

# TENDERLY

WILHELM BLASE

GROSS, LAWRENCE, PLANTE  
ARR. TOM RAINY

Score for **TENDERLY**, featuring a full orchestra and voice. The score is in 3/4 time with a tempo of  $\text{♩} = 65$ . It is divided into two main sections, (A) and (B).

**Instrumentation:** Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 3, Horn in F 2 & 4, Trombone 1 & 2, Bass Trombone, Tuba, Drum Kit, Vibraphone, Harp, Piano, Guitar, Rhythm Bass, Voice, Violin I & II, Viola, Violoncello, and Contrabass.

**Key Features:**

- Section (A):** Starts at measure 4. The woodwinds and strings play a melodic line, while the piano and guitar provide harmonic support. The drum kit uses brushes in a ballad style.
- Section (B):** Starts at measure 12. The woodwinds and strings continue their melodic development. The piano and guitar play a more active accompaniment. The drum kit uses soft mallets.

**Chord Progression (Piano/Guitar):**

SOLO - IN OWN TIME

$G^{m7}$   $C^{9\#11}$   $Bm^7$   $Bb^m7$   $A^m7$   $D^{13b9}$   $G^{m7}$   $C^{9\#11}$   $G^{m9}$   $C^{13}$   $A^m9$   $F^{9\#11}$   $G^{m7}$   $A^m7$   $D7$   $A^m7$   $D7$   $B^7b9$   $E^m7$   $A^{13}$   $A^m9$   $D^{13sus}$   $D^{13}$

TENDERLY

22 **D** **D** **E** Trom Solo

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
CL. 1  
CL. 2  
BSN. 1  
BSN. 2  
HN. 1&3  
HN. 2&4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
TBA  
KTR  
Vib.  
Hr.  
PNO.  
GTR.  
BASS  
VOICE  
VLN. I  
VLN. II  
VLA.  
VC.  
CA.

*mp cresc.* *f*

*mf cresc.* *f*

*mf cresc.* *f*

*mf cresc.* *f*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.* *f*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

Gm7 C9(11) Gm9 C13 Am9 F9(11) Gm7 A#7 D7 B7b9 Em7 Ab3 A#0 Bm7 E7b9 A9 D9 Gm9 Am9 D13b9 Gm7 C9(11) Gm9 C13(11) Am9

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This musical score is for the piece "Tenderly" and is page 3 of the score. It features a variety of instruments including Flutes (FL. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (BSN. 1, 2), Horns (HN. 1&3, 2&4), Trombones (Tbn. 1, 2, B. Tbn.), Tuba (TBA), Kettles (KIT), Vibraphone (Vib.), Harp (Hr.), Piano (PNO), Guitar (GTR.), Bass (BASS), Voice, Violins (VLN. I, II), Viola (VLA.), Violoncello (VC.), and Contrabass (Cb.).

The score begins at measure 43 with a first ending bracket (E) and a second ending bracket (A). The first ending leads to the second ending, which is marked "SOLO ENDS".

Key performance markings include *mp* (mezzo-piano) and *celesc.* (crescendo). The piano part includes a complex chord progression: F#11, Gm7, A#7, D7, A#7, D7, B7b9, Em7, A13, Am9, D13sus, D13, Gm7, C#11, Gm9, and C13.

The solo section for Violins I and II, Viola, and Cello/Contrabass begins with a *SOLO ENDS* marking and includes dynamic markings such as *fp* (fortissimo piano), *f* (forte), and *mp* (mezzo-piano). The solo section concludes with a *mp* marking.

