

# One Day I'll Fly Away

Anika Moa

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Arr. Tom Rainey

Drums:  $\text{♩} = 80$

Guitar: *mp*

Rhodes: *mf*

Piano: Deep tremelo, *mf*

2nd Tpt: Flugal - free to interpret, *f*

Dr.:

Guit.:

Bass: .27

Voice: I make it a -

Pno:

Vla:

Vc.:

*mf*

Dr.:

Guit.:

Bass: .38

Voice: long

Pno:

Vln I: *mf*

Vln II: *mf*

Vla:

Vc.:

16

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

1st Bsn.

1&3 Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

Tbn.1

Tbn.2

Timp.

Dr.

Perc.

Guit.

Bass

Voice

Pno

Vln I

Vln II

Vla

Vc.

Db.

*mp*

*p*

*mf*

groove on anything you like from here!

.38

Detailed description of the musical score: This page contains the musical score for measures 16 through 38. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and brass section (Horns, Trumpets, Trombones) are mostly silent in this section. The percussion section (Drums, Percussion) has a rhythmic pattern starting at measure 16, with a 'mf' dynamic and the instruction 'groove on anything you like from here!' starting at measure 38. The guitar and bass parts provide a rhythmic accompaniment. The voice part has a melodic line starting at measure 38. The piano part provides harmonic support with chords. The string section (Violins I and II, Viola, Violoncello, Double Bass) has a melodic line starting at measure 16. Dynamics include *mp*, *p*, and *mf*. A rehearsal mark '.38' is present above the voice staff.

One Day I'll Fly Away

21

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn. *mf*

1&3 Hn. *mf*

2nd Hn. *mf*

1st Tpt.

2nd Tpt.

Tbn.1

Tbn.2 *mf*

Timp.

Dr. *mf*

Perc.

Guit.

Bass

Voice 1.03

Pno

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This is a page of a musical score for the piece 'One Day I'll Fly Away'. The score is arranged for a large ensemble including woodwinds, brass, percussion, strings, guitar, bass, piano, and voice. The music is in the key of D major and 4/4 time. The page number '21' is in the top left corner. The title 'One Day I'll Fly Away' is centered at the top. The score begins with a measure of rest for all instruments, followed by a series of notes for the woodwinds and brass, marked with a mezzo-forte (*mf*) dynamic. The strings play a rhythmic accompaniment. The voice part enters at measure 1.03. The piano accompaniment provides harmonic support with chords and arpeggios. The overall texture is rich and orchestral.



C

One Day I'll Fly Away

D

31

1st Fl.  
2nd Fl.  
1st Ob.  
1st Cl.  
2nd Cl.  
1st Bsn.  
1&3 Hn.  
2nd Hn.  
1st Tpt.  
2nd Tpt.  
Tbn.1  
Tbn.2  
Timp.  
Dr.  
Perc.  
Guit.  
Bass  
Voice  
Pno  
Vln I  
Vln II  
Vla  
Vc.  
Db.

1.40  
One day I'll fly a - way

*mp*  
*mp*  
*mp*  
*f*  
*f*  
*mf*  
*mf*

One Day I'll Fly Away

36

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn. *mf*

1&3 Hn. *mf*

2nd Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Timp.

Dr. *mf*

Perc.

Guit.

Bass

Voice

1.03  
What more can your love do for me

Pno

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This is a page of a musical score for the piece "One Day I'll Fly Away". The score is arranged for a large ensemble including woodwinds, brass, percussion, guitar, bass, piano, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The page begins at measure 36. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and brass section (Horns, Trumpets, Trombones) play melodic lines with a mezzo-forte (*mf*) dynamic. The percussion section features a steady drum pattern. The guitar and bass provide a rhythmic accompaniment. The piano part provides harmonic support. The string section (Violins, Viola, Violoncello, Double Bass) plays sustained chords and moving lines. A vocal line enters at measure 103 with the lyrics "What more can your love do for me". The vocal melody is accompanied by the piano. The overall mood is contemplative and tender.

41 **E** One Day I'll Fly Away

1st Fl. *f* *mf*

2nd Fl. *f* *mf*

1st Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

1st Bsn. *f* *mf* *mf*

1&3 Hn. *f* *mp* *mf*

2nd Hn. *f* *mp*

1st Tpt. *f* *mf*

2nd Tpt. *f* *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Timp. *mp*

Dr. hh foot *mp*

Perc. continue groove thing

Guit. *mp*

Bass 2.02 2.08 2.02

Voice Why live life from deam to dream

Pno **E**

Vln I *f* *mf*

Vln II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

**F**

One Day I'll Fly Away

47

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

1st Cl. *mp*

2nd Cl. *mp*

1st Bsn.

1&3 Hn. *f*

2nd Hn.

1st Tpt. *p* *f*

2nd Tpt. *p* *f*

Tbn.1 *p*

Tbn.2 *p*

Timp.

Dr. *ride*

Perc.

Guit.

Bass

Voice 2.23

Pno. *f*

**F**

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*



One Day I'll Fly Away

G Voc

52

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn. *mf*

1&3 Hn. *mf*

2nd Hn. *mf*

1st Tpt. *mp*

2nd Tpt. *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Timp. *mf*

Dr. *mf*

Perc. *mp*

Guit. *mf*

Bass *mf*

Voice *mf* 2.52 1.40  
One day I'll fly a-

Pno. *mf*

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

**G** Voc

One Day I'll Fly Away

58

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn. *mf*

1&3 Hn. *mf*

2nd Hn. *mf*

1st Tpt. *mp*

2nd Tpt. *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Timp.

Dr. *mf*

Perc.

Guit.

Bass

Voice  
way  
1.03  
What more can your love do for me

Pno

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mp*

Db. *mp*

Detailed description: This is a page of a musical score for the piece "One Day I'll Fly Away". The page is numbered 10 and contains measures 58 through 103. The score is arranged for a large ensemble including woodwinds, brass, percussion, strings, guitar, and voice. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones) and strings (Violins, Viola, Violoncello, Double Bass) are marked with a mezzo-forte (*mf*) dynamic. The brass instruments (Trumpets, Trombones) are marked with mezzo-piano (*mp*). The percussion (Drum, Percussion) and guitar are marked with mezzo-forte (*mf*). The voice part begins at measure 103 with the lyrics "way" and "What more can your love do for me". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The overall texture is rich and orchestral.





**J** One Day I'll Fly Away

74

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

1st Bsn

1&3 Hn

2nd Hn

1st Tpt

2nd Tpt

Tbn.1

Tbn.2

Timp.

Dr.

Perc.

Guit.

Bass

Voice

Pno

Vln I

Vln II

Vla

Vc.

Db.

3.47

1.40

One day I'll fly a - way



81 **K** Ending 2 One Day I'll Fly Away

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn. *mf*

1&3 Hn. *mf*

2nd Hn. *mf*

1st Tpt. *f*

2nd Tpt. *f*

Tbn.1 *mp*

Tbn.2 *mp*

Timp. *mp*

Dr. *mp* hh foot

Perc. *mf*

Guit.

Bass

Voice  
What more can your love do for me

Pno

**K** Ending 2

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *f*

Db. *f*