

22. THIS GUY'S IN LOVE

THE BACHARACH YEARS

BACHARACH/DAVID
ARE TOM RAINEY

SWING 1/8THS
♩ = 84

5

Musical score for the song "This Guy's in Love". The score is arranged for a full orchestra and includes a vocal line. The instruments listed on the left are: FLUTES 1&2, OBOES 1&2, CLARINETS IN Bb 1&2, BASSOONS 1&2, HORN 1&3, HORNS 2&4, TRUMPET 1&2, TRUMPET 3, TROMBONE 1&2, BASS TROMBONE, TIMPANI, GLOCKENSPIEL, HARP, VOICE, SVS, GUITAR 1, PIANO/KEYS, BASS GUITAR, DRUM KIT, VIOLIN I, VIOLIN II, VIOLA, VIOLONCELLO, and DOUBLE BASS. The score is in 4/4 time with a tempo of 84 beats per minute. The key signature has two flats (Bb and Eb). The vocal line includes the lyrics: "mf YOU SEE... THIS GUY... THIS GUY'S IN LOVE WITH YOU... YES I'M... IN LOVE". The guitar part includes chords: D^b9#7, G^b9#7, C^b9#7, D^b9#7, and D^b. The piano part includes dynamics: *mf* and *mp*. The drum kit part includes dynamics: *mp* and *mp*. The score is divided into measures by vertical bar lines.

10

FL. 1&2
 OB. 1&2
 CL. 1&2
 BSN. 1&2
 HN. 1&3
 HN. 2&4
 TPT. 1&2
 TPT. 3
 TBN. 1&2
 BS TBN.
 TMP.
 Q. LOCK.
 HP.
 VOICE
 BVS
 GTR. 1
 PNO.
 BASS
 DR.
 VLN. I
 VLN. II
 VLA.
 VC.
 DB.

WHO LOOKS AT YOU THE WAY I DO WHEN YOU SMILE I CAN TELL WE KNOW EACH OTH-ER VER-Y WELL HOW CAN I SHOW YOU I'M

mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.

19

FL. 1&2 *mf*

OB. 1&2 *mf*

CL. 1&2 *mf*

BSN. 1&2 *mf*

HN. 1&3 *mf*

HN. 2&4 *mf*

TRP. 1&2

TRP. 3

TBN. 1&2

BS. TBN.

TIMP.

GL. CLK.

HP.

VOICE

GLAD I GOT TO KNOW YOU COS I'VE HEARD SOME TALK THEY SAY YOU THINK I'M FINE YES I'M IN LOVE AND WHAT TO DO TO

BVS

QTR. 1

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

VC.

DB.

Detailed description: This is a page of a musical score for the piece 'The Guy's in Love'. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets), brass (Tenor, Bass Trombone, Timpani, Glockenspiel), strings (Violins I & II, Viola, Violoncello, Double Bass), and a piano. A vocal line is present with the lyrics: 'GLAD I GOT TO KNOW YOU COS I'VE HEARD SOME TALK THEY SAY YOU THINK I'M FINE YES I'M IN LOVE AND WHAT TO DO TO'. The score includes dynamic markings such as *mf* and *mp*, and includes a guitar part with chord diagrams and a drum part with a steady rhythm. The page is numbered 19 at the top left and 3 at the top right.

36 37

FL. 1&2
OB. 1&2
CL. 1&2
BSN. 1&2
HN. 1&3
HN. 2&4
TP. 1&2
TP. 3
TBN. 1&2
BS TBN.
T.M.P.
GLCK.
HP.
VOICE
BVS
GTR. 1
PNO.
BASS
DR.
VLN. I
VLN. II
VLA.
VCL.
DB.

HEART KEEPS BREAK-ING COS I NEED YOUR LOVE I WANT YOUR LOVE SAY YOU'RE IN LOVE IN LOVE WITH THIS GUY

44 COLLA VOCE A TEMPO **mf** 47

The musical score is arranged in a standard orchestral layout. The top staves include Flute 1&2, Oboe 1&2, Clarinet 1&2, Bassoon 1&2, Horns 1&3 and 2&4, Trumpets 1&2 and 3, Trombones 1&2 and 3, Timpani, Glockenspiel, Harp, and Piano. The bottom staves include Voice, Basses, Drums, and Violins/Violas/Celli/Double Basses. The score begins at measure 44 with a tempo change to 'COLLA VOCE A TEMPO' and a dynamic marking of '**mf**'. The vocal line enters at measure 47 with the lyrics 'NOT I'LL JUST DIE'. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and strings provide harmonic support, with some woodwinds playing 'FLUGEL' parts. The score concludes at measure 47.

55 Voc

FL. 1&2
 OS. 1&2
 CL. 1&2
 BSN. 1&2
 HN. 1&3
 HN. 2&4
 TPT. 1&2
 TPT. 3
 TBN. 1&2
 BS. TBN.
 TUP.
 GLOCK.
 HP.
 VOICE
 BVS.
 GTR. 1
 PNO.
 BASS.
 DR.
 VLN. I
 VLN. II
 VLA.
 VC.
 DB.

TELL ME NOW IS IT SO?. DON'T LET ME BE THE LAST TO KNOW MY HANDS ARE SHAK-ING AND YET MY

F7sus F7 Bb7 Ab7 D9sus D9 Gbu7 Gbu6 Fu7 Bbu7 Eb11
 F7sus F7 Bb7 Ab7 D9sus D9 Gbu7 Gbu6 Fu7 Bbu7 Eb11
 CRESC.
 STICKS
 mp
 mf
 mf
 mp
 CRESC.
 CRESC.
 CRESC.

THE GUYS IN LOVE

63

This musical score is for the piece "The Guys in Love" and is marked with the number 63. It features a variety of instruments and a vocal line. The instruments include Flute 1&2, Oboe 1&2, Clarinet 1&2, Bassoon 1&2, Horn 1&3, Horn 2&4, Trumpet 1&2, Trumpet 3, Tenor 1&2, Bass Tenor, Timpani, Glockenspiel, Harp, Voice, Bass Violin, Grand Piano I, Grand Piano II, Basses, Drums, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal line includes lyrics: "HEART KEEPS BREAK-ING COS I NEED YOUR LOVE... I WANT YOUR LOVE... SAY YOU'RE IN LOVE... IN LOVE... WITH THIS GUY". The score includes dynamic markings such as *f*, *mp*, and *ff*, and various musical notations including slurs, ties, and triplets.

70 73

FL. 1&2
Ob. 1&2
Cl. 1&2
Bsn. 1&2
HN. 1&3
HN. 2&4
Tpt. 1&2
Tpt. 3
Tbn. 1&2
Bb Tbn.
Timp.
Glock.
Hp.
Voice
BVs
Gtr. 1
Pno.
Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

NOT ILL JUST DIE

FLUAGL
mp
FLUAGL
mp

D⁹MA7 G⁹MA7

PIZZ.
mp

Detailed description: This is a page of a musical score for the piece 'The Guys in Love', page 9. The score is written for a large ensemble including woodwinds (flutes, oboes, clarinets, bassoons, horns, trumpets, trombones), percussion (timpani, glockenspiel), piano, voice, guitar, and strings (violins, viola, violin, cello, double bass). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal line includes the lyrics 'NOT ILL JUST DIE'. The score includes dynamic markings such as *mp* and *p*, and performance instructions like 'FLUAGL' and 'PIZZ.'. A rehearsal mark '73' is enclosed in a box at the top of the page.

THE GUY'S IN LOVE

78

FL. 1&2
OB. 1&2
CL. 1&2
Bsn. 1&2
HN. 1&3
HN. 2&4
Tpt. 1&2
Tpt. 3
Tsn. 1&2
B♭ Tsn.
Timp.
GLCK.
HP.
VOICE
BVS
Gtr 1
PNO.
BASS
DR.
VLN. I
VLN. II
VLA.
VC.
DB.

Chords: C⁷, D⁷, G⁷, C⁷, D⁷

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (B-flat major) and a 4/4 time signature. The score is divided into several systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Horn, Trumpet, Trombone, Timpani, Glockenspiel). The second system includes the Piano, Voice, and Bass Violoncello. The third system includes the Guitar, Piano, Bass, and Drums. The fourth system includes the Violin I and II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including rests, eighth notes, quarter notes, and chords. The vocal line is written in a soprano clef. The guitar part is written in a standard six-string guitar clef. The piano part is written in a grand staff. The bass part is written in a bass clef. The drum part is written in a standard drum set notation. The string parts are written in their respective clefs. The score concludes with a final cadence in the key of B-flat major.