

# Chips

John Parker  
arr. Tom Rainey

♩=130

A

This musical score is for the piece "Chips" by John Parker, arranged by Tom Rainey. It is set in 4/4 time with a tempo of 130 beats per minute. The score is divided into two main sections, with the first section marked 'A'. The instrumentation includes a full orchestra (Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Xylophone, Marimba, Violin, Viola, Violoncello, Double bass) and a band (Electric Guitar, Electric Bass, Drum Set, Congas). The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Specific performance techniques are indicated, including "Flutter Tongue?" for the woodwinds and "5" (trills) for the strings. The score is written in a key signature of two flats (B-flat major or D-flat minor). The first section 'A' begins with a *f* dynamic and includes a trill marked "5" for the woodwinds and strings. The second section features a *mf* dynamic and includes a trill marked "6" for the woodwinds and strings. The score is arranged in a standard orchestral layout with woodwinds and strings on the left, brass and percussion in the middle, and electric instruments on the right.

1st Fl. *mf*

Picc. *mf*

1st Ob.

Ob.

1st Cl.

2nd Cl.

1st Bsn. *mf*

Bsn. *mf*

1&2 Hn.

3rd Hn.

C Tpt. *mf*

C Tpt. *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Xyl.

Mar. *To S. D.*

Congas *16th groove* *mf*

E. Gtr.

E. Bass

Dr.

E. Piano

Vln I

Vln II

Vla.

Vc.

Db.

17 **C**

1st Fl. *ff*

Picc. *ff*

1st Ob. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

1st Bsn. *f*

Bsn. *f*

1&2 Hn. *f*

3rd Hn. *f*

C Tpt. *ff*

C Tpt. *ff*

Tbn.1 *ff*

Tbn.2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Xyl.

Mar.

Congas

E. Gtr. *f*

E. Bass

Dr. *f*

E. Piano *f*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Db. *f*

B $\flat$  Ab B $\flat$  E $\flat$  E $\flat$ (sus4) E $\flat$  B $\flat$  Ab B $\flat$  E $\flat$

B $\flat$  Ab B $\flat$  E $\flat$  E $\flat$ (sus4) E $\flat$  B $\flat$  Ab B $\flat$  E $\flat$

B $\flat$  Ab B $\flat$  E $\flat$  E $\flat$ (sus4) E $\flat$  B $\flat$  Ab B $\flat$  E $\flat$



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**E**

1st Fl. *f* *ff*

Picc. *f* *ff*

1st Ob. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

1st Bsn. *f*

Bsn. *f*

1&2 Hn. *f*

3rd Hn. *f*

C Tpt. *f* *ff*

C Tpt. *f* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* *p* *f* *f*

Xyl. *f*

S. D. *f* To Mar. Marimba

Congas *f* *mf*

E. Gtr. *f*  
*G♭maj7* *F(sus4)* *E♭/F* *B♭* *A♭ B♭* *E♭* *E♭(sus4)* *E♭* *B♭*

E. Bass *f*

Dr. *f*  
*G♭maj7* *Black notes* *F(sus4)* *E♭/F* *B♭* *A♭ B♭* *E♭* *E♭(sus4)* *E♭* *B♭*

E. Piano *f*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Db. *f*

