

27. RAINDROPS KEEP FALLING ON MY HEAD

THE BACHARACH YEARS

BACHARACH/DAVID
ARE TOM RAINEY

SAXUNG 1/8THS
♩ = 109

3

Musical score for 'Raindrops Keep Falling on My Head' by Bacharach/David, arranged by Tom Rainey. The score is for a full orchestra and includes a vocal line. The tempo is marked 'SAXUNG 1/8THS' with a metronome marking of 109. The score is divided into measures, with a section starting at measure 3. The instruments listed are: FLUTES 1&2, OBOES 1&2, CLARINETS IN Bb 1&2, TENOR SAXOPHONE, BASSOONS 1&2, HORN 1&3, HORNS 2&4, TRUMPET 1&2, TRUMPET 3, TROMBONE 1&2, BASS TROMBONE, TIMPANI, GLOCKENSPIEL, VOICE, GUITAR 1, PIANO/KEYS, BASS GUITAR, DRUM KIT, VIOLIN I, VIOLIN II, VIOLA, VIOLONCELLO, and DOUBLE BASS. The vocal line includes the lyrics: 'RAIN-DROPS KEEP FALL-ING ON MY HEAD AND JUST LIKE THE GUY WHO'S FEET ARE TOO BIG FOR HIS SHOES, NOTH-ING SEEMS TO FIT THOSE'. The guitar and piano parts include chord diagrams and chord names: E9, B9, A9, B9, E9, E9va7, E9, A9va7, G9, C9, G9, C9. The drum kit part includes the instruction 'BRUSHES' and a dynamic marking of 'mp'. The bass guitar part includes the tempo marking 'SAXUNG 1/8THS' and '♩ = 109'.

12

FL. 1&2
OB. 1&2
CL. 1&2
T. Sax.
Bsn. 1&2
Hr. 1&3
Hr. 2&4
Tpt. 1&2
Tpt. 3
Tbn. 1&2
Bb Tbn.
Timp.
Glock.
VOICE
Gtr. 1
Pno.
Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

RAIN DROPS KEEP FALL-ING ON MY HEAD THEY KEEP FALL-ING SO I JUST DID ME SOME TALK-ING TO THE SUN AND I SAID I DID-N'T LIKE THE WAY HE GOT THINGS DONE SLEEP-ING ON THE JOB THOSE

F#7 #1/b7 b7 E3 E#m7 E7 #m7 Gm7 C3 Gm7 C3

F#7 #1/b7 b7 E3 E#m7 E7 #m7 Gm7 C3 Gm7 C3

mf

mf

mf

12

21

FL. 1&2
OB. 1&2
CL. 1&2
T. Sax.
Bsn. 1&2
Hr. 1&3
Hr. 2&4
Prt. 1&2
Tpt. 3
Tbn. 1&2
Bb Tbn.
Timp.
Glock.
VOICE
Gtr. 1
PNO.
BASS
DR.
VLN. I
VLN. II
VLA.
VC.
DB.

RAIN DROPS KEEP FALLING ON MY HEAD THEY KEEP FALLING BUT THERE'S ONE THING I KNOW THE SLUES HE SENDS TO MEET ME WON'T DEFEAT ME IT WON'T BE LONG TIL

F#7 A7/B7 B7 E7 Bb7 A7 A#m7 B7 Cm7

STICKS

21

mf

27 31

FL. 1&2
OB. 1&2
CL. 1&2
T. Sax.
Bsn. 1&2
HN. 1&3
HN. 2&4
Tpt. 1&2
Tpt. 3
Tbn. 1&2
Bb Tbn.
Timp.
Glock.
VOICE
Gtr. 1
PNO.
BASS
DR.
VLN. I
VLN. II
VLA.
VC.
DB.

HAP-PI - NESS STEPS UP TO GREET ME RAIN-DROPS KEEP FALL-ING ON MY HEAD BUT THAT DOES-N'T MEAN MY EYES WILL SOON BE TURN-ING RED CRY-ING'S NOT FOR

C⁹ F^u7 A^b 8^b A^b 8^b E⁷ E^bu⁷ E⁷ A^bu⁷ G^u7 C⁹

mp
mf

f

31

36 43

FL. 1&2
OB. 1&2
CL. 1&2
T. Sax.
Bsn. 1&2
HN. 1&3
HN. 2&4
Tpt. 1&2
Tpt. 3
Tbn. 1&2
Bb Tbn.
Timp.
Glock.
VOICE
Gtr. 1
PNO.
BASS
DR.
VLN. I
VLN. II
VLA.
VC.
DB.

ME COS I'M NEV-ER GOING TO STOP THE RAIN BY COM-PLAIN-ING BE-CAUSE I'M FREE NOTH-ING'S WOR-SE- IN ME

Qu7 C3 Fw7 A7/Bb Bb Eb Ebu7 Fw7 Fw7/Bb Ebu7 Ebu9 Ebu7

4 IN BAR

mf

ride

45

FL. 1&2

OB. 1&2

CL. 1&2

T. SAX.

SAX. SOLO

F#m7

SSN. 1&2

HN. 1&3

HN. 2&4

TRPT. 1&2

TRPT. 3

TRBN. 1&2

BS TRBN.

mf

ff

ff

ff

TIMP.

f

GLUCK.

VOICE

ff

SAX SOLO

Gtr 1

D7/E9 E7 D7/E9 A7m7 Gm7 C7 Gm7 C7 F#m9 Fm7 Gm7 A7m7 C7(b9) Fm7 G#11 C7 Fm7 Fm7

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

VC.

DB.

54 61

FL. 1&2 *mf* *f* *mf*

OB. 1&2 *mf* *f* *mf*

CL. 1&2 *mf* *f* *mf*

T. SAX. *f* *mf*

B&B. 1&2 *f*

HN. 1&3 *mf*

HN. 2&4

TRPT. 1&2 *mf* *f* *mf*

TRPT. 3 *mf* *f* *mf*

T&B. 1&2 *mf* *f*

B5 T&B. *mf*

TIMP.

GL. CLK.

VOICE

BUT THERE'S ONE THING I KNOW THE BLUES HE SENDS TO MEET

Qtr 1 *F11 F# Bb Bva7 Au7 D7 Au7 D7 Qu7 C11 F Fva7 Bva7*

PNO. *F11 F# Bb Bva7 Au7 D7 Au7 D7 Qu7 C11 F Fva7 Bva7*

BASS

DR. *mf* *f* *mf*

VLN. I *mf* *f* *mf*

VLN. II *mf* *f* *mf*

VLA. *mf* *f* *mf*

VC. *f* *mf*

DB. *f* *mf*

61

64

Fl. 1&2

Ob. 1&2

Cl. 1&2

T. Sax.

SSn 1&2

Hr. 1&3

Hr. 2&4

Trpt. 1&2

Trpt. 3

Tbn. 1&2

SS Tbn.

Temp.

Gluck.

VOICE

ME__ WONT DE-FEAT ME__ IT WONT BE LONG TIL HAR-PI - NESS STEPS UP TO GREET ME RAIN-DROPS KEEP FAL-LING ON MY HEAD__ BUT

68

72

C Au7 D7 G#7 Bb C Bb C F F#m7

PNO.

BASS

DR.

VLn. I

VLn. II

VLA.

VC.

DB.

78

FL. 1&2
OB. 1&2
CL. 1&2
T. Sax.
Bsn. 1&2
Hr. 1&3
Hr. 2&4
Tpt. 1&2
Tpt. 3
Tbn. 1&2
Bb Tbn.
Timp.
Glock.
VOICE
Gtr. 1
PNO.
BASS
DR.
VLN. I
VLN. II
VLA.
VC.
DB.

THAT DOES - N'T MEAN MY EYES WILL SOON BE TUEN - ING RED COY - IN'S NOT FOR ME COS I'M NEV - ER GOING TO STOP THE RAIN SYCOM - PLAN - ING I'M NOT GO - ING TO COMP - PLAN WHEN IT'S RAIN - ING I'M

F7 Bbma7 Au7 D9 Au7 D9 Gm7 Ab3 Gm7

mf f fp ff

87

FL. 1&2

Ob. 1&2

CL. 1&2

T. Sax.

SOB. 1&2

HN. 1&3

HN. 2&4

TP. 1&2

TP. 3

Tbn. 1&2

BS Tbn.

TIMP.

GLCK.

VOICE

Gtr 1

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

VC.

DB.

IM AS COOL AS CAN BE NOTH - IN'S WOR - RY - IN' ME

E7(b9) E7(b9) A+7 D7(b9) A9 G7 D9 C11

E7(b9) E7(b9) A+7 D7(b9) A9 G7 D9 C11