

17. NIKKI

THE SACHARACH YEARS

BURT SACHARACH
AND TOM RANNEY

5 $\text{♩} = 112$

FLUTES

OBOES

CLARINET IN B♭

ALTO SAXOPHONE

BASSOONS

HORN 1&3

HORNS 2&4

TRUMPET 1&3

TRUMPET 2

TROMBONE 1&3

TROMBONE 2

TIMPANI

GLOCKENSPIEL

HARP

GIUITAR 1

PIANO/KEYS

BASS GUITAR

DRUM KIT

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

DOUBLE BASS

CASA

STREM 8^bu⁷ F^uu³ 8^bu⁷ F^uu³ E^bu⁷ D⁹sus D⁷ G^u7

13 14 23

FL. *f*

OB. *f*

CL. *f*

A. SAX. *f* SOLO *f*

SBX. *f*

HN. *f* *mf*

HN. *mf*

TRP. *f*

TRP. *f*

TBN. *mf*

TBN. *mf*

TRM. *mf*

GLOCK. *mf*

HP. *mf*

GTR. I *Bb*Ma7 *F*Ma7 *Bb*Ma7 *F*Ma7 *E*Ma7 *D*7sus *D*7 *G*M7 *A*M7

PNO. *A*M7

BASS *mf*

DR. *mf*

VLN. I *mf*

VLN. II *mf*

VLA. *mf*

VC. *mf*

DB. *mf*

24

FL. *mf* *f* *mp*

OB. *mf*

CL. *mf* *f* *mp*

A. SAX. *mf*

SAX. *mf*

HN. *mf*

HN. *mf*

TRP. *mf* *mp* *f*

TRP. *mp* *f*

TBN. *mf* *mp*

TBN. *mf* *mp*

TIMP. *mf* *TIMP.*

GLOCK. *mf*

HP. *f* *mp*

GRG. I. *Du9* *Au7* *Au7* *B9u7* *Au7* *B9u7* *C*

PNO. *Du9* *Au7* *Au7* *B9u7* *Au7* *B9u7* *C* *ff* *mp*

BASS. *ff* *mp*

DR. *ff* *mp*

VLN. I. *ff* *mp*

VLN. II. *ff* *mp*

VLA. *ff* *mp*

VC. *ff* *mp*

DB. *ff* *mp*

34 43

FL. *f* *mf*

OB.

CL.

A. SAX. *f*

SBX.

HN.

HN.

TRP.

TRP.

TEN.

TEN.

TIMP. *CRASH* *mf*

GLOCK.

HP.

GTR. I *B^bMa7* *F#m9* *B^bMa7* *F#m9* *E^bMa7* *D⁷sus* *D⁷* *Gm7* *B^bMa7* *F#m9* *B^bMa7*

GTR. II *B^bMa7* *F#m9* *B^bMa7* *F#m9* *E^bMa7* *D⁷sus* *D⁷* *Gm7*

PNO.

BASS.

DR.

VLN. I *mf*

VLN. II *mf*

VLA.

VC.

DB.

52

This musical score page contains measures 46 through 52. The instruments and parts are as follows:

- FL.** Flute: Starts with a melodic line in measure 46, marked *mf*. Re-enters in measure 52.
- OB.** Oboe: Plays a melodic line in measures 46-47, marked *f*.
- CL.** Clarinet: Re-enters in measure 52, marked *mf*.
- A. SAX.** Alto Saxophone: Features a *Solo* section in measures 48-51, marked *ff*.
- SN.** Snare Drum: Provides a rhythmic accompaniment throughout.
- HN.** Horns: Horn 1 and Horn 2 parts are present, with dynamics ranging from *mf* to *mp*.
- TRP.** Trumpets: Two parts, with dynamics ranging from *mf* to *mp*.
- TEN.** Tenors: Two parts, with dynamics ranging from *mf* to *mp*.
- TIMP.** Timpani: Plays a rhythmic pattern in measures 46-51, marked *mf*.
- GLOCK.** Glockenspiel: Remains silent throughout the page.
- HP.** Harp: Provides accompaniment in measures 46-51.
- GTR.** Guitar: Plays a rhythmic accompaniment with various chords (F#m9, E7(b9), D7(sus), D7, Gm7, A7, Dm9, A7, A7, Bbm7).
- PNO.** Piano: Provides accompaniment with chords and bass line.
- BASS.** Bass: Provides a melodic bass line.
- DR.** Drums: Includes snare and cymbal parts.
- VLN. I & II.** Violins: Violin I and II parts with dynamics ranging from *mf* to *f*.
- VLA.** Viola: Provides accompaniment, marked *mf*.
- VC.** Violoncello: Provides accompaniment, marked *mf*.
- DB.** Double Bass: Provides accompaniment, marked *mf*.

57 63

FL. *f* *mp* *f*

OB. *f* *f*

CL. *f* *f* *f*

A. SAX. *mp* *f* *f*

B. SAX. *mp* *mp*

HN. *mp* *f* *f*

TRP. *mp* *f* *f*

TEN. *mp* *f* *f*

TIMP. *mf* CABASA

GLOCK. *f* *mf*

HR. *f* *mf*

GTR. I. *Am7* *Bbva7* *C* *Bbva7* *Fva9* *Bbva7* *Fva9*

PNO. *ff* *mp* *ff* *mp*

BASS. *ff* *mp*

DR. *BELL*

VLN. I. *ff* *mp*

VLN. II. *ff* *mp*

VLA. *ff* *mp*

VC. *ff* *mp*

DB. *ff* *mp*

70

This page contains a musical score for measures 67 through 70. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- FL.** (Flute): Measures 67-70, dynamics *f* and *p*.
- OB.** (Oboe): Measures 67-70, dynamics *f* and *p*.
- CL.** (Clarinet): Measures 67-70, dynamics *f* and *p*.
- A. SAX.** (Alto Saxophone): Measures 67-70, dynamics *f* and *p*.
- SAX.** (Soprano Saxophone): Measures 67-70, dynamics *f* and *p*.
- HN.** (Horn): Measures 67-70, dynamics *mf* and *f*.
- TRP.** (Trumpet): Measures 67-70, dynamics *f* and *p*.
- TEN.** (Tenor): Measures 67-70, dynamics *f* and *p*.
- TIMP.** (Timpani): Measures 67-70, dynamics *f* and *p*.
- GLOCK.** (Glockenspiel): Measures 67-70, dynamics *f* and *p*.
- HP.** (Harp): Measures 67-70, dynamics *f* and *p*.
- GTR.** (Guitar): Measures 67-70, dynamics *f* and *p*.
- PNO.** (Piano): Measures 67-70, dynamics *f* and *p*.
- BASS.** (Bass): Measures 67-70, dynamics *f* and *p*.
- DR.** (Drum): Measures 67-70, dynamics *f* and *p*.
- VLN. I.** (Violin I): Measures 67-70, dynamics *mp*, *f*, and *p*.
- VLN. II.** (Violin II): Measures 67-70, dynamics *mp*, *f*, and *p*.
- VLA.** (Viola): Measures 67-70, dynamics *mp*, *f*, and *p*.
- VC.** (Violoncello): Measures 67-70, dynamics *mp*, *f*, and *p*.
- DB.** (Double Bass): Measures 67-70, dynamics *mp*, *f*, and *p*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into measures 67, 68, 69, and 70. The number '70' is prominently displayed in a box at the top of the page.

This page of a musical score, numbered 8 and titled "Nikki", contains the following instruments and parts:

- FL.** Flute
- OB.** Oboe
- CL.** Clarinet
- A. SAX.** Alto Saxophone
- BSN.** Bassoon
- HN.** Horns (two staves)
- TRP.** Trumpets (two staves)
- TBN.** Trombones (two staves)
- TIMP.** Timpani
- GLOCK.** Glockenspiel
- HR.** Harp
- GTR. I.** Guitar
- PNO.** Piano
- BASS.** Bass
- DR.** Drums
- VLN. I.** Violins I
- VLN. II.** Violins II
- VLA.** Viola
- VC.** Violoncello
- DB.** Double Bass

The score includes various musical notations such as dynamics (*f*, *p*), articulation (accents), and chord symbols (*A7*, *D9*, *G^b7*, *C*). The piece features complex rhythmic patterns and dynamic contrasts across the orchestral sections.