

# Eye Level (Van der Valk)

Simon Park  
arr. Tom Rainey

♩=120

6

This musical score is for the piece "Eye Level" by Van der Valk, arranged by Tom Rainey. It is in 4/4 time with a tempo of 120 beats per minute. The score is for a full orchestra and includes the following instruments and parts:

- 1st Flute: Starts with a *mf* dynamic, playing a melodic line.
- 2nd Flute: Mirrors the 1st Flute part.
- 1st Oboe: Mirrors the 1st Flute part.
- 2nd Oboe: Mirrors the 1st Oboe part.
- 1st Clarinet in B♭: Rests.
- 2nd Clarinet in B♭: Rests.
- 1st Bassoon: Plays a rhythmic pattern.
- 2nd Bassoon: Rests.
- Horn in F 1&3: Rests.
- Horn in F 2&4: Rests.
- 1st Trumpet in B♭: Rests.
- Trumpet in B♭ 2&3: Rests.
- Trombone 1: Rests.
- Trombone 2: Rests.
- Bass Trombone: Rests.
- Tuba: Rests.
- Timpani: Rests.
- Vibraphone: Features a vibraphone section with "Vib." and "To Shk." markings.
- Tambourine: Rests.
- Cymbals: Rests.
- Harp: Rests.
- Electric Bass: Mirrors the 1st Bassoon part.
- Drum Set: Features a "ride" cymbal pattern.
- Keys: Features a piano accompaniment with *f* and *mf* dynamics.
- Violin I: Starts with a *f* dynamic, playing a melodic line.
- Violin II: Mirrors the Violin I part.
- Viola: Mirrors the Violin I part.
- Violoncello: Features a pizzicato section with *f* dynamic.
- Double bass: Features a pizzicato section with *f* dynamic.

12

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

1st Bsn. *f*

Bsn. *f*

1&2 Hn. *mp*

3rd Hn. *mp*

1st Tpt. *mf*

2nd Tpt. *mf*

Tbn.1 *mp*

Tbn.2 *mf*

B. Tbn. *mp*

Tba. *mf*

Timp. *mf*

Vib. Shaker

Tamb. To Tamb. To B. D.

Cym.

Hp.

E. Bass

Dr.

E. Piano *f*

Vln I *pizz* *f* *arco* *mf*

Vln II *pizz* *f* *arco* *mf*

Vla. *pizz* *f* *arco* *mf*

Vc. *f* *arco* *mf*

Db. *f* *arco* *mf*

24

This page of a musical score, page 3, begins at measure 24. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- 1st Fl.** and **2nd Fl.**: Flute parts, both starting with a *mf* dynamic.
- 1st Ob.** and **Ob.**: Oboe parts, both starting with a *mf* dynamic.
- 1st Cl.** and **2nd Cl.**: Clarinet parts, both starting with a *mf* dynamic.
- 1st Bsn.** and **Bsn.**: Bassoon parts.
- 1&2 Hn.** and **3rd Hn.**: Horn parts, both starting with a *f* dynamic.
- 1st Tpt.** and **2nd Tpt.**: Trumpet parts, both starting with a *mf* dynamic.
- Tbn.1**, **Tbn.2**, **B. Tbn.**, and **Tba.**: Trombone parts.
- Timp.**: Timpani, starting with a *mf* dynamic.
- Shk.**: Snare drum, indicated by a slash and 'x'.
- Tamb.**: Bass Drum, starting with a *p* dynamic.
- Cym.**: Cymbals, indicated by a slash and 'x'.
- Hp.**: Harp.
- E. Bass**: Electric Bass.
- Dr.**: Drums.
- E. Piano**: Electric Piano.
- Vln I**, **Vln II**, **Vla**, **Vc.**, and **Db.**: Violin, Viola, Violoncello, and Double Bass parts.

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte) throughout the measures. The music is written in a key signature of two flats and a common time signature.

33

1st Fl. *f*<sup>3</sup>

2nd Fl.

1st Ob. *f*

Ob.

1st Cl.

2nd Cl.

1st Bsn.

Bsn.

1&2 Hn. *mf*

3rd Hn. *mf* II

1st Tpt.

2nd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Shk. To Tri. Triangle

B. D. To Tamb. *f* Tambourine *mf*

Cym.

Hp. *f* Gliss.

E. Bass

Dr.

E. Piano

Vln I

Vln II

Vla.

Vc. *v*

Db. *v* pizz

Detailed description: This is a page of a musical score for orchestra and solo instruments, covering measures 33 to 40. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left include woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Snare Drum, Bass Drum, Cymbals, Triangle, Tambourine), strings (Violins I and II, Viola, Violoncello, Double Bass), and Harp. The score features various musical notations such as slurs, accents, and dynamic markings. Key markings include *f* (forte), *mf* (mezzo-forte), and *v* (vibrato). Specific performance instructions include 'To Tri.' (to Triangle), 'To Tamb.' (to Tambourine), and 'Gliss.' (glissando) for the harp. The page number '40' is in a box at the top right, and the measure number '33' is at the top left.

41

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn. *mf*

Bsn. *mf*

1&2 Hn. *mf*

3rd Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Tbn.1

Tbn.2

B. Tbn. *mp*

Tba.

Timp.

Tri. *mf* To Shk.

Tamb. *mf*

Cym.

Hp.

E. Bass

Dr. *mf* ride ad lib etc.

E. Piano

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Db. *f*



61 68

1st Fl. *mf* *mf*

2nd Fl. *mf* *mf*

1st Ob. *mf* *mf*

Ob. *mf*

1st Cl. *f*

2nd Cl. *f*

1st Bsn. *mf*

Bsn. *mf*

1&2 Hn. *f*

3rd Hn. *f*

1st Tpt. *mf*

2nd Tpt. *mf*

Tbn.1 *mp*

Tbn.2 *mp*

B. Tbn. *mf*

Tba. *mf*

Timp.

Shk. *f*

Tamb. *f*

Cym. *f*

Hp.

E. Bass *mf*

Dr. *mf*

E. Piano *mf*

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*





