

DAVE DOBBYN

OUGHTA BE IN LOVE

DAVE DOBBYN
ARR. TOM RAINY

$\text{♩} = 110$

1ST FLUTE *mf*

2ND FLUTE *mf*

1ST OBOE

1ST CLARINET IN B \flat *mf*

2ND CLARINET IN B \flat *mf*

1ST BASSOON

HORN IN F 1&2 *mf*

HORN IN F 3 *mf*

1ST TRUMPET IN B \flat

2ND TRUMPET IN B \flat

3RD TRUMPET IN B \flat

TROMBONE 1

TROMBONE 2

GLOCKENSPIEL

HARP

DRUMS

GIROAR *Cadd²*

BASS GUITAR

VOICE $\text{♩} = 110$

VIOLIN I *mf*

VIOLIN II *mf*

VIOLA *mf*

VIOLONCELLO *mf*

DOUBLE BASS *mf*

A

OUGHTA BE IN LOVE

8

1ST FL.

2ND FL.

1ST OB.

1ST CL.

2ND CL.

1ST SAX.

1&2 HN.

3RD HN.

1ST TPT.

2ND TPT.

3RD TPT.

TBN.1.

TBN.2.

GLOCK.

HP.

DR.

QUIT.

BASS.

VOICE.

VLN I.

VLN II.

VLA.

VC.

DB.

F G Cadd2 F G Cadd2 F G

Detailed description: This is a page of a musical score for the piece 'Oughta Be in Love'. The score is arranged in a standard orchestral format with multiple staves. At the top left, there is a rehearsal mark '8'. The instruments listed on the left side of the score are: 1st Flute, 2nd Flute, 1st Oboe, 1st Clarinet, 2nd Clarinet, 1st Saxophone, 1st and 2nd Horns, 3rd Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, Glockenspiel, Harp, Drums, Guitar, Bass, Voice, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows musical notation for each instrument, including notes, rests, and articulation marks. The guitar part includes a chord progression: F, G, Cadd2, F, G, Cadd2, F, G. The bass line features a rhythmic pattern of eighth and quarter notes. The string section (Violins I and II, Viola, Violoncello, Double Bass) has a melodic line with some phrasing. The woodwinds and brass sections have various rests and notes, with some instruments like the 2nd Clarinet and 1st Saxophone having specific markings like 'p' and 'pp'.

OUGHTA BE IN LOVE

8

13

1ST FL.

2ND FL.

1ST OB.

1ST CL.

2ND CL.

1ST BSN.

1&2 HN.

3RD HN.

1ST TPT.

2ND TPT.

3RD TPT.

TBN.1.

TBN.2.

GLOCK.

HP.

DR.

QUIT.

BASS.

VOICE.

VLN I.

VLN II.

VLA.

VC.

DB.

Cadd2 F G Am D/F# D

8

Detailed description: This is a page of a musical score for the piece "Oughta Be in Love". The score is arranged for a large ensemble, including woodwinds, brass, strings, and a rhythm section. The page is numbered 3 in the top right corner. The title "OUGHTA BE IN LOVE" is centered at the top. A rehearsal mark "8" is placed above the first staff. The score begins with a measure number "13" above the first flute staff. The woodwind section includes 1st and 2nd Flutes, 1st Oboe, 1st and 2nd Clarinets, and 1st Bassoon. The brass section includes 1st and 2nd Horns, 3rd Horn, 1st, 2nd, and 3rd Trumpets, and 1st and 2nd Trombones. The percussion section includes Glockenspiel, Harp, Drums, and Cymbals. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The rhythm section includes Bass and Voice. The guitar part is shown with a treble clef and includes the following chord progression: Cadd2, F, G, Am, D/F#, and D. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A second rehearsal mark "8" is located above the Violin I staff.

COUGHTA BE IN LOVE

18

1ST FL. *mp*

2ND FL. *mp*

1ST OB. *mp*

1ST CL. *mp*

2ND CL. *mp*

1ST BSN. *mp*

1&2 HN

3RD HN

1ST TPT. *mp*

2ND TPT. *mp*

3RD TPT. *mp*

TBN.1 *mp*

TBN.2 *mp*

GLCK.

HP

DR. 102

QUT.

BASS

VOICE

VLN I *mp*

VLN II *mp*

VLA *mp*

VC. *mp*

DB. *mp*

G Ami/G G G+ FMA7 Cadd2/E Cadd2 b7

102

23

1ST FL.
2ND FL.
1ST OB.
1ST CL.
2ND CL.
1ST BSN.
1&2 HN.
3RD HN.
1ST TPT.
2ND TPT.
3RD TPT.
TBN.1.
TBN.2.
GLOCK.
HP.
DR.
GUIT.
BASS.
VOICE.
VLN I.
VLN II.
VLA.
VC.
DB.

f
f
f
f
f
f
f
f
f
f

C FMA7 Cadd2/E Cadd2 Bb7 C

BLANK
OUGHTA BE IN LOVE

29 D

1ST FL. *mf*

2ND FL. *mf*

1ST OB.

1ST CL. *mf*

2ND CL.

1ST BSN.

1&2 HN.

3RD HN.

1ST TPT.

2ND TPT.

3RD TPT.

TBN.1

TBN.2

GLOCK.

HP

DR.

GUIT. *G+* *b7* *Cadd2* *F* *G* *Cadd2* *F* *G* *Cadd2*

BASS *MUTED* *NORMAL*

VOICE

VLN I *mf*

VLN II *mf*

VLA *mf*

VC.

DB.

Detailed description of the musical score: This is a page of a musical score for a piece titled 'BLANK OUGHTA BE IN LOVE'. The page is numbered '6' in the top left corner. The score is arranged in a standard orchestral layout with multiple staves. At the top, there is a rehearsal mark '29' followed by a circled 'D'. The instruments listed on the left side of the score are: 1ST FL., 2ND FL., 1ST OB., 1ST CL., 2ND CL., 1ST BSN., 1&2 HN., 3RD HN., 1ST TPT., 2ND TPT., 3RD TPT., TBN.1, TBN.2, GLOCK., HP, DR., GUIT., BASS, VOICE, VLN I, VLN II, VLA, VC., and DB. The woodwind and string parts (Flutes, Oboe, Clarinets, Saxophones, Violins, Viola, Violoncello, Double Bass) have melodic lines with some dynamics markings like 'mf'. The brass parts (Trumpets, Trombones) are mostly marked with a dash, indicating they are silent. The guitar part has specific chord voicings: G+, b7, Cadd2, F, G, Cadd2, F, G, Cadd2. The bass part has 'MUTED' and 'NORMAL' markings. The drum part shows a complex rhythmic pattern. The score is written in a key signature of one flat (B-flat major/D minor) and a common time signature.

BLANK
OUGHTA BE IN LOVE

35

1ST FL.
2ND FL.
1ST OB.
1ST CL.
2ND CL.
1ST BSN.
1&2 HN.
3RD HN.
1ST TPT.
2ND TPT.
3RD TPT.
TBN.1.
TBN.2.
GLOCK.
HP.
DR.
GUIT.
BASS.
VOICE.
VLN I.
VLN II.
VLA.
VC.
DB.

E

F G Cadd2 F G Am

Detailed description: This is a page of a musical score for the piece 'Blank Oughta Be in Love'. The score is arranged for a large ensemble and includes a vocal line. The instruments listed on the left are: 1st Flute, 2nd Flute, 1st Oboe, 1st Clarinet, 2nd Clarinet, 1st Bassoon, 1st and 2nd Horns, 3rd Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, Trombone 1, Trombone 2, Glockenspiel, Harp, Drums, Guitar, Bass, Voice, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into measures by vertical bar lines. A rehearsal mark '35' is at the top left, and a key signature change to E major is indicated by a box with the letter 'E' at the top right. The guitar part includes a chord progression: F, G, Cadd2, F, G, Am. The vocal line is mostly silent, with a few notes appearing in the later measures. The woodwinds and strings have various melodic and harmonic parts, including some with slurs and ties. The percussion parts include a steady drum pattern and a bass line.

BLANK
OUGHTA BE IN LOVE

40

1ST FL. *mp*

2ND FL. *mp*

1ST OB. *mp*

1ST CL. *mp*

2ND CL. *mp*

1ST BSN. *mp*

1&2 HN. *mf*

3RD HN. *mf*

1ST TPT. *mp* *mf*

2ND TPT. *mp* *mf*

3RD TPT. *mp* *mf*

TBN.1 *mp* *mf*

TBN.2 *mp* *mf*

GLOCK.

HP. *gliss*

DR.

QUT. *D/F# D G Ami/G G G+ F#m7 Cadd2/E Cadd2 Bb7*

BASS

VOICE

VLN I *mp*

VLN II *mp*

VLA. *mp*

VC. *mp*

DB. *mp*

F

BLANK
OUGHTA BE IN LOVE

46

1ST FL.
2ND FL.
1ST OB.
1ST CL.
2ND CL.
1ST BSN.
1&2 HN.
3RD HN.
1ST TPT.
2ND TPT.
3RD TPT.
TBN.1
TBN.2
GLOCK.
HP.
DR.
GUIT.
BASS.
VOICE.
VLN I.
VLN II.
VLA.
VC.
DB.

Chord diagrams for GUITAR:
 C:
 F#m7:
 Cadd2/E:
 Cadd2:
 Bb7:
 C:

BLANK
OUGHTA BE IN LOVE

52 **G** **H**

1ST FL. *mf* *f*

2ND FL. *mf* *f*

1ST OB. *mf* *f*

1ST CL. *mf* *f*

2ND CL. *mf* *f*

1ST BSN. *mf* *f*

1&2 HN. *mp* *f*

3RD HN. *mp* *f*

1ST TPT. *f*

2ND TPT. *f*

3RD TPT. *f*

TBN.1 *f*

TBN.2 *f*

GLOCK. *f*

HP. *f*

DR. 3.00 *f*

QUT. C F Gsus G C F Gsus G *f*

BASS *f*

VOICE **G** **H**

VLN I *mf* *f*

VLN II *mf* *f*

VLA. *mf* *f*

VC. *mf* *f*

DB. *PIZZ.* *f*

ARCO

BLANK
OUGHTA BE IN LOVE

57

1ST FL.
2ND FL.
1ST OB.
1ST CL.
2ND CL.
1ST BSN.
1&2 HN.
3RD HN.
1ST TPT.
2ND TPT.
3RD TPT.
TBN.1.
TBN.2.
GLOCK.
HP.
DR.
QUT.
BASS.
VOICE.
VLN I.
VLN II.
VLA.
VC.
DB.

Chord progression: Cadd2/E, Cadd2, Gb7, C, F#m7, Cadd2/E, Cadd2

Detailed description: This is a page of a musical score for the piece 'BLANK OUGHTA BE IN LOVE'. The score is for rehearsal mark 57 and spans 5 measures. The instrumentation includes First and Second Flutes, First Oboe, First and Second Clarinets, First Bassoon, First and Second Horns, Third Horn, First, Second, and Third Trumpets, Tenor 1 and 2, Glockenspiel, Harp, Drums, Congas, Bass, Voice, Violin I and II, Viola, Violoncello, and Double Bass. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal line is currently silent. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are provided below the drum and conga parts: Cadd2/E, Cadd2, Gb7, C, F#m7, Cadd2/E, and Cadd2.

BLANK

RIGHT BE IN LOVE

62

1ST FL.

2ND FL.

1ST OB.

1ST CL.

2ND CL.

1ST SGN.

1&2 HN.

3RD HN.

1ST TPT.

2ND TPT.

3RD TPT.

TBN.1

TBN.2

GLOCK.

HP.

DR.

GUIT.

BASS.

VOICE.

VLN I.

VLN II.

VLA.

VC.

DB.

Chord progression: $\flat 7$ C FMA7 Cadd²/E Cadd² $\flat 7$

BLANK
OUGHTA BE IN LOVE

67

1ST FL.
2ND FL.
1ST OB.
1ST CL.
2ND CL.
1ST SAX.
1&2 HN.
3RD HN.
1ST TPT.
2ND TPT.
3RD TPT.
TBN.1
TBN.2
GLOCK.
HP.
DR.
GUIT.
BASS.
VOICE.
VLN I.
VLN II.
VLA.
VCL.
DB.

C FMA7 Cadd2/E Cadd2 Bb7

BLANK
OUGHTA BE IN LOVE

RIT.

This musical score page contains the following parts and details:

- Woodwinds:** 1st Fl., 2nd Fl., 1st Ob., 1st Cl., 2nd Cl., 1st Bsn., 1&2 Hn., 3rd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., Tbn. 1, Tbn. 2.
- Strings:** Vln I, Vln II, Vla, Vc., Db.
- Percussion:** Glock., Hr., Dr., Qut., Bass.
- Other:** Voice.

Key musical features include:

- Tempo/Performance:** A *RIT.* (Ritardando) marking is present at the top right and again above the string section.
- Chord Progression:** The guitar part shows a sequence of chords: C, G^b7, C, G^b7.
- Instrumentation:** The woodwinds and strings play sustained notes, while the percussion (drums and guitar) provides a rhythmic accompaniment.
- Staff Labels:** Each instrument part is clearly labeled on the left side of the score.