

# 24. PROMISES, PROMISES

♩ = 148

THE BACHARACH YEARS

BACHARACH/DAVID  
AND TOM RANNEY

The score is arranged for a large ensemble. The vocal line is the central focus, with lyrics: "PROM-ISE-ES PROM-ISE-ES I'M ALL THROUGH WITH PROM-ISE-ES PROM-ISE-ES NOW, I DON'T KNOW HOW THIS IS WHERE THOSE I DON'T PRE-TEND". The instrumental parts include woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones), brass (Trumpets, Trombones, Bass Trombone), percussion (Timpani, Percussion, Drum Kit), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and guitar (Guitar 1, Bass Guitar). The piano/keys part provides harmonic support. The score is divided into two systems by a double bar line. The first system covers measures 1-16, and the second system covers measures 17-32. The key signature is one sharp (F#), and the time signature is 2/4.

10

FL. 1&2  
OB. 1&2  
CL. 1&2  
BSN. 1&2  
HN. 1&3  
HN. 2&4  
TP. 1&2  
TP. 3  
TEN. 1&2  
B. S. TEN.  
T. IMP.  
PERC.  
VOICE  
BASS  
GTR. 1  
PNO.  
BASS  
DR.  
VLN. I  
VLN. II  
VLA.  
VCL.  
DB.

*mf* *mf* *mf* *mf* *mf* *mp* *mp* *f* *mp* *mp* *mp*

I GOT THE NERVE TO WALK OUT IF I SHOUT RE-MEM-BER NOW I FEEL FREE NOW I CAN  
THAT WHAT WAS WROG CAN SE RIGHT EV-ERY NIGHT I SLEEP NOW NO MORE LIES THINGS THAT I

*Gliss!* IF POSS!

Em7 Em7/A Dm7 Gm7 Cmaj7(b9) Gm7 Cmaj7(b9) F#m7

20

FL. 1&2  
OB. 1&2  
CL. 1&2  
BSN. 1&2  
HN. 1&3  
HN. 2&4  
TP. 1&2  
TP. 3  
TBN. 1&2  
BS. TBN.  
TIMP.  
PERC.  
VOICE  
BVS  
QTR. 1  
PNO.  
BASS  
DR.  
VLN. I  
VLN. II  
VLA.  
VC.  
DB.

LOOK AT MY SELF AND FEEL PROUD I'M LAUGHING OUT LOUD  
PEE - MISED MY SELF AND FELL A PART BUT I FOUND MY

$F\#m^{11}$   $E_7$   $A^9$   $Dm^7$   $A$   $Dm^7$   $A$   $Dm^7$   $A$

29 32

FL. 1&2 *ff*

OB. 1&2

CL. 1&2

BSN. 1&2

HN. 1&3 *ff*

HN. 2&4 *ff*

TP. 1&2 *ff* *mf* *fp* *f*

TP. 3 *ff* *mf* *fp* *f*

TEN. 1&2 *ff* *mf* *fp* *f*

BS. TEN. *mf* *fp* *f*

TIMP.

PERC.

VOICE  
HEART \_\_\_\_\_ PRO-MIS-ES THEIR KIND OF PRO-MIS-ES CAN JUST DE-STROY A LIFE \_\_\_\_\_ OH PRO-MIS-ES THEIR KIND OF PRO-MIS-ES CAN JUST DE-STROY A

BVS

GTR. 1  
Dma7 A Dma7 A Dma7 A D E G A F#m7 D E G A

PNO.

BASS

DR.

VLN. I *ff* *mf* *mf*

VLN. II *ff* *mf* *mf*

VLA. *ff* *mf* *mf*

VC. *ff* *mf* *mf*

DB. *mf* *mf*

This musical score is for the song "Promises, Promises" and is page 5 of the score. It features a variety of instruments and a vocal line. The score is written in 4/4 time and includes the following parts:

- Flutes (Fl. 1&2):** Melodic lines with slurs and accents.
- Oboes (Ob. 1&2):** Similar melodic lines to the flutes.
- Clarinets (Cl. 1&2):** Melodic lines.
- Bassoons (Bsn. 1&2):** Melodic lines.
- Horns (Hr. 1&3, Hr. 2&4):** Horn parts.
- Trumpets (Tpt. 1&2, Tpt. 3):** Trumpet parts with dynamics *fp* and *ff*.
- Trombones (Ten. 1&2, 3rd Ten.):** Trombone parts with dynamics *fp* and *f*.
- Timpani (Timp.):** Percussion part.
- Percussion (Perc.):** Includes CYM (Cymbal) and Xyl (Xylophone) parts.
- Voice:** Vocal line with lyrics: "LIFE OH PRO-MISE-ES PRO-MISE-ES MY KIND OF PRO-MISE-ES CAN LEAD TO HOPE AND TOY AND LOVE YES".
- Bassoon (Bsn. 5):** Bassoon part.
- Guitar (Gtr. 1):** Electric guitar part with chords  $F\sharp m7$ , D, E, G, A, and  $F\sharp m7$ .
- Piano (Pno.):** Piano accompaniment.
- Bass (Bass):** Bass line.
- Drums (Dr.):** Drum part.
- Violins (Vln. I, Vln. II):** Violin parts.
- Viola (Vla.):** Viola part.
- Violoncello (Vc.):** Cello part.
- Double Bass (Db.):** Double bass part.

Measure numbers 39 and 44 are indicated at the top of the score.

54 INST

Musical score for 'Promises, Promises' featuring various instruments and a vocal line. The score includes parts for Flute 1&2, Oboe 1&2, Clarinet 1&2, Bassoon 1&2, Horn 1&3, Horn 2&4, Trumpet 1&2, Trumpet 3, Trombone 1&2, Bass Trombone, Timpani, Percussion, Voice, Bassoon, Guitar 1, Piano, Bass, Drums, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with *ff* (fortissimo) and includes a vocal line with the lyrics 'LOVE /'. The guitar part includes chord diagrams for F#m7, F#6, F#m7, F#6, F#m7, D10b9, D, D10b9, D, D10b9, D, D10b9, D, E/D, C#m7, G, and A/G. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change at measure 54.



67

FL. 1&2

Ob. 1&2

CL. 1&2

Bsn. 1&2

Hr. 1&3

Hr. 2&4

Trp. 1&2

Trp. 3

Tbn. 1&2

Bs. Tbn.

TRMP.

PERC.

VOICE

BVS

Gtr. 1

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

VC.

DB.

LIES THINGS THAT I PRO - MISED MY - SELF FELL A - PART BUT I FOUND MY HEART.

OH OH

C#m7b9 F#m7 Pr#11 Eb9 A9 D#m7 A/D D#m7 A/D

*mf* *f* *p* *ff*



77

FL.1&2, OB.1&2, CL.1&2, BSN.1&2, HN.1&3, HN.2&4, TPT.1&2, TPT.3, TEN.1&2, BS TEN., Timp., Perc., VOICE, BVS, Gtr. 1, PNO., BASS, Dr., VLN. I, VLN. II, VLA., VC., DB.

Promises, Promises  
 Pre-mis-es their kind of Pre-mis-es can just de-stroy a life. Oh Pre-mis-es their kind of Pre-mis-es can just de-stroy a life. Oh

78

*mf* *fp* *f* *fp* *ff*

Dm7 A/D D E/D G A/G F#m7 D E/D G A/G F#m7

*mf* *mf*

This musical score is for the song "Promises, Promises" and is arranged for a large ensemble. The score is divided into three systems, with measures 86, 90, and 94 marked at the beginning of each system. The instruments included are Flute 1&2, Oboe 1&2, Clarinet 1&2, Bassoon 1&2, Horn 1&3, Horn 2&4, Trumpet 1&2, Trumpet 3, Tenor 1&2, Bass Trombone, Timpani, Percussion (Cymbals), Voice, Basses, Guitar 1, Piano, Basses, Drums, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal line includes the lyrics: "PRO-MIS-ES PRO-MIS-ES MY KIND OF PRO-MIS-ES CAN LEAD TO HOPE AND JOY AND LOVE YES LOVE". The score features various musical notations such as dynamics (ff, f, p), articulation (accents), and phrasing slurs. The percussion part includes cymbal patterns and a snare drum line. The guitar part includes chord diagrams for D, E/D, G, and A/G, and a solo section marked "SOLO". The piano part includes a complex accompaniment with many chords and moving lines. The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) provide a rich harmonic and melodic foundation. The overall tempo and mood are indicated by the notation and dynamics.

This musical score is for the piece "Promises, Promises" and is page 11. It features a variety of instruments and a vocal line. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments include Flute 1&2, Oboe 1&2, Clarinet 1&2, Bassoon 1&2, Horns 1&3 and 2&4, Trumpets 1&2 and 3, Tenor 1&2, Bass Tenor, Timpani, Percussion, Voice, Bassoon 3, Guitar 1, Piano, Bass, Drums, Violin I and II, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The music is characterized by a steady, rhythmic accompaniment in the strings and woodwinds, with a vocal line that enters in the second system. The vocal line consists of a single note, "LOVE", which is held for several measures. The piano part provides harmonic support with chords and a bass line. The guitar part plays a rhythmic pattern. The drums and percussion provide a steady beat. The horns and trumpets play a melodic line. The violins and violas play a rhythmic pattern. The violoncello and double bass play a bass line. The score is marked with a forte (ff) dynamic in several places. The key signature and time signature are consistent throughout the page.

This musical score is for the piece "PROMISES, PROMISES" and is page 12. It is written in the key of D major and 2/4 time. The score includes parts for the following instruments and voices:

- Flute 1 & 2 (Fl. 1&2)
- Oboe 1 & 2 (Ob. 1&2)
- Clarinet (Cl. 1&2)
- Bassoon (Bsn. 1&2)
- Horn 1 & 3 (Hn. 1&3)
- Horn 2 & 4 (Hn. 2&4)
- Trumpet 1 & 2 (Tpt. 1&2)
- Trumpet 3 (Tpt. 3)
- Tenor Saxophone (Ten. 1&2)
- Bass Trombone (Bb Ten.)
- Timpani (Timp.)
- Snare Drum (Snc.)
- Voice
- Bassoon (Bb)
- Guitar 1 (Gtr. 1)
- Piano (Pno.)
- Bass (Bass)
- Drum (Dr.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score is divided into two systems. The first system contains measures 102 through 105, and the second system contains measures 106 through 109. The piano part includes chord markings: F#m7, D10b9, D, and D10b9. The vocal line is mostly silent, with a few notes in the first system. The woodwinds and brasses play rhythmic patterns, often with accents. The strings provide a steady accompaniment.