

The Virginian

Percy Faith
arr. Tom Rainey

♩. = 85

A

This musical score is for the piece "The Virginian" by Percy Faith, arranged by Tom Rainey. It is in 3/4 time with a tempo of 85 beats per minute. The score is divided into two systems, each starting with a rehearsal mark 'A'. The first system includes parts for woodwinds (Flute, Piccolo, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Side Drum, Cymbals), strings (Violin I, Violin II, Viola, Violoncello, Double bass), and a band (Electric Guitar, Electric Bass, Drum Set, Piano, Harp). The second system continues the string and double bass parts. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and performance instructions like "unis" and "pizz".

1st Flute *f*

Piccolo *f*

1st Oboe *f*

2nd Oboe *f*

1st Clarinet in B \flat *f*

2nd Clarinet in B \flat *f*

1st Bassoon *f* *mf* *f*

2nd Bassoon *f* *mf* *f*

Horn in F 1&3 *mf* unis *f*

Horn in F 2&4 *mf* unis *f*

Trumpet in C 1 *f* *mf* *f*

Trumpet in C 2,3 *f* *mf* *f*

Trombone 1 *f* *mf* *f*

Trombone 2 *f* *mf* *f*

Bass Trombone *f* *f*

Tuba *f* *f*

Timpani

Side Drum *mf* To Glock. Cymbal *f*

Cymbals

Harp *f* Gliss *f*

Electric Guitar *f* *mf* *f*

Electric Bass *f* *mf* *f*

Drum Set *f* *mf* *f*

Piano *f* *mf* *f*

Violin I *f* *mf* *f*

Violin II *f* *mf* *f*

Viola *f* *mf* *f*

Violoncello *f* *mf* *f*

Double bass *f* *mf* *f*

C

36

1st Fl. *mf* *f*

Picc. *mf* *f*

1st Ob. *f*

Ob. *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

1st Bsn. *mf* *f*

Bsn. *mf* *f*

1&2 Hn. *ff* *mf* *f*

3rd Hn. *ff* *mf* *f*

C Tpt. *ff* *mf* *f*

C Tpt. *ff* *mf* *f*

Tbn.1 *ff* *mf* *f*

Tbn.2 *ff* *mf* *f*

B. Tbn. *ff* *mf* *f*

Tba. *ff* *f*

Timp.

S. D. *mf*

Cym. *f* To Glock. Glockenspiel

Hp. *f* Gliss 7 *f* Gliss 7

E. Gtr. *mf* *f* *mf*

E. Bass *mf* *f* *mf*

Dr. *f* *mf* *f* *mf*

Pno. *mf* *f* *mf*

Vln I *mf* *f*

Vln II *mf* *f*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Db. *mf* *f* *mf*

Eb Ab Eb7/Ab Ab Fm Ab Db C Eb Ab

Eb Ab Fm Ab Db C Eb Ab

D

49

1st Fl. *mf* *f*

Picc. *mf* *f*

1st Ob. *f*

Ob. *f*

1st Cl. *mf* *f* To Cl. Clarinet in A

2nd Cl. *mf* *f* To Cl. Clarinet in A

1st Bsn. *mf* *f*

Bsn. *mf* *f*

1&2 Hn. *mf* *f*

3rd Hn. *mf* *f*

C Tpt. *f*

C Tpt. *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *mf*

S. D. *f*

Glock. *f* To Cym. Cymbals To Glock.

Hp. *f*

E. Gtr. *mf* *mp* *mf*

E. Bass *mp* *mf*

Dr. *mp* *mf*

Pno. *mp* *f*

Vln I *mf* *f*

Vln II *mf* *f*

Vla. *f*

Vc. *f*

Db. *f*

Eb7/Ab Ab Fm Ab Db C Fm F#m F# F#m6 C#m F#m

Fm Ab Db C *mp* Fm *mf* F#m F# F#m6 C#m F#m

D

77

1st Fl. *mf* 3 3 3 3 3

Picc. *mf* 3 3 3 3 3

1st Ob. *mf* 3 3 3 3 3

Ob. *mf* 3 3 3 3 3

Cl. *mf*

Cl. *mf*

1st Bsn. *mf*

Bsn. *mf*

1&2 Hn. *mf*

3rd Hn. *mf*

C Tpt. *mf*

C Tpt. *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

S. D. / Glock.

Hp.

E. Gtr. *F#m6 C#m F#m A F#m*

E. Bass

Dr. *F#m6 C#m F#m A F#m*

Pno. *F#m6 C#m F#m A F#m*

Vln I 3 3 3 3 3

Vln II 3 3 3 3 3

Vla.

Vc.

Db.

90 **F**

1st Fl. *f* *mf* *f*

Picc. *f* *mf* *f*

1st Ob. *f*

Ob. *f*

Cl. *f* *f*

Cl. *f*

1st Bsn. *f* *mf* *f*

Bsn. *f* *mf*

1&2 Hn. *f* *mf* *f*

3rd Hn. *f* *mf* *f*

C Tpt. *f* *senza sord.* *f*

C Tpt. *f* *senza sord.* *f*

Tbn.1 *f* *mf* *f*

Tbn.2 *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Tba. *f* *mp* *f*

Timp. *mf*

S. D. *f* *mf* *mf*

Glock. *To Tri.* *Triangle*

Hp. *Gliss 7* *f* *f*

E. Gtr. *f* *mf* *f* *mf*

E. Bass *f* *mf* *f* *mf*

Dr. *f* *mf* *f* *mf*

Pno. *f* *mf* *f* *mf*

Vln I *f* *mf* *pizz* *arco* *f*

Vln II *f* *mf* *pizz* *arco* *f*

Vla. *f* *mf* *pizz* *arco* *f*

Vc. *f* *mf* *pizz* *arco* *f*

Db. *f* *mf* *pizz* *arco* *f*

E A E7/A A F#m A D C# E A

G

103

1st Fl. *mf*

Picc. *mf*

1st Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

1st Bsn. *mf*

Bsn. *mf*

1&2 Hn. *fp*

3rd Hn. *mf*

C Tpt. *mf* *fp*

C Tpt. *mf* *fp*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Tba. *mp*

Timp. *mf*

S. D.

Tri.

Hp.

E. Gtr. *E7/A A F#m A C# F#m F#m C#m F#m*

E. Bass

Dr.

Pno. *F#m A C# F#m C#m F#m*

Vln I *mf* *pizz* *arco*

Vln II *mf* *pizz* *arco*

Vla. *mf* *pizz* *arco*

Vc. *mf* *pizz*

Db. *mf* *arco* *pizz*

G

125

1st Fl. *ff* 5

Picc. *ff* 5

1st Ob. *ff* 5

Ob. *ff* 5

Cl. *ff* 5

Cl. *ff* 5

1st Bsn. *ff*

Bsn. *ff*

1&2 Hn. *ff*

3rd Hn. *ff*

C Tpt. *ff*

C Tpt. *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D. *f*

Tri. *f*

Hp. *ff* Gliss

E. Gtr. *ff* F#m

E. Bass *ff*

Dr. *f* *ff*

Pno. *ff*

Vln I *ff* arco 5

Vln II *ff* arco 5

Vla. *ff* arco 5

Vc. *ff* arco 5

Db. *ff* arco