

Hey Jude

Lennon and McCartney
arr. Tom Rainey

♩=71

A

B

The musical score is arranged for a large ensemble. The instruments listed on the left are: 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Clarinet in Bb, 2nd Clarinet in Bb, 1st Bassoon, 2nd Bassoon, Horn in F 1&3, Horn in F 2&4, 1st Trumpet in Bb, Trumpet in Bb 2&3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Cymbals, Tambourine, Drum Set, Electric Guitar, Electric Bass, Voice, BVs, Piano, Violin I, Violin II, Viola, Violoncello, and Double bass. The score is in 4/4 time with a tempo of quarter note = 71. It is divided into two sections, A and B. Section A covers measures 1 through 16, and Section B covers measures 17 through 32. The vocal line includes the lyrics: "Hey Jude, don't make it bad. Take a sad song and make it better. Remember to let her in to your heart. Then you can start to make it better. Hey Jude, don't be afraid. You were made to go out and get her. The minute you let her under your skin, then you begin to make it better. And any time you feel the pain". The piano part features a characteristic bass line with a steady eighth-note strum pattern. The electric guitar part has a similar strumming pattern. The drum set part provides a steady backbeat. The brass and woodwind parts are mostly silent in this arrangement. The string parts (Violin I, Violin II, Viola, Violoncello, Double bass) are also mostly silent, with some light accompaniment in the piano part. The score includes various musical notations such as rests, notes, and dynamic markings like *mf*.

19 **C** **D**

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn. *mf*

Bsn. *mf*

1&2 Hn. *mf*

3rd Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Cym. *mf*

Tamb. *mf*

Dr. *mf*

E. Gtr. *mf*

E. Bass *mf*

Voice

Voice

Pno. *mf*

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Hey Jude - frai... Don't car- ry the world... up-on... your should- ers For well you know that it's a... fool who plays it cool... By mak- ing his world... a lit- tle cold... er... Na na na na na na na Hey Jude... don't let me down you have found her now go and get her... Re -

Aah F F7 Aah F F7 C F C7 Gm/C F Let it out... and let it

E

35

1st Fl.
2nd Fl.
1st Ob.
Ob.
1st Cl.
2nd Cl.
1st Bsn.
Bsn.
1&2 Hn.
3rd Hn.
1st Tpt.
2nd Tpt.
Tbn.1
Tbn.2
B. Tbn.
Tbn.
Timp.
Cym.
Tamb.
Dr.
E. Gtr.
E. Bass
Voice
Voice
Pno.
Vin I
Vin II
Vla.
Vc.
Db.

mem ber to let her in - to your heart Then you can start _____ to make it _____ bet - ter _____ So let it out _____ and let it in _____ Hey Jude be - gin _____ You're wait - ing for some _____ one to _____ per - form _____ with _____ And don't you know that it's just _____ you Hey Jude you'll do _____ the move - ment you need _____ is on _____ your should - der _____ na na na na na na na _____

mem ber to let her in - to your heart Then you can start _____ to make it _____ bet - ter _____ So let it out _____ and let it in _____ Hey Jude be - gin _____ You're wait - ing for some _____ one to _____ per - form _____ with _____ And don't you know that it's just _____ you Hey Jude you'll do _____ the move - ment you need _____ is on _____ your should - der _____ na na na na na na na _____

51

F **G**

1st Fl. 2nd Fl. 1st Ob. Ob. 1st Cl. 2nd Cl. 1st Bsn. Bsn. 1&2 Hn. 3rd Hn. 1st Tpt. 2nd Tpt. Tbn. 1. Tbn. 2. B. Tbn. Tbn. Timp. Cym. Tamb. Dr. E. Gtr. E. Bass. Voice. Voice. Pno. Vin I. Vin II. Vla. Vc. Db.

Hey Jude don't make it bad Take a sad song and make it better Remember me lather-deryour skin then you'll be glad to make it better better better better better better ah! Na na na nanana nanana Hey Jude Na na na nanana

don't make it bad Take a sad song and make it better Remember me lather-deryour skin then you'll be glad to make it better better better better better better ah! Na na na nanana nanana Hey Jude Na na na nanana

F **G**

mf *mf* *mp* *mp* *mp* *f* *f* *f*

83

1st Fl.
2nd Fl.
1st Ob.
Ob.
1st Cl.
2nd Cl.
1st Bsn.
Bsn.
1&2 Hn.
3rd Hn.
1st Tpt.
2nd Tpt.
Tbn. 1
Tbn. 2
B. Tbn.
Tbn.
Timp.
Cym.
Tamb.
Dr.
E. Gtr.
E. Bass
Voice
Voice
Pno.
Vln I
Vln II
Vla.
Vc.
Db.

na na na Hey_ Jude Na na na na na na na na na na Hey_ Jude Na na na na na na na na na na Hey_ Jude

na na na na Hey_ Jude Na na na na na na na na na na Hey_ Jude Na na na na na na na na na na Hey_ Jude

Piatti

B \flat F E \flat B \flat F E \flat B \flat F

93

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

1st Bsn. *ff*

Bsn. *ff*

1&2 Hn. *ff*

3rd Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tbn. *ff*

Timp. *ff*

Cym. *ff*

Tamb. *ff*

Dr. *ff*

E. Gtr. *ff*

E. Bass *ff*

Voice *ff*

Voice *ff*

Pno. *ff*

Vin I *ff*

Vin II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Do your own thing!

Piatti

Piatti

sus cym

Na na na na na na na na na na Hey Jude Na na na na na na na na na na Hey Jude Na na na na na na na na na na Hey Jude

Na na na na na na na na na na Hey Jude Na na na na na na na na na na Hey Jude Na na na na na na na na na na Hey Jude