

# The A Team

Mike Post  
arr. Tom Rainey

♩=130

5

This musical score is for the piece "The A Team" by Mike Post, arranged by Tom Rainey. It is written in 4/4 time with a tempo of 130 beats per minute. The score is for a full orchestra and includes the following parts:

- 1st Flute
- Piccolo
- 1st Oboe
- 2nd Oboe
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 1st Bassoon
- 2nd Bassoon
- Horn in F 1&3
- Horn in F 2&4
- Trumpet in C 1
- Trumpet in C 2,3
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Bass Drum
- Snare Drum
- Electric Guitar
- Electric Bass
- Drum Set
- Keys
- Violin I
- Violin II
- Viola
- Violoncello
- Double bass

The score features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *div* (divisi). The woodwinds and brass sections play melodic lines, while the strings provide harmonic support and texture. The percussion section includes a prominent snare drum pattern and a bass drum line. The electric guitar and bass provide a modern rock feel to the orchestral arrangement.

1st Fl. *fp*

Picc. *fp*

1st Ob. *fp*

Ob. *fp*

1st Cl. *fp*

2nd Cl. *fp*

1st Bsn. *fp*

Bsn. *fp*

1&2 Hn. *fp*

3rd Hn. *fp*

C Tpt. *fp*

C Tpt. *fp*

Tbn.1 *fp*

Tbn.2 *fp*

B. Tbn. *fp*

Tba. *fp*

Timp.

B. D.

S. D.1

E. Gtr. *f* *dist*

E. Bass

Dr.

E. Piano *f*

Vln. I *fp* *mf*

Vln. II *fp* *mf*

Vla. *fp*

Vc. *fp*

Db. *fp*

18

1st Fl. *f*

Picc.

1st Ob. *f*

Ob.

1st Cl. *mf* *fp*

2nd Cl. *mf* *fp*

1st Bsn. *mf* *fp*

Bsn. *f*

1&2 Hn. *mf* *fp*

3rd Hn. *mf* *fp*

C Tpt.

C Tpt. *mf* *fp*

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

B. D.

S. D.1

E. Gtr.

E. Bass

Dr.

E. Piano

Vln I *f*

Vln II *f*

Vla. *mf* *fp*

Vc. *f*

Db. *f*

*D $\flat$ /E $\flat$  E $\flat$ /B $\flat$  D $\flat$ /E $\flat$  Fm $^7$  G $\flat$*

28 33

1st Fl. *fp* *f*

Picc.

1st Ob. *fp* *f*

Ob.

1st Cl. *fp* *fp* *fp* *f*

2nd Cl. *fp* *fp* *fp* *f*

1st Bsn. *fp* *fp* *fp* *f*

Bsn.

1&2 Hn. *fp* *fp* *fp* *f*

3rd Hn. *fp* *fp* *fp* *f*

C Tpt. *fp* *fp* *fp* *f*

C Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp. *f*

B. D.

S. D.1

E. Gtr.

E. Bass

Dr. *fill* . . . . .

B<sup>b</sup>11 C<sup>11</sup> D<sup>b</sup>11 D<sup>b</sup>11 G<sup>b</sup>(SUS4) D<sup>b</sup>11 G<sup>b</sup>(SUS4)

E. Piano *f*

Vln. I *fp* *f*

Vln. II *fp*

Vla. *fp* *fp* *fp* *f*

Vc. *f*

Db. *f*

37

1. 2.

1st Fl.

Picc.

1st Ob.

Ob.

1st Cl.

2nd Cl.

1st Bsn.

Bsn.

1&2 Hn.

3rd Hn.

C Tpt.

C Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

B. D.

S. D.1

E. Gtr.

E. Bass

Dr.

E. Piano

Vln I

Vln II

Vla.

Vc.

Db.

*f* *ff* *mf*