.

DR.

QUIT.

BASS.

TEN. SAX.

VLN I *p*

VLN II *p*

VLA. *p*

VC. *p*

DB. *p*

*C<sup>69</sup> Ami<sup>9</sup> Dmi<sup>11</sup> G<sup>13</sup> G<sup>13</sup> Ami F#m7 G<sup>9</sup> Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>13</sup> E<sup>7</sup> Ami Dmi<sup>7</sup> G<sup>13</sup> G<sup>7</sup> Emi<sup>7</sup> Eb<sup>ma7</sup> Dmi<sup>11</sup> D<sup>9</sup> C<sup>69</sup> Ami<sup>9</sup>*

MY ONE AND ONLY LOVE

57

1ST FL.  
2ND FL.  
1ST OB.  
2ND OB.  
1ST CL.  
2ND CL.  
1ST BSN.  
2ND BSN.  
1&2 HN.  
3&4 HN.  
1ST TPT.  
2ND TPT.  
3RD TPT.  
TBN.1  
TBN.2  
TBN.3  
TBA.  
TIMP.  
PERC.  
VIB.  
HP.  
PNO.  
DR.  
GUIT.  
BASS.  
TEN. SAX.  
VLN. I  
VLN. II  
VLA.  
VC.  
DB.

*p*

*f*

Dmi11 G13 G#0 Ami F#m7 G9 Emi7A7#11/3 Dmi Bm11E+7#9 Ami9 Dmi7 /G Cm7 F#m B7b9



64 **H**

1ST FL. *mf* *mp*

2ND FL. *mf* *mp*

1ST OB. *mf*

2ND OB. *mf*

1ST CL. *mf*

2ND CL. *mf*

1ST BSN. *mf*

2ND BSN. *mf*

1&2 HN. *mf*

3&4 HN. *mf*

1ST TPT. *mf*

2ND TPT. *mf*

3RD TPT. *mf*

TBN.1 *mf*

TBN.2 *mf*

TBN.3 *mf*

TBA. *mf*

TIMP.

PERC.

VIB.

HP.

PNO. *E<sup>♭</sup>* *E<sup>♭</sup>* *F<sup>♯</sup>♭* *B<sup>♭</sup>7<sup>♭</sup>* *E<sup>♭</sup>* *E<sup>♭</sup>* *F<sup>♯</sup>♭* *B<sup>♭</sup>7<sup>♭</sup>* *E<sup>♭</sup>* *E<sup>♭</sup>(M♭7)* *E<sup>♭</sup>7* *A<sup>♭</sup>* *D<sup>♭</sup>* *B<sup>♭</sup>13<sup>♭</sup>(11)*

DR.

QUIT.

BASS.

TEN. SAX. *mf*

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. *mf*

DB. *mf*



