

# 23. That's what friends are for

The Bacharach Years

Bacharach/Bayer-Sager/Cross//Allen  
Arr Tom Rainey

♩ = 60

**A**

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flutes, Oboes, Clarinets in B $\flat$ , Bassoons, Alto Saxophone, Trumpet in B $\flat$ , Trombone, Horn 1&3, Horns 2&4, Trumpet 1&3, Trumpet 2, Trombone 1&3, Trombone 2, Timpani, Percussion, Harp, Voice, BVs, Guitar 1, Piano/Keys, Bass Guitar, Drum Kit, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a tempo of 60 beats per minute. The key signature has two flats (B $\flat$  and E $\flat$ ). The piece begins with a section marked 'A' in a box. The Alto Saxophone has a melodic line starting with a forte (*f*) dynamic. The Horn 1&3 part has a melodic line starting with a mezzo-piano (*mp*) dynamic. The Percussion part includes cymbal (*cym*) and gong (*gong*) sounds. The Harp part has a piano (*p*) dynamic. The Voice part has a cue for an encore and the lyrics "And I nev-er thought I'd feel this way". The Guitar 1 part has a piano (*p*) dynamic. The Piano/Keys part has a piano (*p*) dynamic. The Bass Guitar part has a piano (*p*) dynamic. The Drum Kit part has a mezzo-piano (*mp*) dynamic. The Violin I, Violin II, Viola, and Violoncello parts have a piano (*p*) dynamic. The Double Bass part has a piano (*p*) dynamic. The score ends with a section marked 'A' in a box.

**B**

6

Fl. *mp*

Ob.

Cl.

Bsn. *mp*

A. Sax.

Tpt.

Tbn.

Hn. *mp* (b) *p*

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Perc. *mf* egg or such

Hp.

Voice  
 and as far as I'm con-cernred I'm glad I got the chance to say That I do be-lieve I love you And if I should ev-er go a-way

BVs

Gtr 1  
 Fm7 G7sus G7 Cm7 A<sup>b</sup>ma7 A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>add2 Gm7 Cm7

Pno.

Bass *gliss.*

Dr. *mf*

Vln. I **B**

Vln. II

Vla. *mp*

Vc. *mp*

Db.



That's what friends are for

16

Fl.

Ob.

Cl.

Bsn.

A. Sax.

Tpt.

Tbn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Hp.

Voice

BVs

Gtr 1

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

Know ing you. can al-ways count on\_ me for sure That's what friends are for. For good times\_and badtimes I'll be on your side.for ev - er-more

for sure That's what friends are for. I'll be on your side.for ev - er-more

A<sup>b</sup>ma<sup>9</sup>/C B<sup>b</sup>/A<sup>b</sup> Gm<sup>7</sup> Cm<sup>7</sup> A<sup>b</sup>ma<sup>7</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>add<sup>2</sup> E<sup>b</sup>add<sup>2</sup>/D B<sup>b</sup>m/D<sup>b</sup> Csus C

A<sup>b</sup>ma<sup>9</sup>/C B<sup>b</sup>/A<sup>b</sup> Gm<sup>7</sup> Cm<sup>7</sup> A<sup>b</sup>ma<sup>7</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/D B<sup>b</sup>m/D<sup>b</sup> Csus C

D

21

Fl.

Ob.

Cl.

Bsn.

A. Sax.

Tpt.

Tbn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Hp.

Voice

BVs

Gtr 1

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

*solo*

*f*

*mf*

*mp*

*mf*

That's what friends are for

Well you came and o - pened me

*A<sup>b</sup>m<sup>6</sup>/C<sup>b</sup>*

*B<sup>b</sup>7sus*

*E<sup>b</sup>add<sup>2</sup>*

*Gm<sup>7</sup>*

*Cm<sup>7</sup>*

*Fm<sup>7</sup>*

*D*

That's what friends are for **E**

26

Fl.

Ob.

Cl.

Bsn.

A. Sax.

Tpt.

Tbn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Hp.

Voice

BVs

Gtr 1

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

**E**

and now there's so much more I see — And so by the way I thank you — And then for the times that we're a-part — well then close your eyes and know

*G<sup>7</sup>sus G<sup>7</sup> Cm<sup>7</sup> A<sup>b</sup>ma<sup>7</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>add<sup>2</sup> Gm<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup>*



35

Fl.  
Ob.  
Cl.  
Bsn.  
A. Sax.  
Tpt.  
Tbn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Timp.  
Perc.  
Hp.  
Voice  
BVs  
Gtr 1  
Pno.  
Bass  
Dr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*  
*mf*  
*mp*

Know-ing you\_ can al - ways count on\_ me for sure. That's what friends are for\_ In good times\_ and bad times

That's what friends are for\_

$A^bma^9/C$   $B^b/A^b$   $Gm^7$   $Cm^7$   $A^bma^7$   $A^b/B^b$   $E^b$   $E^b/D$

$A^bma^9/C$   $B^b/A^b$   $Gm^7$   $Cm^7$   $A^bma^7$   $A^b/B^b$   $E^b$   $E^b/D$

10  
10











That's what friends are for

56

Fl.

Ob.

Cl.

Bsn.

A. Sax.

Tpt.

Tbn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Hp.

Voice

BVs

Gtr 1

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*ff*

*f*

*mf*

*mp*

*mp*

*rit.*

**J**

For good times and bad times I'll be on your side for ev - er - more

That's what friends are for

For good times and bad times I'll be on your side for ev - er - more

That's what friends are for

$E^{\flat}add^2$   $E^{\flat}add^2/D$   $B^{\flat}m/D^{\flat}$   $Csus$   $C$   $A^{\flat}m^{\flat}/C^{\flat}$   $B^{\flat}7sus$   $E^{\flat}add^2$   $A^{\flat}m^{\flat}9$   $A^{\flat}add^2$   $E^{\flat}$