

Panis Angelicus

César Franck

Hayley Westenra

♩ = 70

1st Flute *mf* *cresc.* *mp*

2nd Flute *mf* *cresc.* *mp*

1st Oboe *mf* *cresc.* *mp*

2nd Oboe *mf* *cresc.* *mp*

1st Clarinet in Bb *mf* *cresc.* *mp*

2nd Clarinet in Bb *mf* *cresc.* *mp*

1st Bassoon *mf* *cresc.* *mp*

2nd Bassoon *mf* *cresc.* *mp*

Horn in F 1&2 *mf* *cresc.* *mp*

Horn in F 3&4 *mf* *cresc.* *mp*

1st Trumpet in Bb *mf* *cresc.* *mp*

2nd Trumpet in Bb *mf* *cresc.* *mp*

3rd Trumpet in Bb *mf* *cresc.* *mp*

Trombone 1 *mf* *cresc.* *mp*

Trombone 2 *mf* *cresc.* *mp*

Bass Trombone *mf* *cresc.* *mp*

Tuba *mf* *cresc.* *mp*

Timpani *mf* *cresc.* *mp*

Percussion *f* *mp*  
 piatti cym piatti piatti

Voice *f* *mp*  
 Ba - nis an ge - li - cus Fit pa - nis ho - mi - num

Violin I *mf* *cresc.* *mp* *pizz.*

Violin II *mf* *cresc.* *mp* *mpz.*

Viola *mf* *cresc.* *mp*

Violoncello *mf* *cresc.* *mp*

Double bass *mf* *cresc.* *mp*

**A**

This musical score is for a symphony orchestra and voice. It is written in the key of D major and 4/4 time. The score is divided into two main sections, B and C, which are marked with boxed letters above the staff lines.

**Section B:** This section begins at measure 18. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line. The brass section (Trumpets, Trombones, Tuba) provides harmonic support. The woodwinds and strings are marked with dynamics such as *mp* (mezzo-piano) and *p* (piano). The brass section is marked with *mp* and *mf* (mezzo-forte).

**Section C:** This section begins at measure 34. The woodwinds and strings continue their melodic line. The brass section becomes more active, with the Trumpets and Trombones playing a rhythmic pattern. The woodwinds and strings are marked with *mf* and *f* (forte). The brass section is marked with *mf* and *f*.

**Other parts:** The 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Clarinets, 1st and 2nd Bassoons, 1 and 2 Horns, 3 and 4 Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Tuba, and Timpani are all present in the score. The Voice part is also included, with lyrics written below the staff. The Percussion part is marked with a double bar line, indicating it is not played in this section.

34

**D** **E**

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

1&2 Hn. *mp*

3&4 Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mf*

3rd Tpt. *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mp*

Tba. *mp*

Timp. *mf*

Perc.

Voice

Vln I *arco mp*

Vln II *arco mp simile*

Vla. *mp*

Vc. *mp*

Db. *mp*

47

1st Fl. *cresc.* *f* *decres.*

2nd Fl. *decres.*

1st Ob. *cresc.* *f* *decres.*

2nd Ob. *decres.*

1st Cl. *cresc.* *f* *decres.*

2nd Cl. *cresc.* *f* *decres.*

1st Bsn. *cresc.* *f* *decres.*

2nd Bsn. *cresc.* *f* *decres.*

1&2 Hrn. *f* *decres.*

3&4 Hrn. *f* *decres.*

1st Tpt. *f* *decres.*

2nd Tpt. *f*

3rd Tpt. *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Tba. *mf* *f*

Timp. *mf* *f* *decres.*

Perc. *mf* *f* *decres.*

Voice *f* *decres.*

Vln I *f* *decres.* *un.* *decres.* *p*

Vln II *f* *decres.* *div. un.* *decres.* *p*

Vla. *f* *decres.* *p*

Vc. *f* *decres.* *p*

Db. *f* *decres.* *p*

**F**