

The Greatest American Hero

Post/Geyer  
arr. Tom Rainey

♩=120

A

This musical score is for the piece "The Greatest American Hero" by Post/Geyer, arranged by Tom Rainey. It is in 4/4 time with a tempo of 120 beats per minute. The score is divided into two systems. The first system includes parts for 1st and 2nd Flute, 1st and 2nd Oboe, 1st and 2nd Clarinet in Bb, 1st and 2nd Bassoon, Horn in F 1&3 and 2&4, 1st Trumpet in Bb and Trumpet in Bb 2&3, Trombone 1, 2, and Bass Trombone, Tuba, Timpani, Vibraphone, Glockenspiel, Harp, Electric Guitar, Electric Bass, Drum Set, Voice, Piano, Violin I and II, Viola, Violoncello, and Double bass. The second system includes parts for 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Clarinet in Bb, 2nd Clarinet in Bb, 1st Bassoon, 2nd Bassoon, Horn in F 1&3 and 2&4, 1st Trumpet in Bb, Trumpet in Bb 2&3, Trombone 1, 2, and Bass Trombone, Tuba, Timpani, Vibraphone, Glockenspiel, Harp, Electric Guitar, Electric Bass, Drum Set, Voice, Piano, Violin I and II, Viola, Violoncello, and Double bass. The score features various dynamics such as *mf*, *f*, and *p*, and includes performance instructions like "Gliss" and "7". The voice part includes the lyrics "Look at what's hap pened to me" and "D G".









42

1st Fl.

2nd Fl.

1st Ob.

Ob.

1st Cl.

2nd Cl.

1st Bsn.

Bsn.

1&2 Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Vib.

Glock.

Hp.

E. Gtr.

E. Bass

Dr.

Voice

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

*p*

*ride*

*gliss.*

*mf*

*f*

*mp*

*pizz.*

*arco*

D A/ED/F# G G/A D A/ED/F# G E7/G# Em7 F#m7 Fm6 G/C G/A A Bbmaj7 Fmaj7

D A/ED/F# G G/A D A/ED/F# G E7/G# Em7 F#m7 Fm6 G/C G/A A

thought I could feel so free Fly-in'aw - way\_ on a wing G and a prayer Who ~~could~~ it be Fm6 G/C Be-lieve it or not\_ it's just me This is too good to be true

D A/ED/F# G G/A D A/ED/F# E7/G# Em7 F#m7 Fm6 G/C G/A A Bbmaj7 Fmaj7

52

1st Fl. *mp* *f*

2nd Fl.

1st Ob. *mp* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

1st Bsn. *mp* *f*

Bsn. *mp*

1&2 Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp. *p*

Vib.

Glock.

Hp.

E. Gtr. *E5maj7* *G/A* *G/A* *G/A*

E. Bass

Dr.

Voice  
Look at me *E5maj7* fal-ling for you *G/A* Be -

Pno. *G/A*

Vln I *gliss.* *mf*

Vln II *gliss.* *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

61 **F**

1st Fl.  
2nd Fl.  
1st Ob.  
Ob.  
1st Cl.  
2nd Cl.  
1st Bsn.  
Bsn.  
1&2 Hn.  
3rd Hn.  
1st Tpt.  
2nd Tpt.  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Vib.  
Glock.  
Hp.  
E. Gtr.  
E. Bass  
Dr.  
Voice  
Pno.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

lieve it or not Be-lieveit or not Be-lieveit or not Be-lieveit or not



70 **G**

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

1st Bsn. *f*

Bsn. *f*

1&2 Hn. *f*

3rd Hn. *f*

1st Tpt. -

2nd Tpt. -

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Tba. *f*

Timp. -

Vib. -

Glock. -

Hp. **E**

E. Gtr. **E A E/B A/B E B/F# E/G# A A/B E B/F# E/G# A F#7/A# F#m7 G#m7 Gm6 A/D**

E. Bass **E B/F# E/G# A E/B A/B E B/F# E/G# A A/B E B/F# E/G# A F#7/A# F#m7 G#m7 Gm6 A/D**

Dr. *f*

Voice

Be - lieve in **E/B# E/G#** I'm walk-in **E/B A/B** I nev-er thought I **E/B# E/G#** so free **A/B** Fly-in **E/B# E/G#** on a wing **A** and **F#7/A#** over **F#m7** **G#m7** it be **Gm6** **A/D** Be-

Pno. **E A E/B A/B E B/F# E/G# A A/B E B/F# E/G# A F#7/A# F#m7 G#m7 Gm6 A/D**

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f* *mf* *mf*

Db. *f* *mf* *pizz.*

79

1st Fl.

2nd Fl.

1st Ob.

Ob.

1st Cl.

2nd Cl.

1st Bsn.

Bsn.

1&2 Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Vib.

Glock.

Hp.

E. Gtr.

E. Bass

Dr.

Voice

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

*fp*

*mp*

*f*

*mf*

*pizz.*

*arco*

A/B B E B/F#E/G# A E/BA/B E B/F#E/G# A A/B E B/F#E/G# A F#7/A# F#m7 G#m7 Gm6 A/D

lievit or not\_ it's just lievit B/F#E/G# I'm walk-in E/BA/B I nev-er thought B/F#E/G# so free. A/B Fly-in B/F#E/G# on awing A and F#7/A# F#m7 G#m7 Gm6 A/D Be-

88

1st Fl.  
2nd Fl.  
1st Ob.  
Ob.  
1st Cl.  
2nd Cl.  
1st Bsn.  
Bsn.  
1&2 Hn.  
3rd Hn.  
1st Tpt.  
2nd Tpt.  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Vib.  
Glock.  
Hp.  
E. Gtr.  
E. Bass  
Dr.  
Voice  
Pno.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

lieve it or not... it's just me B/F#E/G# A F#7/A# G#m7 Gm6 A/D Be - lieve it or not... it's just

A/B B E B/F#E/G# A F#7/A# F#m7 G#m7 Gm6 A/D A/B B

A/B B E B/F#E/G# A F#7/A# F#m7 G#m7 Gm6 A/D A/B B

arco pizz. arco

*mf* *mf* *mf*

94

rit. . . . .

1st Fl. *mf* *mp*

2nd Fl. *mf* *mp*

1st Ob. *mp*

Ob. *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

1st Bsn. *mf* *mp*

Bsn. *mf* *mp*

1&2 Hn. *mp*

3rd Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *p mp*

Vib. *mf* *mp*

Glock. *mf* *mp*

Hp. *mp*

E. Gtr. *mf* *mp*

E. Bass *mp*

Dr. *f* *mp*

Voice *mp*

Pno. *mf* *mp*

Vln I *mf* *mp*

Vln II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mp*

B/E E B/E E B/A E/A B/A E/A E/B A/B E

B/E E B/E E B/A E/A B/A E/A E/B A/B B E