



16

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1&2 Hn.

3&4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Timp.

Glock.

Tamb.

E. Org.

Dr.

Guil.

Bass

Voice

Voice

Vln I

Vln II

Vla

Vc.

Db.

organ solo

D50 bells

Some-thing so strong could car - ry us to day. turn - ing in my sleep Love can leave you cold. The taste of jea lous - sy is like a lust for gold. Some-thing so strong could car

mf

fp

C

D

31

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1&2 Hn.

3&4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Timp.

Glock.

Tamb.

E. Org.

Dr.

Guil.

Bass

Voice

Voice

Vln I

Vln II

Vla

Vc.

Db.

**E**

*pp*

*pp*

*pp*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

*mf*

*f*

*pp*

*pp*

*p*

*mf*

ry us a-way

Some-thing so strong could car-ry us to day

I've been feel-ing so much old-er

Frame me and hang me on the wall

I've seen you fall in to the same trap

This thing is hap-pen-ing to us all

Some-thing so strong

I've been

Frame me

I've seen

This thing

organ

set

3

46 **F** **G**

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

1&2 Hn. *mf*

3&4 Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Timp. *mf*

Glock. *mf*

Tamb. *mf*

E. Org. *mf*

Dr. *mf*

Guil. *mf*

Bass *mf*

Voice *mf*

Voice *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

Some-thing so strong could car ry us a- way

Some-thing so strong could car - ry us to day

Some-thing so strong

Some-thing so strong

This is a full orchestral score for page 5. The instruments listed on the left are:  
1st Fl., 2nd Fl., 1st Ob., 2nd Ob., 1st Cl., 2nd Cl., 1st Bsn., 2nd Bsn., 1&2 Hn., 3&4 Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., Tbn.1, Tbn.2, B. Tbn., Timp., Glock., Tamb., E. Org., Dr., Guilt., Bass, Voice, Vln I, Vln II, Vla., Vc., and Db.  
The score features various musical notations such as slurs, accents, and dynamics. A rehearsal mark 'H' is present at the beginning. The voice parts have lyrics: 'Some-thing so strong'. The woodwinds and brass sections have complex rhythmic patterns. The percussion section includes a steady tambourine beat and a bell pattern. The string section provides a rich harmonic background. The E. Org. part is marked with chords A, G, D, and G.

73

1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
1st Cl.  
2nd Cl.  
1st Bsn.  
2nd Bsn.  
1&2 Hn.  
3&4 Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
Tbn.1  
Tbn.2  
B. Tbn.  
Timp.  
Glock.  
Tamb.  
E. Org.  
Dr.  
Guit.  
Bass  
Voice  
Voice  
Vln I  
Vln II  
Vla.  
Vc.  
Db.