

Shakey Ground

Renée Geyer

Bowen, Hazel, Boyd
Arr Tom Rainey

♩ = 96

This system contains the first 8 measures of the piece. It features a full orchestral and band arrangement. The Horns (F 1&2 and F 3&4) play a sustained note with a *ppp* dynamic. The Trumpets (1st, 2nd, 3rd) and Trombones (1, 2, Bass) play a rhythmic pattern starting in measure 4. The Drums and Percussion provide a steady beat. The Guitar plays a rhythmic pattern with a *f* dynamic, and the Bass guitar provides a low-end accompaniment. The Voice part is silent in this system. The Rhodes piano is also silent. A tempo marking of ♩ = 96 is present at the beginning.

10

A

This system contains measures 10 through 13. It features a full orchestral and band arrangement. The Horns (1&2 and 3&4) play a sustained note with a *ff* dynamic. The Trumpets (1st, 2nd, 3rd) and Trombones (1, 2, Bass) play a rhythmic pattern. The Drums and Percussion provide a steady beat. The Guitar plays a rhythmic pattern with a *f* dynamic, and the Bass guitar provides a low-end accompaniment. The Voice part enters in measure 10 with the lyrics "four leaf clover". The Rhodes piano is also present. A tempo marking of ♩ = 96 is present at the beginning of the system. A section marker **A** is placed above measure 10.

four leaf clover

16

1&2 Hn

3&4 Hn

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

B. Tbn.

Dr.

Perc.

Guit.

Bass

Voice

Pno

My life is one big comp - li - ca - tion can't seem to cope with the sit - u - a - tion

C#9 D9 D#9

21

B

1&2 Hn

3&4 Hn

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

B. Tbn.

Dr.

Perc.

Guit.

Bass

Voice

Pno

Stand - ing on Shak - ey ground... Ev - er since you put me down Stand - ing on Shak - ey ground...

E9 C#9 D9 D#9 E9

Fill(Sample)

C

26

1&2 Hn

3&4 Hn

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

B. Tbn.

Dr.

Perc.

Guit.

Bass

Voice

Pno

Ev - er since you put me down

My car got re - pos - sessed this morn - ing

C#⁹ D⁹ D#⁹ E⁹

Fill

31

1&2 Hn

3&4 Hn

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

B. Tbn.

Dr.

Perc.

Guit.

Bass

Voice

Pno

Hard - er times I've nev - er seen in years

You bet - ter throw me a life pre - server - er

don't let me down_

D

36

1&2 Hn

3&4 Hn

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

B. Tbn.

Dr.

Perc.

Guit. C#9 D9 D#9 E9 C#9 D9 D#9

Bass

Voice

Pno

Stand - ing on Shak - ey ground... Fill Ev - er since you put me down



41

1&2 Hn

3&4 Hn

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

B. Tbn.

Dr.

Perc.

Guit. E9 C#9 D9 D#9

Bass

Voice

Pno

Stand - ing on Shak - ey ground... Fill Ev - er since you put me down

45 **E** Guitar Solo **F** Vocal

1&2 Hn
3&4 Hn
1st Tpt
2nd Tpt
3rd Tpt
Tbn.1
Tbn.2
B. Tbn.
Dr.
Perc.
Guit.
Bass
Voice
Pno

(Tacet 1st time)
E⁹ E⁹
Guitar Solo Solo ends Vocal Stand - ing - on Shak - ey ground... Fill Ev - er since you put, me down

52

1&2 Hn
3&4 Hn
1st Tpt
2nd Tpt
3rd Tpt
Tbn.1
Tbn.2
B. Tbn.
Dr.
Perc.
Guit.
Bass
Voice
Pno

C⁹ D⁹ D⁹ E⁹ C⁹ D⁹ D⁹
Stand - ing on Shak - ey ground... Fill Ev - er since you put, me down

57 **G** Keyboard Solo

Solo ends **H** Vocal

1&2 Hn

3&4 Hn

1st Tpt (Tacet 1st time)

2nd Tpt (Tacet 1st time)

3rd Tpt (Tacet 1st time)

Tbn.1 (Tacet 1st time)

Tbn.2 (Tacet 1st time)

B. Tbn. (Tacet 1st time)

Dr.

Perc.

Guit. E⁹ E⁹

Bass

Voice

Pno

Keyboard Solo

Solo ends Vocal

My car got re-pos-sessed this morn-ing Hard-er times I've nev-er seen in



64

1&2 Hn

3&4 Hn

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

B. Tbn.

Dr.

Perc.

Guit. C⁹ D⁹ D⁹ E⁹ C⁹ D⁹ D⁹

Bass

Voice

Pno

years You bet-ter throw me a life pre-serve-er don't let me down...

69 **I**

1&2 Hn

3&4 Hn

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

B. Tbn.

Dr.

Perc.

Guit. E⁹ C^{#9} D⁹ D^{#9}

Bass

Voice

Pno

Stand - ing on Shak - ey ground... Fill(Sample) Ev - er since you put_ me down

73

1&2 Hn

3&4 Hn

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

B. Tbn.

Dr.

Perc.

Guit. E⁹ C^{#9} D⁹ D^{#9}

Bass

Voice

Pno

Stand - ing on Shak - ey ground... Fill Ev - er since you put_ me down

J

77

1&2 Hn

3&4 Hn

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

B. Tbn.

Dr.

Perc.

Guit. E⁹ C^{#9} D⁹ D^{#9}

Bass

Voice

Pno

Stand - ing on Shak - ey ground_ Fill Ev - er since you put_ me down



81

Repeat if Necessary On Cue

1&2 Hn

3&4 Hn

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

B. Tbn.

Dr.

Perc.

Guit. E⁹ C^{#9} D⁹ D^{#9} E⁹

Bass

Voice

Pno

Standing on Shak ey ground_ Fill Ev - er since you put_ me down Repeat if Necessary On Cue