

1. THE STORY OF MY LIFE

THE BACHARACH YEARS

BACHARACH/DAVID
ARR TOM RAINY

SWUNG 1/8THS

$\text{♩} = 129$

PICCOLO

FLUTES 1

OBOES 1&2

CLARINETS IN B \flat 1&2

BASSOONS 1&2

HORN 1&3

HORNS 2&4

TROMBONE 1&2

BASS TROMBONE

VOICE

BVS

GUITAR 1

PIANO/KEYS

BASS GUITAR
p AL A ACOUSTIC BASS

DRUM KIT

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO
PIZZ.
mf

DOUBLE BASS
PIZZ.
mf

6 7

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hr. 1&3

Hr. 2&4

Tbn. 1&2

BS Tbn.

VOICE

SOME DAY I'M GOING TO WRITE THE STOR - Y OF MY LIFE ILL TELL A - BOUT THE

BVS

OH

Gtr 1

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

Vc.

DB.

12

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&3

Hn. 2&4

Tbn. 1&2

BS Tbn.

VOICE

NIGHT WE MET AND HOW MY HEART CAN'T FOR - GET THE WAY YOU SMILE AT ME

BVS

A LOO DA LOO A LOO DA LOO

Gtr. 1

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

Vc.

DB.

PIZZ.

ARCO

GLISS.

19

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&3

Hn. 2&4

Tbn. 1&2

Bs. Tbn.

VOICE

WANT THE WORLD TO KNOW THE STOR-Y OF MY LIFE THE MOM-ENT THAT YOUR LIPS MET MINE AND THAT FIRST EX - CIT-ING TIME I

BVs

Ooh

Gtr. 1

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

VC.

DB.

31

27

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&3

Hn. 2&4

Tbn. 1&2

BS Tbn.

VOICE

HELD YOU CLOSE TO ME THE SOR-ROW WHEN OUR LOVE WAS BREAK ING UP THE MEM-ORY OF A BROK - EN HEART

BVS

C A LOO DA LOO F A LOO DA LOO C C7 F C F

Gtr. 1

C F G C C7 F C F

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

Vc.

DB.

34

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hrn. 1&3

Hrn. 2&4

Tbn. 1&2

Bs. Tbn.

VOICE

THEN LAT-ER ON THE JOY OF MAK-ING UP NEV-ER NEV-ER MORE TO PART— THERE'S ONE THING LEFT TO DO BE-FORE MY STOR-RY'S

笙

Gtr. 1

PNO.

BASS

Dr.

VLN. I

VLN. II

VLA.

Vc.

DB.

42

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hr. 1&3

Hr. 2&4

Tbn. 1&2

B♭ Tbn.

VOICE

THROUGH IVE GOT TO TAKE YOU FOR MY LIFE SO THE STOR - Y OF MY LIFE CAN START AND END WITH YOU

BVS

F C G F G C A LOO DA LOO F A LOO DA LOO C

Gtr. 1

F C G F G C F G C

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

Vc.

DB.

mp

mp

arco

51

The musical score is arranged in a standard orchestral format. At the top, the woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1, 2 & 3, Horns 2, 3 & 4, Trombone 1 & 2, and Bass Trombone. The vocal line is positioned below the woodwinds, with lyrics: "THE SOR-ROW WHEN OUR LOVE WAS BREAK ING UP. THE MEM-ORY OF A BROK - EN HEART. THEN LAT-ER ON THE JOY OF MAK ING UP". Below the voice are the strings: Violins I and II, Viola, and Violoncello. The piano part includes a grand piano (PNO) and a double bass (BASS). The guitar part (GTR 1) is also present. The percussion section (DR) includes a drum set. The score features various musical notations such as rests, notes, slurs, and dynamics like *f* (forte). Chord symbols (C7, F, C, F, C, C7, F, C, Am) are provided for the guitar and piano parts.

59

57

Picc. Fl. 1&2 Obs. 1&2 Cl. 1&2 Bsn. 1&2 Hrn. 1&3 Hrn. 2&4 Trbn. 1&2 Bb Trbn. VOICE SVs Qtr 1 PNO. Bass Dr. Vln. I Vln. II Vla. Vc. Db.

NEV-ER NEV-ER MORE TO PART — THERE'S ONE THING LEFT TO DO BE - FORE MY STOR-RY'S THROUGH I'VE GOT TO TAKE YOU FOR MY WIFE

mp

mp

OOH

pizz.

Detailed description: This is a page of a musical score for 'The Story of My Life', page 59. The score is arranged for a large ensemble including woodwinds (Piccolo, Flutes 1&2, Oboes 1&2, Clarinets 1&2, Bassoons 1&2, Horns 1&3, Horns 2&4, Trumpets 1&2, and Bass Trumpet), strings (Violins I and II, Viola, Violoncello, and Double Bass), and percussion (Drum). A vocal line is present with lyrics: 'NEV-ER NEV-ER MORE TO PART — THERE'S ONE THING LEFT TO DO BE - FORE MY STOR-RY'S THROUGH I'VE GOT TO TAKE YOU FOR MY WIFE'. The music is in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, stems, and dynamic markings like 'mp' (mezzo-piano). There are also performance instructions like 'pizz.' (pizzicato) for the cello and 'OOH' for the strings. The page number '59' is in a box at the top left, and '57' is written above the Piccolo staff.

65

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute 1&2, Oboe 1&2, Clarinet 1&2, Bassoon 1&2), strings (Horn 1&3, Horn 2&4, Trombone 1&2, Bass Trombone), and a vocal line. The bottom section includes a double bass line, a drum set, and a string quartet (Violin I, Violin II, Viola, Violoncello, Double Bass). The vocal line features the lyrics: "SO THE STOR - Y OF MY LIFE CAN START AND END CAN START AND END CAN START AND". The guitar and bass lines include chord diagrams for F, G, and C. The string quartet and double bass lines feature a pizzicato (PIZZ.) section.

Picc.

Fl.1&2

Ob.1&2

Cl.1&2

Bsn.1&2

Hrn.1&3

Hrn.2&4

Tbn.1&2

Bs Tbn.

VOICE

SO THE STOR - Y OF MY LIFE CAN START AND END CAN START AND END CAN START AND

BVS

F G C A LOO DA LOO F A LOO DA LOO C A LOO DA LOO F A LOO DA LOO C A LOO DA LOO

Gtr 1

F G C F G C F G C

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

Vc.

DB.

73

73

Picc.

FL. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hr. 1&3

Hr. 2&4

Tbn. 1&2

Bs. Tbn.

VOICE

END WITH YOU

BVS

F A Loo DA Loo C G C

Gtr 1

F G C G C

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

Vc.

DB.

mp

mp

PIZZ. ARCO

PIZZ. ARCO

PIZZ. ARCO

PIZZ. *mp*

7/8

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hr. 1&3

Hr. 2&4

Tbn. 1&2

Bs Tbn.

VOICE

BVs

Gtr 1

PNO.

BASS

Dr.

VLN. I

VLN. II

VLA.

Vc.

Db.

F G C G C A LOO DA LOO

PIZZ.

PIZZ.

PIZZ.

Detailed description: This is a page of a musical score for the piece 'The Story of My Life'. The score is written for a large ensemble and includes a vocal line. The instruments listed are Piccolo, Flutes 1&2, Oboes 1&2, Clarinets 1&2, Bassoons 1&2, Horns 1&3 and 2&4, Trombones 1&2, Bass Trombone, Voice, Bells, Guitar 1, Piano, Bass, Drums, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 7/8 time. The vocal line has the lyrics 'A LOO DA LOO' starting in the fifth measure. The piano part features a sequence of chords: F, G, C, G, C. The string parts (Violins, Viola, Cello, Double Bass) play a melodic line with some pizzicato markings in the later measures. The percussion includes a steady drum pattern and a cymbal crash at the end of the piece.