

# SEPARATE LIVES

STEPHEN BISHOP  
ARR. TOM RABNEY

4/4 (A) (B)

1ST FLUTE

2ND FLUTE

1ST OBOE

2ND OBOE

1ST CLARINET IN Bb

2ND CLARINET IN Bb

1ST BASSOON

2ND BASSOON

HORN IN F 1&3

HORN IN F 2&4

1ST TRUMPET IN Bb

2ND TRUMPET IN Bb

3RD TRUMPET IN Bb

TROMBONE 1

TROMBONE 2

BASS TROMBONE

TUBA

TIMPANI

PERCUSSION

HARP

VOICE

PIANO

ELECTRIC BASS

DRUMS

GUITAR 1

GUITAR 2

VOLIN I

VOLIN II

VIOLA

VIOLONCELLO

DOUBLE BASS

YOU AREN'T RE (FROM THE) IN YOUR NO - EYEB? E(maj2) C#m7 FULL OF RO-MANCE? FOR SOME-ONE THAT YOU E(maj2) AND TEL-LING THE HOW A/B BY YOU WERE I CAN-ING SO SOON E(maj2) AND THAT YOU'LL BE SORE-TIMES WHEN YOU'RE ALONE IN YOUR ROOM DO I FEEL LONE LY TOO... A/B YOU HAVE NO RIGHT TO ASK THE HOW I FEEL YOU HAVE NO RIGHT TO SPEAK TO ME SO CAN WE CAN'T GO ON HOLD-ING ON TO TIME SO POOR

A(maj2) A/B E(maj2) E(maj2) C#m7 A(maj2) E(maj2) E(maj2) A(maj2) A/B E(maj2) E(maj2)/G# A(maj2) F#m7 B F#m7 A/B E(maj2) B/A A E(maj2) E(maj2)/G# B(9/5B4) B A#m3 E(maj2) E(maj2)/G#

This is a detailed orchestral score for a musical production. The score is written for a variety of instruments and includes a vocal line with piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the second system starting at measure 18. The instruments listed on the left include:

- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- 1st Cl.
- 2nd Cl.
- 1st Bsn.
- 2nd Bsn.
- 1st Hr.
- 2nd Hr.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- Tbn1
- Tbn2
- E. Tbn.
- Tba.
- Tim.
- Perc.
- Hr.
- Voice
- Pno.
- E. Bass
- Dr.
- Gtr. 1
- Gtr. 2
- Vln I
- Vln II
- Vla.
- Vc.
- Ds.

The score includes dynamic markings such as *mp*, *mf*, *f*, *p*, and *mf*. There are also articulation marks and slurs throughout the score. The vocal line includes the following lyrics:

WELL GO ON LIV - ING SEP - TATE LIVES  
WELL HELD ON  
TO LET YOU GO  
AND I'VE LOST TOO... LOVE FOR THE...  
YOU'VE-ER LET IT SHOW  
THERE ARE NO WHY...  
TO COME - PRO - MISE...  
SO I'VE MADE LIV - ING  
SEP - TATE LIVES  
OH IT'S SO TI - PY - CAL  
LOVE LEADS TO  
SO YOU

The piano accompaniment includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The string section provides a rich harmonic background with various textures and dynamics.



