

# To Sir with Love

Julia Deans

Composer  
Arr. Tom Rainey

$\text{♩} = 96$  A

1st Flute *mp*

2nd Flute *mp*

1st Oboe *p*

1st Clarinet in Bb *mp* *p*

2nd Clarinet in Bb *p*

1st Bassoon *p*

Horn in F 1&2

Horn in F 3

1st Trumpet in Bb

2nd Trumpet in Bb

Trombone 1

Trombone 2

Drums

Percussion Egg?

Guitar Harry - I can hear a Rhy part on this that might be better(?) "Splang" A B

Bass guitar *mf* A B

Voice A B

Piano *mp* A B simile

$\text{♩} = 96$  A

Violin I *fp*

Violin II *fp*

Viola *fp* pizz.

Violoncello *mf* pizz.

Double bass *mf* pizz.

**B**

8

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

1st Bsn.

1&2 Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

Tbn.1

Tbn.2

Dr.

Perc.

Guit.

Bass

Voice

Pno

Vln I

Vln II

Vla

Vc.

Db.

*p*

*p*

*mf*

*mf*

*mf*

*mf*

D

A

A

B

D

D

A

A

B

D

C

15

To Sir with Love

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

1st Bsn.

1&2 Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

Tbn.1

Tbn.2

Dr.

Perc.

Guit.

Bass

Voice

Pno

Vln I

Vln II

Vla.

Vc.

Db.

*mf*

*arco*

*mp*

A G#7 C#mi G#7 C#mi B

A G#7 C#mi G#7 C#mi B

C

To Sir with Love

22

**D**

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn. *mf*

1&2 Hn. *mf*

3rd Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Tbn.1 *mp* *mf*

Tbn.2 *mp* *mf*

Dr. *mp* *mf*

Perc.

Guit. E B F#7 B A B A

Bass

Voice

Pno. E B F#7 B A B A *smile*

Vln I **D** 0.59

Vln II

Vla.

Vc. *mf*

Db. *arco* *mf*

*mf*

29

**E**

To Sir with Love

*mf*

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

1st Bsn.

1&2 Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

Tbn.1

Tbn.2

Dr.

Perc.

Guit.

Bass

Voice

Pno

**E**<sub>1.19</sub>

Vln I

Vln II

Vla

Vc.

Db.

36 *To Sir, with Love*

1st Fl. 2nd Fl. 1st Ob. 1st Cl. 2nd Cl. 1st Bsn. 1&2 Hn. 3rd Hn. 1st Tpt. 2nd Tpt. Tbn.1 Tbn.2 Dr. Perc. Guit. Bass Voice Pno. Vln I Vln II Vla. Vc. Db.

The score is for the piece "To Sir, with Love" starting at measure 36. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is arranged for a full orchestra and a vocal soloist. The vocal line is the primary melody, with the piano accompaniment providing harmonic support. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass instruments have specific melodic and harmonic parts. The guitar and bass provide a steady accompaniment. The drums and percussion play a consistent rhythmic pattern. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mf*.

**F**

43

To Sir with Love

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

1st Bsn.

1&2 Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

Tbn.1

Tbn.2

Dr.

Perc.

Guit.

Bass

Voice

Pno

Vln I

Vln II

Vla

Vc.

Db.

mf

fill . . . . .

A G#7 C#mi G#7 C#mi B

A G#7 C#mi

**F** 1.48

To Sit With Love

G

50

1st Fl.  
2nd Fl.  
1st Ob.  
1st Cl.  
2nd Cl.  
1st Bsn.  
1&2 Hn.  
3rd Hn.  
1st Tpt.  
2nd Tpt.  
Tbn.1  
Tbn.2  
Dr.  
Perc.  
Guit.  
Bass  
Voice  
Pno.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

*mf*  
*mf*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*arco*  
*arco*  
*mp*  
*mf*  
*mf*

E B F# B A B A  
B A B A  
G 2.08  
arco  
arco



57

To Sir with Love

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

1st Bsn.

1&2 Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

Tbn.1

Tbn.2

Dr.

Perc.

Guit.

Bass

Voice

Pno.

Vln I

Vln II

Vla

Vc.

Db.

64 *To Sir with Love*

1st Fl.  
2nd Fl.  
1st Ob.  
1st Cl.  
2nd Cl.  
1st Bsn.  
1&2 Hn.  
3rd Hn.  
1st Tpt.  
2nd Tpt.  
Tbn.1  
Tbn.2  
Dr.  
Perc.  
Guit.  
Bass  
Voice  
Pno  
Vln I  
Vln II  
Vla  
Vc.  
Db.

The score is for the piece "To Sir with Love" starting at measure 64. It features a full orchestral and band arrangement. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones) play melodic and harmonic lines. The percussion section includes a drum set and cymbals. The guitar provides a rhythmic accompaniment with chords marked A and B. The bass line is active, and the piano part consists of a steady accompaniment. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides a rich harmonic texture. The title "To Sir with Love" is written above the first staff.

71 **I** Vocal To Sir with Love

The score is arranged in systems. The first system includes 1st Fl., 2nd Fl., 1st Ob., 1st Cl., 2nd Cl., and 1st Bsn. The second system includes 1&2 Hn., 3rd Hn., 1st Tpt., 2nd Tpt., Tbn.1, and Tbn.2. The third system includes Dr., Perc., and a section for Guitar, Bass, Voice, and Piano. The fourth system includes Vln I, Vln II, Vla, Vc., and Db. The score features various musical notations such as dynamics (mf), articulation (accents), and performance instructions (fill, vocal). Chord symbols (G7, C#mi, B) are provided for the guitar and piano parts.

To Sit with Love

78

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

2nd Cl.

1st Bsn.

1&2 Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

Tbn.1

Tbn.2

Dr.

Perc.

Guit.

Bass

Voice

Pno

Vln I

Vln II

Vla.

Vc.

Db.

*mf*

*mp*

*mf*

*mf*

E     B     F#7     B     A     B     A

E     B     B     A     B     A

Chorus

*mf*

85

To Sir with Love

This musical score is for the piece "To Sir with Love" and is page 13 of the score, starting at measure 85. The score is written for a large ensemble and includes a vocal line. The instruments listed on the left are: 1st Fl., 2nd Fl., 1st Ob., 1st Cl., 2nd Cl., 1st Bsn., 1&2 Hn., 3rd Hn., 1st Tpt., 2nd Tpt., Tbn.1, Tbn.2, Dr., Perc., Guit., Bass, Voice, Pno., Vln I, Vln II, Vla., Vc., and Db. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. The first three measures contain sustained notes for most instruments, while the fourth measure features a melodic phrase for the 1&2 Horns, 3rd Horn, Voice, and Piano. The guitar part shows chords B, E, and F# in the first three measures. The drum part has a consistent rhythmic pattern of eighth notes with accents. The bass line provides a steady accompaniment. The string parts (Violins I and II, Viola, and Cello) play sustained chords. The double bass part follows the bass line.

89 *To Sir with Love*

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn

1&2 Hn

3rd Hn

2nd Tpt

Tbn.1

Tbn.2 *p*

Dr.

Perc.

Guit. *p*

Bass *p*

Voice

Pno

Vln I *mf* *p*

Vln II *mf* *p*

Vla *mf* *p*

Vc. *mf* *pizz.* *arco* *p*

Db. *mf* *pizz.* *arco* *p*