

# 19. THE LOOK OF LOVE

THE SACHARACH YEARS

SACHARACH/DAVID  
AGE TOM RANNEY

5

$\text{♩} = 85$

Musical score for "The Look of Love" by The Sacharach Years. The score is in 4/4 time with a tempo of 85 beats per minute. It features a variety of instruments and a voice part. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) are mostly silent, with Flutes and Oboes playing a sustained note in the final measure. The brass section (Horn, Trumpets, Trombones) plays a harmonic line, with Trumpets and Trombones playing a rhythmic pattern. The percussion section includes Timpani (EGG), Snare Drum (QUERO), and Drum Kit (SHUSHES). The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a sustained harmonic line. The piano/keys play a harmonic line. The guitar (Guitar 1) plays a harmonic line. The voice part enters in the final measure with the lyrics "THE LOOK OF LOVE OF \_".

FLUTES 1&2 *mf*

OBOES 1&2

CLARINETS IN B $\flat$  1&2

BASSOONS 1&2

HORN 1&3 *mf*

HORNS 2&4 *mf*

TRUMPET 1&2 *f* HARMON

TRUMPET 3 *f* HARMON

TROMBONE 1&2

BASS TROMBONE

TIMPANI *mf* EGG

PERCUSSION *mf* QUERO

HARP

VOICE THE LOOK OF \_

GUITAR 1 *D $\flat$ 11*

PIANO/KEYS *D $\flat$ 11*

BASS GUITAR

DRUM KIT *mp* SHUSHES  $\text{♩} = 85$

VIOLIN I *fp* *pp*

VIOLIN II *fp* *pp*

VIOLA *fp* *pp*

VIOLONCELLO *fp* *pp*

DOUBLE BASS *fp* *pp*

6

FL. 1&2  
OB. 1&2  
CL. 1&2  
Bsn. 1&2  
HN. 1&3  
HN. 2&4  
Tpt. 1&2  
Tpt. 3  
Tbn. 1&2  
Bb Tbn.  
Timp.  
Perc.  
Hp.  
VOICE  
Gtr. 1  
PNO.  
BASS  
DR.  
VLN. I  
VLN. II  
VLA.  
VC.  
DB.

LOVE IS IN YOUR EYES A LOOK YOUR SMILE CAN'T DISGUISE

*fp* *mp* *mf* *mp* *mp* *mp*

*Au7* *g6#11b* *A7(b9)sus*

*mf* *mf* *mf* *mf* *mf* *mp*

12

13

FL. 1&2

OB. 1&2

CL. 1&2

B&N. 1&2

HN. 1&3

HN. 2&4

TPT. 1&2

TPT. 3

TBN. 1&2

BS. TBN.

TIMP.

PERC.

HP.

VOICE

THE LOOK OF LOVE IS SAY-ING SO MUCH MORE THAN JUST WORDS COULD EV - ER SAY

A7 B<sup>b</sup>MA7 g<sup>o</sup> B<sup>b</sup>W/F FMA7

A7 D<sup>o</sup>SUS B<sup>b</sup>MA7 g<sup>o</sup> B<sup>b</sup>W/F FMA7

OPEN

OPEN SOLO. LAZILY

13

VLN. I

VLN. II

VLA.

VC.

DB.

18

FL. 1&2 *mf*

OB. 1&2

CL. 1&2

B♭CL. 1&2

Hr. 1&3 UNIS.

Hr. 2&4 *f*

TRPT. 1&2 OPEN

TRPT. 3

Tbn. 1&2 OPEN

B♭ Tbn. OPEN *mp*

TRM.

PERC.

HP.

VOICE

AND WHAT MY HEART HAS HEARD... WELL IT TAKES MY BREATH A- WAY... I CAN HARD- LY WANT TO HOLD YOU FEEL

Gtr. 1 F7 B♭MA7 A7sus A7 Dm7 G7 F/C

PNO.

BASS

DR.

VLN. I *f*

VLN. II *f*

VLA. *f*

VC. *f*

DB. *f*

23

*mf*

24

FL. 1&2  
OB. 1&2  
CL. 1&2  
Bsn. 1&2  
HN. 1&3  
HN. 2&4  
TPT. 1&2  
TPT. 3  
Tbn. 1&2  
BS Tbn.  
Timp.  
Perc.  
HP.  
VOICE  
Gtr. 1  
PNO.  
BASS  
DR.  
VLN. I  
VLN. II  
VLA.  
VC.  
DB.

*mp*

UNIS. 6

*mp*

OPEN

*mf* 6 *mp*

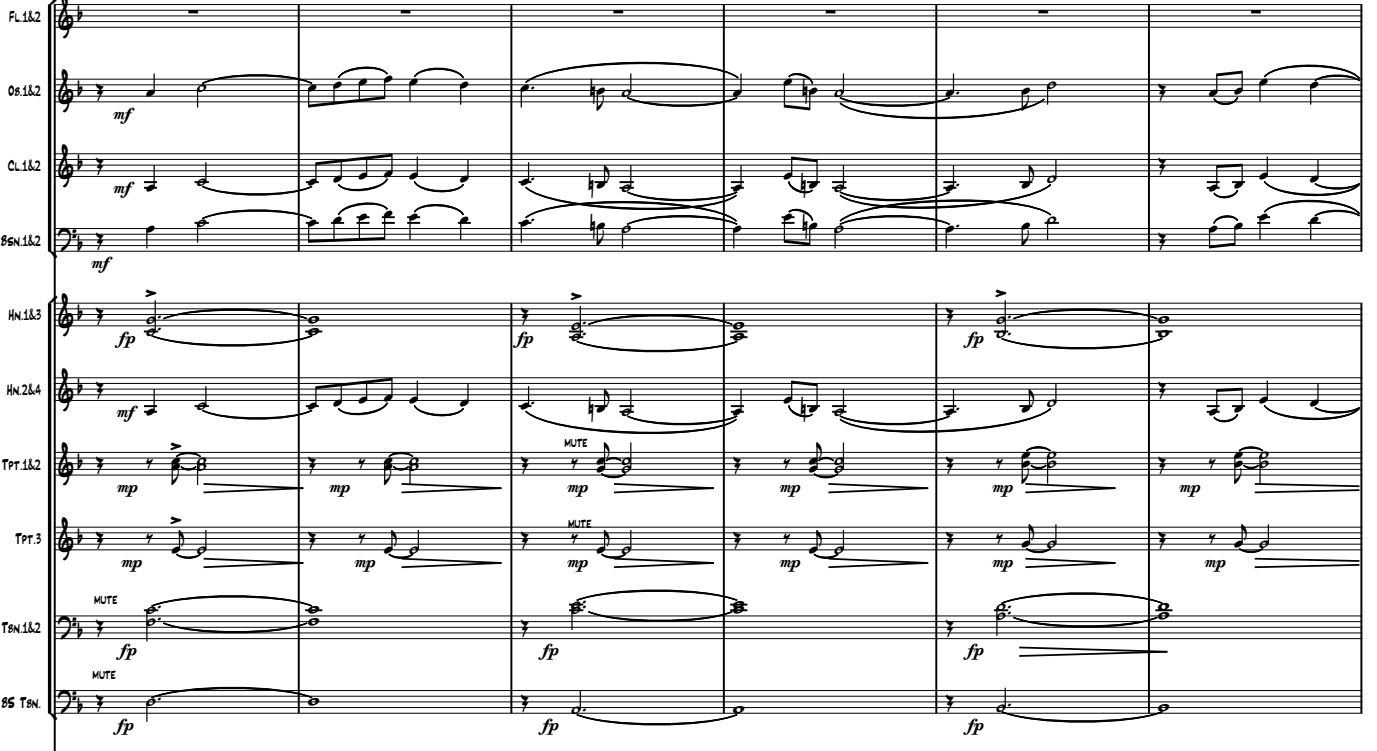
MY ARMS A-ROUND YOU HOW LONG I HAVE WAIT-ED WAIT-ED JUST TO LOVE YOU NOW THAT I HAVE FOUND YOU YOU'VE GOT THE

Gtr. 1: Gm7/C Gm7/C Fm7 Gm7/C

PNO.: Gm7/C Gm7/C Fm7 Gm7/C

30

Fl. 1&2, Ob. 1&2, Cl. 1&2, Bassoon 1&2, Horns 1&3, Horns 2&4, Trumpets 1&2, Trumpets 3, Trombones 1&2, Bass Trombone

This block contains the musical notation for the woodwind and brass sections. It includes parts for Flutes 1&2, Oboes 1&2, Clarinets 1&2, Bassoons 1&2, Horns 1&3, Horns 2&4, Trumpets 1&2, Trumpets 3, Trombones 1&2, and Bass Trombone. Dynamics include *mf* and *fp*. The Trombone parts include markings for "MUTE".

Timpani, Percussion, Harp

This block contains the musical notation for the Timpani, Percussion, and Harp sections. The Timpani part is a continuous rhythmic pattern. The Harp part provides harmonic accompaniment.

Voice

LOOK OF LOVE IT'S ON YOUR FACE A LOOK THAT TIME CAN'T ERASE

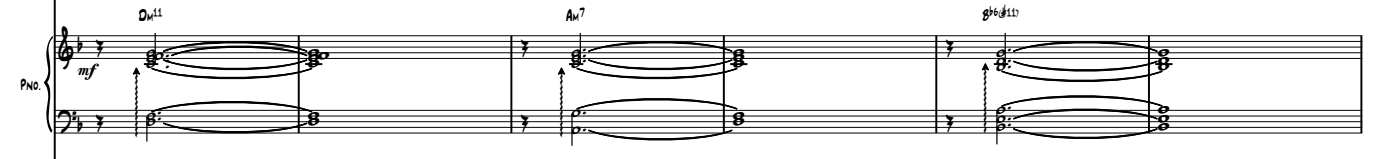
This block contains the vocal line with the lyrics: "LOOK OF LOVE IT'S ON YOUR FACE A LOOK THAT TIME CAN'T ERASE".

Guitar 1

D<sub>9</sub> F#11 A<sub>7</sub> G<sup>b</sup>6#11

This block contains the notation for Guitar 1, including chord symbols:  $D_9^{F\#11}$ ,  $A_7$ , and  $G^b6\#11$ .

Piano

This block contains the piano accompaniment, including chord symbols:  $D_9^{F\#11}$ ,  $A_7$ , and  $G^b6\#11$ .

Bass

This block contains the bass line.

30

Drums, Violins I, Violins II, Viola, Violoncello, Double Bass

This block contains the musical notation for the rhythm and string sections. It includes parts for Drums, Violins I, Violins II, Viola, Violoncello, and Double Bass. Dynamics are marked as *mf*.

38

FL. 1&2  
OB. 1&2  
CL. 1&2  
Bsn. 1&2  
HN. 1&3  
HN. 2&4  
Tpt. 1&2  
Tpt. 3  
Tsn. 1&2  
B5 Tsn.  
Timp.  
Perc.  
Hp.  
VOICE  
Gtr. 1  
PNO.  
BASS  
Dr.  
VLN. I  
VLN. II  
VLA.  
VC.  
DB.

BE MINE TO-NIGHT LET THIS BE JUST THE START OF SO

SOLO LAZILY

OPEN mp OPEN mp OPEN mp OPEN mp

A7<sup>b9</sup>sus A7 D<sup>9</sup>sus B<sup>9</sup>Ma7 g<sup>9</sup>o

A7<sup>b9</sup>sus A7 D<sup>9</sup>sus B<sup>9</sup>Ma7 g<sup>9</sup>o

mp mp mp mp

38

42

FL. 1&2  
OB. 1&2  
CL. 1&2  
Bsn. 1&2  
HN. 1&3  
HN. 2&4  
TPT. 1&2  
TPT. 3  
Tsn. 1&2  
BS. Tsn.  
Timp.  
Perc.  
Hp.  
VOICE  
Gtr. 1  
Pno.  
BASS  
Dr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*mp*  
*f*  
*f*  
*f*  
*mf*  
*mp*  
*mf*  
*mp*  
*mp*

MAN - Y NIGHTS LIKE THESE. LET'S TAKE THE LOV - ERS VOW AND THEN SEAL IT WITH A KISS I CAN HARD-

B<sup>b</sup>/F F#A<sup>7</sup> F<sup>7</sup> B<sup>b</sup>A<sup>7</sup> A<sup>7</sup>sus A<sup>7</sup> D<sup>b</sup>7 G<sup>7</sup>  
B<sup>b</sup>/F F#A<sup>7</sup> F<sup>7</sup> B<sup>b</sup>A<sup>7</sup> A<sup>7</sup>sus A<sup>7</sup> D<sup>b</sup>7 G<sup>7</sup>



48

FL. 1&2  
OB. 1&2  
CL. 1&2  
BSN. 1&2

HN. 1&3  
HN. 2&4  
TP. 1&2  
TP. 3  
TBN. 1&2  
BS. TBN.

TIMP.

PERC.

HP.

VOICE  
LY WAIT TO HOLD YOU FEEL MY ARMS A-ROUND YOU HOW LONG I HAVE WAIT - ED WAIT - ED JUST TO LOVE YOU NOW THAT I HAVE FOUND YOU  
F/C G7/C G7/C F#m7 G7/C

GTR. 1  
F/C G7/C G7/C F#m7 G7/C

PNO.

BASS

48

DR.

VLN. I  
VLN. II  
VLA.  
VC.  
DB.

This page of a musical score contains the following parts and notation:

- FL.1&2**, **OB.1&2**, **CL.1&2**, **FSN.1&2**, **HN.1&3**, **HN.2&4**, **TPR.1&2**, **TPR.3**, **TSN.1&2**, **BS.TSN.**: Woodwind and brass staves. Many are marked *MP* or *PP*. The TSN.1&2 and BS.TSN. parts have *PP* markings.
- TRMP.**: Timpani part.
- PERC.**: Percussion part, including a section marked **BELL TREE** and a **GLSS.** (glass) effect.
- HP.**: Harp part, marked *mf*.
- VOICE**: Vocal line with lyrics: "DON'T EV - ER GO", "DON'T EV - ER GO", "I LOVE YOU SO". Includes breath marks and accents.
- Gtr.1**: Guitar part with chord diagrams:  $D_{w11}$ ,  $B^{\flat}_w \sharp 11$ ,  $E^{13} \sharp 11$ ,  $D_{w13}$ .
- PNO.**: Piano part, marked *mf*.
- BASES**: Bass line.
- DR.**: Drum set part.
- VLA. I**, **VLA. II**, **VLA.**, **VC.**, **DB.**: String and double bass parts, marked *mp* or *p*.

The score includes various dynamic markings such as *pp*, *p*, *mp*, *mf*, and *p*. There are also performance instructions like "MUTE" and "GLSS.". The key signature has one flat (F major/C minor).