

S.W.A.T.

De Vorzon  
arr. Tom Rainey

$\text{♩} = 120$

This musical score is for the piece "S.W.A.T." by De Vorzon, arranged by Tom Rainey. It is set in 4/4 time with a tempo of 120 beats per minute. The score is divided into two main sections, A and B, with section A starting at measure 120. The instrumentation includes a full orchestra (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Congas, Bongos, Electric Guitar, Electric Bass, and Drum Set) and a string quartet (Violin I, Violin II, Viola, and Violoncello). The score features a variety of dynamics, including *mf*, *f*, and *ff*. The percussion section includes a Conga part marked "ad lib" and Bongos with the instruction "light bongo groove, or something else?". The electric guitar and bass parts include chord diagrams for Am and Dm. The string quartet plays a melodic line with a *mf* dynamic. The woodwinds and brass sections provide harmonic support and rhythmic patterns. The overall style is a fusion of orchestral and rock music.



22 **C** **D**

1st Fl.

2nd Fl.

1st Ob.

Ob.

1st Cl.

2nd Cl.

1st Bsn.

Bsn.

1&2 Hn.

3rd Hn.

C Trp.

C Trp.

Tbn.1

Tbn.2

B. Tbn.

Tbn.

Timp.

Congas

Bongos

E. Guz.

E. Bass

Dr.

E. Piano

Vln I

Vln II

Vla

Vc

Db.

To Congas  
To Cow.  
Cowbell  
Clav

This page of a musical score, numbered 4, contains the following instruments and parts:

- Woodwinds:** 1st Flute (Fl), 2nd Flute (Fl), 1st Oboe (Ob), Oboe (Ob), 1st Clarinet (Cl), 2nd Clarinet (Cl), 1st Bassoon (Bsn), Bassoon (Bsn), 1&2 Horns (Hn), 3rd Horn (Hn), Cor Anglais (C Tpt), and Cor Anglais (C Tpt).
- Brass:** 1st Trombone (Tbn), 2nd Trombone (Tbn), Bass Trombone (B. Tbn), Trombone (Tbn), and Timpani (Timp).
- Percussion:** Congas, Bongos, and Drums (Dr).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (Db).
- Other:** Electric Guitar (E. Gtr) and Electric Bass (E. Bass).

The score features a key signature of one flat (B-flat major or E-flat minor) and a common time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *Am*), and articulation marks. A rehearsal mark 'E' is present at the beginning of the page, and another 'E' is located above the first flute staff in the final measure. The percussion parts include specific rhythmic patterns for Congas and Bongos, and a drum set part with asterisks indicating specific drum sounds.

69

1st Fl.

2nd Fl.

1st Ob.

Ob.

1st Cl.

2nd Cl.

1st Bsn.

Bsn.

1&2 Hn.

3rd Hn.

C Trp.

C Trp.

Tbn.1

Tbn.2

B. Tbn.

Tbn.

Timp.

Congas

Bongos

E. Gtr.

E. Bass

Dr.

E. Piano

Vln I

Vln II

Vla

Vcl

Db.

Dm

Am

Dm

Am

Dm

Am

This page of a musical score, numbered 6, contains 24 staves of music. The instruments are listed on the left side of each staff:

- 1st Fl.
- 2nd Fl.
- 1st Ob.
- Ob.
- 1st Cl.
- 2nd Cl.
- 1st Bsn.
- Bsn.
- 1&2 Hn.
- 3rd Hn.
- C Trp.
- C Trp.
- Tbn.1
- Tbn.2
- B. Tbn.
- Tba.
- Timp.
- Conga
- Bongos
- E. Guz.
- E. Bass
- Dr.
- E. Piano
- Vln I
- Vln II
- Vla.
- Vc.
- Db.

The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A section of the score is marked with a box containing the letter 'G'. The piano part includes a section marked 'Ealt'.