

21 To Coda **C** Swung 8s Straight 8s

1st Fl. To Picc. Piccolo

2nd Fl.

1st Ob.

Ob.

1st Cl.

2nd Cl.

1st Bsn.

Bsn.

1&2 Hn. *gliss.*

3rd Hn. *gliss.*

C Tpt. *gliss.*

C Tpt. *gliss.*

Tbn.1 *gliss.*

Tbn.2

B. Tbn.

Tba.

Timp.

Mar. *f* To Cym.

Vib.

Hp. *f*

E. Gtr.

E. Bass

Dr. *Swing!* *fill*

Hpsd. *f* To Pno. *Piano*

Vln I *gliss.* *mf*

Vln II *gliss.* *mf*

Vla. *gliss.* *mf*

Vc.

Db. *pizz.*

31

1st Fl.

Picc.

1st Ob.

Ob.

1st Cl.

2nd Cl.

1st Bsn.

Bsn.

1&2 Hn.

3rd Hn.

C Tpt.

C Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Mar.

Vib.

Hp.

E. Gtr.

E. Bass

Dr.

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

fp

mf

f

fill

E^b6

$E6$

$F6$

$F\#6$

$G6$

