

PAVANE

FAUVE
ARR. CLAUDE QUERMAN/RAINEY

$\text{♩} = 135$

A

1ST FLUTE

2ND FLUTE

1ST OBOE

2ND OBOE

1ST CLARINET IN B \flat

2ND CLARINET IN B \flat

1ST BASSOON

2ND BASSOON

HORN IN F 1&2

HORN IN F 3&4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TUBA

PERCUSSION 1

HARP

PIANO

DRUMS

BASS

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

DOUBLE BASS

STRAIGHT BRUSHES

DOUBLE X SWING FEEL - BRUSHES

HINT AT DOUBLE TIME FEEL

Gmi^b Ab^m/G Gmi^b $DALT/G$ Gmi^b Ab^m/G Gmi^b $DALT/G$ Gmi^b $Ebm7$ Cmi /F Dmi /G Ebm^a Cmi^7 $Dsus$ D

37

1ST FL.

2ND FL.

1ST OB.

2ND OB.

1ST CL.

2ND CL.

1ST BSN.

2ND BSN.

1&2 HN.

3&4 HN.

TEN. 1

TEN. 2

TEN. 3

TBA.

PERC. 1

HP

PNO.

DR.

8BAS

VLN I

VLN II

VLA

VC.

DB.

D D7 Gmi/Bb A13b9 D F Bb7b9 Bb/C Dmi/A Bb6 Dmi/A Bb6 Ami9 Ami7

55

F

PAVANE **A**

1ST FL. *mf*

2ND FL. *mf*

1ST OB. *mf*

2ND OB. *mf*

1ST CL. *mf*

2ND CL. *mf*

1ST BSN. *mf*

2ND BSN. *mf*

1&2 HN. *mf*

3&4 HN. *mf*

TBN.1 *mp*

TBN.2 *mp*

TBN.3 *mp*

TBA. *mp*

PERC. 1 *mp*

HP *mf*

PNO. *mf*

DR. *mp*

8BSS *mp*

VLN I *mf*

VLN II *mf*

VLA *mf*

VC. *mf*

DB. *mf*

mp

PAVANE

I.

76 H

1ST FL.

2ND FL.

1ST OB.

2ND OB.

1ST CL.

2ND CL.

1ST BSN.

2ND BSN.

1&2 HN.

3&4 HN.

TBN. 1

TBN. 2

TBN. 3

TBA.

PERC. 1

HP

PNO.

PNO SOLO

DR.

PNO SOLO

8BAS

VLN I

VLN II

VLA

VC.

DB.

Gmi Ebma7 Cmi F7 Dmi Gm Ebma Cmi A2 D7b9 Bbma D7b9 Gmi G7/B Cmi Fmi Bb7 Ebma A2 D7b9

12

52

1ST FL.

2ND FL.

1ST OB.

2ND OB.

1ST CL.

2ND CL.

1ST SSN.

2ND SSN.

1&2 HN.

3&4 HN.

TEN. 1.

TEN. 2.

TEN. 3.

TSA.

PERC. 1.

HP.

PNO.

DR.

BASES.

VLN I.

VLN II.

VLA.

VC.

DB.

F7 Bb7 Ebmi7 D7 Gmi^b Abmi^b/G Gmi^b Abmi^b/G Gmi^b Abmi^b/G Gmi^b Abmi^b/G Gmi^b Abmi^b/G

STROMBONIC SOLI

SEMI-SOFT

mp

mp

