

Sherlock Holmes

Arnold/Price
arr. Tom Rainey

♩=60

A

This musical score is for the piece "Sherlock Holmes" by Arnold/Price, arranged by Tom Rainey. It is set in 4/4 time with a tempo of 60 beats per minute. The score is divided into two systems. The first system includes woodwinds (Flute, Piccolo, Oboe, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), and percussion (Timpani, Xylophone, Marimba, Tom-toms). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Double bass) and a Harpsichord. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The Harpsichord plays a melodic line with triplets. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The piece is marked with a box labeled 'A' at the beginning.

10

B

1st Fl. *f*

Picc. *f* *mf*

1st Ob. *f*

Ob. *f*

1st Cl. *f* *mf*

2nd Cl. *f*

1st Bsn. *mf*

Bsn. *mf*

1&2 Hn. *mp*

3rd Hn. *mp*

C Tpt. *f*

C Tpt. *f* tutti

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

Xyl. *f*

Mar. *f*

Tom-t.

E. Gtr. Em A Am Em Em

E. Bass *mp*

Dr.

Hpsd. *f*

Vln I *mp* arco *f*

Vln II *mp* arco *f*

Vla. *mp*

Vc. *mp*

Db. pizz *mf*

29 C ♩ = 60

1st Fl. Flute
Fl.
1st Ob.
Ob.
1st Cl.
2nd Cl.
1st Bsn.
Bsn.
1&2 Hn.
3rd Hn.
C Tpt.
C Tpt.
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Cym. Cymbals
B. D. Bass Drum
Tom-t. Heaps of Trem
E. Gtr. *mf* Am D Dm Am Am D
E. Bass *f* Am D Dm Am Am D
Pno.
Vln I *mf*
Vln II *mf*
Vla.
Vc.
Db.

53

1st Fl.

Fl.

1st Ob.

Ob.

1st Cl.

2nd Cl.

1st Bsn.

Bsn.

1&2 Hn.

3rd Hn.

C Tpt.

C Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Tom-t.

E. Gtr.

E. Bass

Dr.

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

D

f

mf

mp

f

mf

mf

mf

Am D Dm7 A

Am D Dm7 A

75

1st Fl.
Fl.
1st Ob.
Ob.
1st Cl.
2nd Cl.
1st Bsn.
Bsn.
1&2 Hn.
3rd Hn.
C Tpt.
C Tpt.
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Cym.
B. D.
Tom-t.
E. Gtr.
E. Bass
Dr.
Pno.
Vln I
Vln II
Vla.
Vc.
Db.

Am Am D Dm7 A

mf f

f *f* *p* *ff*

Am Am D Dm7 A