

SLICE OF HEAVEN

Dave Dobson

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Ave. Tom Kiney

1st Flute *mf* *125*

2nd Flute

1st Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

1st Bassoon

Horn in F 1/2

Horn in F 1

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

Trumpet 1

Trumpet 2

Timpani

Gloucestershire

Drum

Drums *mf*

Guitar

Bass Guitar

Voice

Violin 1 *mf* *125*

Violin 2

Viola

Violoncello

Double Bass

A

17 **B** **C**

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

1st Cl. *f*

2nd Cl. *f*

1st Sax. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

Tan 1 *mf*

Tan 2 *mf*

Tup. *mf*

Drum. *mf*

HP

Dr. *f*

GUIT. *f*

BASE *f*

VOICE *f*

VLA I *f*

VLA II *f*

VLA *f*

VC *f*

DB *f*

C I GOT A LOT OF PATH IN YOU

29

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

1st Bsn.

1st Sn.

2nd Sn.

1st Trp.

2nd Trp.

3rd Trp.

Tbn. 1

Tbn. 2

Tup.

Glock.

HP

Dr.

Guit.

Bass

VOICE

KEY DADDY WHEN THE HISS GETS YOU

1st Vn.

2nd Vn.

Vla.

Vc.

Db.

20

ANGEL

WHERE DO YOU GET YOUR WINGS

41 **E** **F** **G**

1ST FL. *mf*

2ND FL. *mf*

1ST OB. *mf*

1ST CL. *mf*

2ND CL. *mf*

1ST SAX. *mf*

1&2 IN. *mf*

3RD IN. *mf*

1ST TRP. *mf*

2ND TRP. *mf*

3RD TRP. *mf*

TEN. 1 *mf*

TEN. 2 *mf*

TUP. *mf*

GLCK. *mf*

HP. *mf*

DR. *mf*

QUT. *mf*

SKS. *mf*

VOIC. *mf*

REV LOVE_SHINES DV... BY MY REV LOVE_SHINES DV... BY MY **E** **F** **G** GOT A LITTLE FAITH IN YOU

VLA I *mf* *pizz* *mezzo*

VLA II *mf* *pizz* *mezzo*

VLA *mf* *pizz* *mezzo*

VC. *mf* *pizz* *mezzo*

DR. *mf* *pizz* *mezzo*

This musical score is for the piece "SUICE OF HEAVEN" and is page 7 of the score. It features a variety of instruments and a vocal line. The instruments listed on the left side of the score are: 1st Fl., 2nd Fl., 1st Ob., 2nd Cl., 1st Sax., 1st Trp., 2nd Trp., 3rd Trp., Tbn. 1, Tbn. 2, Timp., Glock., Hp., Dr., Gtr., Bass, Voice, Vla. I, Vla. II, Vla., and Cb. The score is written in a common time signature (C) and includes a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. The vocal line includes the lyrics: "HEE LOVE...SHINES OV...ER MY". The score is divided into measures by vertical bar lines, and the instruments play various rhythmic patterns and melodic lines. The guitar part includes chord diagrams for G, D, A, E7#9, and C. The bass line provides a steady accompaniment. The woodwinds and brasses play complex rhythmic patterns, often in unison or harmony. The strings provide a rich harmonic background. The overall style is contemporary and orchestral.

SUICE OF HEAVEN

1st Fl.
 2nd Fl.
 1st Ob.
 1st Cl.
 2nd Cl.
 1st Fg.
 1st Bn.
 2nd Bn.
 1st Trp.
 2nd Trp.
 3rd Trp.
 Tbn.1
 Tbn.2
 Tmp.
 Glock.
 Hp.
 Dr.
 Gtr.
 Bass.
 Voice.
 Vla. I
 Vla. II
 Vln.
 Vc.
 Db.

Musical score for "SUICE OF HEAVEN". The score is written for a large ensemble including woodwinds (flutes, oboe, clarinets, bassoon, saxophones, trumpets, trombones), brass (trumpets, trombones, tuba), percussion (glockenspiel, snare drum, cymbals, tom-toms), strings (violin I & II, viola, violin, cello, double bass), guitar, and voice. The score includes various musical notations such as notes, rests, and dynamic markings like "fp" (fortissimo) and "pizz" (pizzicato). A rehearsal mark "M" is present at the end of the page.

REV LOVE - BONES CT - EE MY

159

1st Fl.
2nd Fl.
1st Ob.
1st Cl.
2nd Cl.
1st Bsn.
1st Hn.
2nd Hn.
1st Trp.
2nd Trp.
3rd Trp.
Tbn 1
Tbn 2
Tub.
Glock.
Sn.
Bd.
Dr.
Guit.
Bass.
Voice
Vln I
Vln II
Vla.
Vcl.
Db.

HEE LOVE SHINES ON EE MY