

The Simpsons

Danny Elfman
arr. Tom Rainey

$\text{♩} = 165$

This musical score is for the piece 'The Simpsons' by Danny Elfman, arranged by Tom Rainey. It is set in 4/4 time with a tempo of 165 beats per minute. The score is written for a large orchestral ensemble and piano. The instruments listed on the left are: 1st Flute, Piccolo, 1st Oboe, 2nd Oboe, 1st Clarinet in Bb, 2nd Clarinet in Bb, Tenor Saxophone, 1st Bassoon, 2nd Bassoon, Horn in F 1&3, Horn in F 2&4, 1st Trumpet in Bb, Trumpet in Bb 2&3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Xylophone, Tambourine, Cymbals, Harp, Electric Bass, Drum Set, Piano, Violin I, Violin II, Viola, Violoncello, and Double bass. The Harp part features a prominent glissando in the first measure. The Piano part includes a 'Play Choir sample' instruction. The Violoncello part is marked 'arco'. The score is divided into four measures, with various rests and melodic lines for the instruments.

9

1st Fl.

Picc. *mf*

1st Ob.

Ob.

1st Cl.

2nd Cl.

Ten. Sax. *mf*

1st Bsn. *mf*

Bsn. *mf*

1&2 Hn. *mp*

3rd Hn.

1st Tpt. *f* mute

2nd Tpt. *f* open

Tbn.1 *mp*

Tbn.2 *mp* open

B. Tbn. *mp*

Tba.

Timp. *mp*

Xyl.

Tamb. *mf* Tamb.

Cym. *p* *mf* Cym.

Hp. *ff* Gliss Whole tone

E. Bass

Dr.

Pno. *mf* arco

Vln I arco

Vln II arco

Vla.

Ve. *mf*

Db.

24 27

1st Fl. *f*

Picc. *f*

1st Ob. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Ten. Sax. *f* solo

1st Bsn. *f*

Bsn. *f*

1&2 Hn. *ff* *f*

3rd Hn. *ff* *f*

1st Tpt. *f* comical open

2nd Tpt. *ff* cup +o +o +o +o *f* open

Tbn.1 *ff* cup +o +o +o *f* open

Tbn.2 *ff* cup +o +o +o *f* open

B. Tbn. *ff* *f*

Tba. *f*

Timp. *mf*

Xyl. *mf*

Cym. *mf*

Bongos *mf*

Hp.

E. Bass

Dr. *mf*

Pno.

Vln I *p* *f*

Vln II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Db. *arco*

53 **Straight 8s**

1st Fl. *ff*

Picc. *ff*

1st Ob. *ff*

Ob. *ff*

1st Cl. *fp* *ff*

2nd Cl. *fp* *ff*

Ten. Sax. *fp* *ff*

1st Bsn. *ff*

Bsn. *ff*

1&2 Hn. *ff* *fp* *ff*

3rd Hn. *ff* *fp* *ff*

1st Tpt. *fp* *ff*

2nd Tpt. *fp* *ff*

Tbn.1 *fp* *ff* *fp* *ff*

Tbn.2 *fp* *ff* *fp* *ff*

B. Tbn. *fp* *ff* *fp* *ff*

Tba. *ff*

Timp. *ff*

Xyl. *f* *ff*

Whist. *ff*

Cym. *f* *mf* *f*

Hp.

E. Bass *f* *ff*

Dr. *f* *f*

Pno. *fp* *f* *ff*

Vln I *f* *ff*

Vln II *f* *ff*

Vla. *f* *ff*

Ve. *pizz* *f* *ff*

Db. *f* *ff*

Whistle

straight *grash*

arco