

The Impossible Dream

Jud Arthur

Leigh Darion
Arr. T. Rainey

♩ = 68

A

1st Flute *ff*

2nd Flute *ff*

1st Oboe *ff*

2nd Oboe *ff*

1st Clarinet in Bb *ff*

2nd Clarinet in Bb *ff*

1st Bassoon *ff*

2nd Bassoon *ff*

Horn in F 1&2 *f* *ff* *f* *ff*

Horn in F 3&4 *f* *ff* *f* *ff*

1st Trumpet in Bb *f* *ff*

2nd Trumpet in Bb *f* *ff*

3rd Trumpet in Bb *f* *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone *ff*

Tuba *ff*

Timpani *f*

Percussion 1 Tam Tam *f* Piatti *f*

Percussion 2 xylophone *f*

Voice *f*

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf* *div.* *unis.*

Double bass *ff* *mf*

To Dream the im-pos-si-ble deam to fight the un-beat-a-ble foe to bear with un-bear-a-ble

A

The Impossible Dream

B

12

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

1st Bsn. *mf*

2nd Bsn. *mf*

1&2 Hn. *mf*

3&4 Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Perc. *mf* tubular bell

Perc. *mf* Piatti

Voice *mp*

Vln I

Vln II

Vla. *mf*

Vc. *mf*

Db. *mf*

sor - row to run where the brave dear not go to **B** fight the un - right - a - ble wrong to love pure and chaste from a - far to try when your arms are too wear - y to reach the un - reach - a - ble

cym.

p

The Impossible Dream

22 **C** **D**

1st Fl. *ff* *f* *f* *mp*

2nd Fl. *ff* *f* *f* *mp*

1st Ob. *ff* *f* *f* *mp*

Ob. *ff* *f* *f* *mp*

1st Cl. *f* *f* *f* *mp*

2nd Cl. *f* *f* *f* *mp*

1st Bsn. *f* *f* *mf* *mp*

2nd Bsn. *f* *f* *mf* *mp*

1&2 Hn. *f* *mf* *mf* *mp*

3&4 Hn. *f* *mf* *mf* *mp*

1st Tpt. *f* *mp* *mf* *f*

2nd Tpt. *f* *mp* *mf* *f*

3rd Tpt. *f* *mp* *mf* *f*

Tbn. 1 *f* *mp* *mf* *f*

Tbn. 2 *f* *mp* *mf* *f*

B. Tbn. *f* *mp* *mf* *f*

Tba. *f* *mp* *mf* *f*

Timp. *mp* *Piatti* *snare* *cym.*

Perc. *f* *snare* *p* *mf*

Perc. *f* *snare* *p* *mf*

Voice
star This is my **C** quest_ to fol-low that star_ No mat-ter how hope- less_ no matter how far_ To fight for the right_ with-out question or pause_ To be willing to march-in-to hell for a heav-en-ly cause_ And **D** know_ if I'll on-ly be true_ To this glo-ri-ous

Vln I *f* *mf* *mf* *mp*

Vln II *f* *mf* *mf* *mp*

Vla. *f* *mf* *mf* *mp*

Vc. *f* *mf* *mf* *mp*

Db. *f* *mf* *mf* *mp*

The Impossible Dream

33 *meno mosso* *rit.* **E** *A Tempo*

1st Fl. *p* *mf*

2nd Fl. *p* *mf*

1st Ob. *p* *mf*

Ob. *p* *mf*

1st Cl. *p* *mf*

2nd Cl. *p*

1st Bsn. *p* *mf*

2nd Bsn. *p* *mf*

1&2 Hn. *mf*

3&4 Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mp*

Timp. *mp*

Perc. *mf* *f* *snare*

Voice

Vln I *p* *mf*

Vln II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Db. *p* *mf*

quest that my heart *meno mosso* will lie peace - ful and calm *rit.* When I'm laid to my rest. And the **E** world *A Tempo* will be bet - ter for this that one man scorned and COV - ered with

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This musical score is for the piece "The Impossible Dream" and is page 5 of the score. It features a full orchestral arrangement and a vocal soloist. The score is written in G major and 2/4 time. The key signature has one sharp (F#) and the time signature is 2/4. The score begins at measure 40. The orchestration includes: 1st Flute, 2nd Flute, 1st Oboe, Oboe, 1st Clarinet, 2nd Clarinet, 1st Bassoon, 2nd Bassoon, 1 & 2 Horns, 3 & 4 Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Tuba, Timpani, Percussion (Cymbals, Bass Drum, Piatti), and Voice. The vocal line includes the lyrics: "scars. Still strove with his last ounce of cour- age. To reach the un- reach - a - ble stars". The score includes various performance markings such as *rit.*, *f*, *mp*, *mf*, *ff*, *fp*, *div.*, and *A tempo*. A rehearsal mark 'F' is placed above the first staff at measure 48. The score concludes with a *ff* dynamic marking.