

PORGY

(A)

(B)

G. GERSHWIN
Lib. T. RAINY

FLUTE 1 *mp*

FLUTE 2 *mp*

OBOE 1 *mp*

OBOE 2 *mp*

CLARINET IN B♭ 1 *mp*

CLARINET IN B♭ 2 *mp*

BASSOON 1 *mp*

BASSOON 2 *mp*

HORN IN F 1&3 *mp*

HORN IN F 2&4 *mp*

TRUMPET IN B♭ 1 *mp*

TRUMPET IN B♭ 2 *mp*

TRUMPET IN B♭ 3 *mp*

TROMBONE 1 *mp*

TROMBONE 2 *mp*

BASS TROMBONE *mp*

TUBA *mp*

TIMPANI *p*

DRUM KIT *mp* BRUSHES

PERCUSSION *mp*

VIBRAPHONE *mf* SOFT Mallet

HAARP *mf*

PIANO *mp*

GUITAR *p*

RHYTHM BASS *mp*

VOICE *mp*

VIOLIN I *mp*

VIOLIN II *mp*

VIOLA *mp*

VIOLONCELLO *mp*

CONTRABASS *mp*

This page of the musical score covers measures 18 through 32. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 & 3 and 2 & 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Timpani, Kettles, Percussion, Viola, Harp, Piano, Guitar, Bass, Voice, Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A rehearsal mark 'D' is placed above measure 25. The piano part includes a detailed chord chart with chords such as Bbm9, Am9, Gm9, C13sus, Fm7, Bbm9(11), Am9, Dm11, Gm11, Am9, Bbm9, C13sus, Fm7, Bbm9, E+7(9), Am9, Eb13(11), E+7(9), Am9, Dm11, G13, Cm, F1m9, and G+7. The harp part includes a similar chord chart with chords such as Bbm9, Am9, Gm9, C13sus, Fm7, Bbm9(11), Am9, Dm11, Gm11, Am9, Bbm9, C13sus, Fm7, Bbm9, E+7(9), Am9, Eb13(11), E+7(9), Am9, Dm11, G13, Cm, F1m9, and G+7. The voice part includes a vocal line with lyrics and a piano accompaniment. The string parts include violin, viola, violoncello, and contrabass lines.

