

The Flintstones

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$\text{♩} = 145$

A

1st Flute
2nd Flute
1st Oboe
2nd Oboe
1st Clarinet in Bb
2nd Clarinet in Bb
1st Bassoon
2nd Bassoon
Horn in F 1&3
Horn in F 2&4
Trumpet in C 1
Trumpet in C 2,3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Xylophone
Cymbals
Tambourine
Harp
Electric Bass
Drum Set
Piano
Violin I
Violin II
Viola
Violoncello
Double bass

$\text{♩} = 145$

A

9

B

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn. *mf*

Bsn. *mf*

1&2 Hn. *mf*

3rd Hn. *mf*

C Tpt. *mf*

C Tpt. *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Xyl. *f*

Cym.

Tamb. *mf*

Hp. *f* Gliss

E. Bass *mf*

Dr. *mf*

Pno. *mf*

B

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

18 **C**

1st Fl.

2nd Fl.

1st Ob.

Ob.

1st Cl.

2nd Cl.

1st Bsn.

Bsn.

1&2 Hn.

3rd Hn.

C Tpt.

C Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Xyl.

Cym.

Tamb.

Hp.

E. Bass

Dr.

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

D

musical notation including notes, rests, and dynamic markings (f, mf, mp)

This page of an orchestral score contains measures 28 through 31. The score is divided into several systems of staves for different instruments:

- Woodwinds:** Flutes (1st and 2nd), Oboes (1st and 2nd), Clarinets (1st and 2nd), Bassoons (1st and 2nd), Horns (1st and 2nd), and Trumpets (1st and 2nd).
- Brass:** Trombones (1st, 2nd, and Bass), and Tubas.
- Strings:** Violins (1st and 2nd), Viola, Violoncello (Vc.), and Double Bass (Db.).
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), Cymbals (Cym.), and Tambourine (Tamb.).
- Keyboard:** Harp (Hp.).

Key musical features and markings include:

- Measure 28:** Starts with a treble clef and a key signature of one flat. The woodwinds and strings play a rhythmic pattern of eighth notes.
- Measure 29:** Continues the rhythmic pattern.
- Measure 30:** A key signature change to two flats occurs. The woodwinds and strings continue with similar patterns. The brass section (Tbn. 1, 2, and B. Tbn.) plays a more active role with eighth notes.
- Measure 31:** The score concludes with a key signature change to one sharp. A large section of the score is marked with a box labeled 'E'. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'Gliss' (glissando) for the Harp and 'To Tri.' (To Triangle) for the Cymbals.

38

1st Fl.

2nd Fl.

1st Ob.

Ob.

1st Cl.

2nd Cl.

1st Bsn.

Bsn.

1&2 Hn.

3rd Hn.

C Tpt.

C Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Xyl.

Cym.

Tamb.

Hp.

E. Bass

Dr.

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

mf

f

f

f

f

mf

To Glock.

Triangle

Triangle

mf

To B. D.

F

F

47 86

1st Fl.

2nd Fl.

1st Ob.

Ob.

1st Cl.

2nd Cl.

1st Bsn.

Bsn.

1&2 Hn.

3rd Hn.

C Tpt.

C Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Xyl.

Tri.

Tamb.

Hp.

E. Bass

Dr.

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

mf

f

fp

Glockenspiel

Cymbals

Bass Drum

Gliss

f

mp

G

This page of a musical score (page 7) contains the following parts and markings:

- 57**: Measure number at the top left.
- 1st Fl.**: Flute part with a trill and a *ff* dynamic marking.
- 2nd Fl.**: Flute part with a *ff* dynamic marking.
- 1st Ob.**: Oboe part with a *ff* dynamic marking.
- Ob.**: Oboe part with a *ff* dynamic marking.
- 1st Cl.**: Clarinet part with a triplet and a *ff* dynamic marking.
- 2nd Cl.**: Clarinet part with a triplet and a *ff* dynamic marking.
- 1st Bsn.**: Bassoon part with a *ff* dynamic marking.
- Bsn.**: Bassoon part with a *ff* dynamic marking.
- 1&2 Hn.**: Horn part with a triplet and a *ff* dynamic marking.
- 3rd Hn.**: Horn part with a triplet and a *ff* dynamic marking.
- C Tpt.**: Trumpet part with a *ff* dynamic marking.
- C Tpt.**: Trumpet part with a *ff* dynamic marking.
- Tbn.1**: Trombone part with a *ff* dynamic marking.
- Tbn.2**: Trombone part with a *ff* dynamic marking.
- B. Tbn.**: Baritone Trombone part with *f* and *ff* dynamic markings.
- Tba.**: Tuba part with *f* and *ff* dynamic markings.
- Timp.**: Timpani part with *mf* and *f* dynamic markings.
- Glock.**: Glockenspiel part with a triplet and a *f* dynamic marking.
- Cym.**: Cymbal part with *mf* and *f* dynamic markings.
- B. D.**: Bass Drum part with *mp* dynamic marking.
- Hp.**: Harp part with a *f* dynamic marking and a *Gliss* (glissando) marking.
- E. Bass**: Electric Bass part.
- Dr.**: Drum part with a triplet.
- Pno.**: Piano part with a *ff* dynamic marking.
- Vln I**: Violin I part with a *ff* dynamic marking.
- Vln II**: Violin II part with a *ff* dynamic marking.
- Vla.**: Viola part with a *ff* dynamic marking.
- Vc.**: Violoncello part with a *ff* dynamic marking.
- Db.**: Double Bass part with a *ff* dynamic marking.

