

# Dallas

Jerrold Immel  
arr. Tom Rainey

♩=122

A

This musical score is for the piece "Dallas" by Jerrold Immel, arranged by Tom Rainey. It is written in 4/4 time with a tempo of 122 beats per minute. The score is divided into two systems, with the second system starting at measure 122. The instrumentation includes a full symphony orchestra (Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Glockenspiel, Cymbals, Bass Drum, Violin, Viola, Violoncello, Double Bass) and a rock band (Electric Guitar, Electric Bass, Drum Set). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are also performance instructions like "Octave wah stuff" and "unis" (unison). A section labeled "A" is marked in the score.

10

**B**

1st Fl. *mf*

Picc. *mf*

1st Ob. *mf*

Ob. *mf*

Cl. *f fp*

Cl. *f fp*

1st Bsn. *f fp*

Bsn. *f fp*

1&2 Hn.

3rd Hn.

C Tpt. *fp*

C Tpt. *f fp*

Tbn.1 *fp*

Tbn.2 *f fp*

B. Tbn. *f fp*

Tba. *f fp*

Timp. *mf* *f*

Glock.

Cym. *mf*

B. D. *mf*

E. Gtr. *D<sup>b6</sup>* *B* *D* *F#* *B* *A*

E. Bass *B* *D* *F#* *B* *A*

Dr. *D<sup>b6</sup>* *B* *D* *F#* *B* *A*

E. Piano *ad lib*

Vln I **B**

Vln II

Vla.

Vc.

Db.

19 **C**

1st Fl. *f*

Picc. *f*

1st Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

1st Bsn. *f*

Bsn. *f*

1&2 Hn. *f*

3rd Hn. *f*

C Tpt. *fp* *f* *fp*

C Tpt. *fp* *f* *fp*

Tbn.1 *fp* *mf* *f* *fp* *mf*

Tbn.2 *fp* *mf* *f* *fp* *mf*

B. Tbn. *fp* *mf* *f* *fp* *mf*

Tba. *fp* *mf* *f* *fp* *mf*

Timp.

Glock.

Cym.

B. D.

E. Gtr. *F#(sus4)* *F#* *B* *D* *F#* *B* *C#m7* *F#*

E. Bass *F#(sus4)* *F#* *B* *D* *F#* *B* *C#m7* *F#*

Dr. *F#(sus4)* *F#* *B* *D* *F#* *B* *C#m7* *F#*

E. Piano *ad lib*

Vln I **C**

Vln II

Vla.

Vc.

Db.

27 **D** To Coda

1st Fl.

Picc.

1st Ob.

Ob.

Cl.

Cl.

1st Bsn.

Bsn.

1&2 Hn.

3rd Hn.

C Tpt.

C Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Glock.

Cym.

B. D.

E. Gtr.

E. Bass

Dr.

E. Piano

Vln I *sep bows*

Vln II *sep bows*

Vla *sep bows*

Vc.

Db.

*fp* *mf* *mf* *mf*

B A/B E F#m/E Emaj7 F#m/E E F#m/E G B E F#m/E Emaj7 F#m/E

B A/B E F#m/E Emaj7 F#m/E E F#m/E G B E F#m/E Emaj7 F#m/E

B A/B E F#m/E Emaj7 F#m/E E F#m/E G B E F#m/E Emaj7 F#m/E

*mf* *mf* *mf*

**D** To Coda

34

1st Fl. *f* **E**

Picc. *f*

1st Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

1st Bsn. *f* *fp*

Bsn. *f* *fp*

1&2 Hn. *f*

3rd Hn. *f*

C Tpt. *f* *fp*

C Tpt. *f* *fp*

Tbn.1 *f* *fp*

Tbn.2 *f* *fp*

B. Tbn. *f* *fp*

Tba. *f*

Timp. *f* *mp*

Glock.

Cym.

B. D.

E. Gtr. *f* C Dm/C Cmaj7 Dm/G C Eb Dm/G

E. Bass *f* C Dm/C Cmaj7 Dm/G C Eb Dm/G

Dr. *f* C Dm/C Cmaj7 Dm/G C Eb Dm/G

E. Piano *f* C Dm/C Cmaj7 Dm/G C Eb Dm/G

Vln I *mf* *f* *mf* **E**

Vln II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *f*

Db. *mf* *f*

D.C. al Coda

43

1st Fl.  
Picc.  
1st Ob.  
Ob.  
Cl.  
Cl.  
1st Bsn.  
Bsn.  
1&2 Hn.  
3rd Hn.  
C Tpt.  
C Tpt.  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Glock.  
Cym.  
B. D.  
E. Gtr.  
E. Bass  
Dr.  
E. Piano  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

*mf* Cmaj7 C Dm7 G C

*mf* Cmaj7 C Dm7 G C

*mf* Cmaj7 C Dm7 G C

*mf* Cmaj7 C Dm7 G C

D.C. al Coda

This page of a musical score, numbered 7, contains the following parts and markings:

- 1st Fl.**: Treble clef, key signature of three sharps (F#, C#, G#). Dynamic markings: *f*, *ff*.
- Picc.**: Treble clef, key signature of three sharps. Dynamic markings: *f*, *ff*.
- 1st Ob.**: Treble clef, key signature of three sharps. Dynamic markings: *f*, *ff*.
- Ob.**: Treble clef, key signature of three sharps. Dynamic markings: *f*, *ff*.
- Cl.**: Treble clef, key signature of three sharps. Dynamic marking: *ff*.
- Cl.**: Treble clef, key signature of three sharps. Dynamic marking: *ff*.
- 1st Bsn.**: Bass clef, key signature of three sharps. Dynamic marking: *ff*.
- Bsn.**: Bass clef, key signature of three sharps. Dynamic marking: *ff*.
- 1&2 Hn.**: Treble clef, key signature of three sharps. Dynamic markings: *f*, *ff*.
- 3rd Hn.**: Treble clef, key signature of three sharps. Dynamic markings: *f*, *ff*.
- C Tpt.**: Treble clef, key signature of three sharps. Dynamic markings: *f*, *ff*.
- C Tpt.**: Treble clef, key signature of three sharps. Dynamic markings: *f*, *ff*.
- Tbn.1**: Bass clef, key signature of three sharps. Dynamic markings: *f*, *ff*.
- Tbn.2**: Bass clef, key signature of three sharps. Dynamic markings: *f*, *ff*.
- B. Tbn.**: Bass clef, key signature of three sharps. Dynamic markings: *f*, *ff*.
- Tba.**: Bass clef, key signature of three sharps. Dynamic markings: *f*, *ff*.
- Timp.**: Bass clef, key signature of three sharps. Dynamic markings: *mf*, *mf*, *ff*.
- Glock.**: Treble clef, key signature of three sharps. No dynamic markings.
- Cym.**: Percussion line, key signature of three sharps. Dynamic markings: *mf*, *f*, *mf*.
- B. D.**: Percussion line, key signature of three sharps. Dynamic markings: *mf*, *f*, *mf*.
- E. Gtr.**: Treble clef, key signature of three sharps. Chord markings: *F#m7/B*. Dynamic marking: *ff*.
- E. Bass**: Bass clef, key signature of three sharps. Chord markings: *F#m7/B*, *E*. Dynamic marking: *ff*.
- Dr.**: Percussion line, key signature of three sharps. Chord marking: *F#m7/B*. Dynamic marking: *ff*.
- E. Piano**: Grand staff, key signature of three sharps. Dynamic marking: *ff*.
- Vln I**: Treble clef, key signature of three sharps. Dynamic marking: *ff*.
- Vln II**: Treble clef, key signature of three sharps. Dynamic marking: *ff*.
- Vla**: Bass clef, key signature of three sharps. Dynamic marking: *ff*.
- Vc.**: Bass clef, key signature of three sharps. Dynamic marking: *ff*.
- Db.**: Bass clef, key signature of three sharps. Dynamic marking: *ff*.