

14. TRAINS & BOATS & PLANES

THE SACCHARACH YEARS

10

SACCHARACH/DAVID
AREE TOM RANNEY

mf $\text{♩} = 108$

FLUTES

OBOES

CLARINETS IN B \flat

BASSOONS

HORN 1&3

HORNS 2&4

TRUMPET 1&3

TRUMPET 2

TROMBONE 1&3

TROMBONE 2

TIMPANI

PERCUSSION

SVS

TRAINS AND BOATS AND PLANES

GUITAR 1

PIANO/KEYS

BASS GUITAR

DRUM KIT

BRUSHES *mf*

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

DOUBLE BASS

mf PIZZ

TRAINS & BOATS & PLANES

FL. *ff*

OB.

CL.

SSN.

HN.

HN.

TPT.

TPT.

TBN.

TBN.

TIMP.

PERC.

mf

SVC.

GRV. I.

PNO.

BASS.

DR.

VLN. I.

VLN. II.

VLA.

VC.

DB.

ARE PAS-SING BY THEY MEAN A TRIP TO PAR- IS OR SOME TO SOME ONE ELSE BUT NOT FOR ME THE TRAINS AND THE BOATS AND PLANES TOOK YOU A - WAY A - WAY FROM ME

21 22

FL. *mf*

Ob.

CL. *mf*

SN.

HN.

HN.

TPT.

TPT.

TEN.

TEN.

TIMP. *CASABA* *mf*

PERC.

SVS. WE WRE SO IN LOVE AND HIGH A - SOVE WE HAD A STAR TO WISH UP-ON WISH AND DREAMS COME TRUE BUT NOT FOR ME THE TRAINS AND THE

GRV. I

PNO.

BASS.

DR. *(SWEEP)*

VLN. I

VLN. II

VLA.

VC.

DB. *PIZZ.* *mf*

Detailed description: This is a page of a musical score for the piece 'Trains & Boats & Planes'. The score is arranged for a large ensemble and includes vocal parts. The instruments listed are Flute (FL.), Oboe (Ob.), Clarinet (CL.), Snare Drum (SN.), Horns (HN.), Trumpets (TPT.), Tenors (TEN.), Timpani (TIMP.), Percussion (PERC.), Soprano Saxophone (SVS.), Guitar (GRV. I), Piano (PNO.), Bass (BASS.), Drums (DR.), Violins I (VLN. I), Violins II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (DB.). The score begins at measure 21 and continues through measure 22. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the piece and again at the end. The vocal line includes the lyrics: 'WE WRE SO IN LOVE AND HIGH A - SOVE WE HAD A STAR TO WISH UP-ON WISH AND DREAMS COME TRUE BUT NOT FOR ME THE TRAINS AND THE'. The score features various musical notations including slurs, ties, and triplets. The percussion parts include a 'CASABA' section for the timpani and a 'SWEEP' section for the drums. The string parts include a 'PIZZ.' (pizzicato) marking for the double bass.

TRAINS & BOATS & PLANES

This musical score is for the piece "Trains & Boats & Planes". It features a variety of instruments and a vocal line. The score is divided into two systems, with the first system starting at measure 29 and the second system starting at measure 34. The instruments include Flute (FL), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns (Hn), Trumpets (Tpt), Trombones (Tbn), Timpani (Timp), Percussion (Perc),笙 (Sheng), Guitar (Gtr), Piano (Pno), Bass, Drums (Dr), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The vocal line includes lyrics: "BOATS AND PLANES TOOK YOU A -WAY A -WAY FROM ME". The score includes dynamic markings such as *mf* and *f*, and performance instructions like *ARCO*. Measure numbers 29 and 34 are clearly marked at the beginning of their respective systems.

37

FL.

OB.

CL.

BSN.

HN.

HN.

TP.

TP.

TEN.

TEN.

TIMP.

PERC.

SAX.

GTR. I.

PNO.

BASS.

DR.

VLN. I.

VLN. II.

VLA.

VC.

DB.

A Em7 A Em7 A C D

Detailed description: This page of a musical score, numbered 37, is for the piece 'Trains & Boats & Planes'. It features a large ensemble of instruments. The woodwinds section includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horns (HN.), and Trumpets (TP.). The brass section includes Tenors (TEN.) and Timpani (TIMP.). The rhythm section consists of Percussion (PERC.), Saxophone (SAX.), Guitar (GTR. I.), Piano (PNO.), Bass (BASS.), Drums (DR.), Violins I and II (VLN. I, VLN. II), Viola (VLA.), Viola da Gamba (VC.), and Double Bass (DB.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The guitar part includes chord markings: A, Em7, A, Em7, A, C, and D. The piano part shows a complex accompaniment with many beamed notes. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion and drums provide a steady rhythmic foundation.

TRAINS & BOATS & PLANES

46

FL. *mf*

OB.

CL. *mf*

SSN.

HN.

HN.

TPT.

TPT.

TBN.

TBN.

TIMP.

PERC.

SVG.

QTR. I.

PNO.

BASS.

DR.

VLN. I. *mp* PIZZ.

VLN. II. *mp* PIZZ.

VLA. *mp* PIZZ.

VC. *mf* PIZZ.

DB. *mf* PIZZ.

TRAINS AND BOATS AND PLANES TOOK YOU A WAY BUT EV-RY TIME I SEE THEM I PRAY AND IF MY PRAYERS CAN CROSS THE SEA THE TRAINS AND THE BOATS AND PLANES

58

FL. *mf*

OB.

CL.

SSN.

HN.

HN.

TPT.

TPT.

TBN.

TBN.

TIMP.

PERC.

S/V.

QTR. I.

PNO.

BASS.

DR.

VLN. I.

VLN. II.

VLA.

VC.

DB.

WILL BRING YOU BACK BACK HOME TO ME LER LER LER!!!

arco
mf

arco
mf

arco
mf

arco
mf

mf

65

70

FL.

OB.

CL.

BN.

HN.

HN.

TPT.

TPT.

TBN.

TBN.

TIMP.

PERC.

SVG.

GTR. I.

PNO.

BASS.

DR.

VLN. I.

VLN. II.

VLA.

VC.

DB.

mf

mf

LEB LEB LEB ETC.

Detailed description: This is a page of a musical score for the piece 'Trains & Boats & Planes'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BN.), Horns (HN.), Trumpets (TPT.), Trombones (TBN.), Timpani (TIMP.), Percussion (PERC.), Saxophone (SVG.), Guitar I (GTR. I.), Piano (PNO.), Bass (BASS.), Drums (DR.), Violin I (VLN. I.), Violin II (VLN. II.), Viola (VLA.), Violoncello (VC.), and Double Bass (DB.). The music is in a key signature of one sharp (F#) and a common time signature. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A box containing the number '70' is located at the top right of the page. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The text 'LEB LEB LEB ETC.' is written below the Saxophone staff. The page number '8' is in the top left corner, and the title 'TRAINS & BOATS & PLANES' is centered at the top.

This musical score is for the piece "Trains & Boats & Planes" and is page 9 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BSN), Horns (HN), and Trumpets (TP). The brass section includes Trombones (TEN) and Timpani (TIMP). The percussion section includes Percussion (PERC). The string section includes Violins I (VLN. I), Violins II (VLN. II), Viola (VLA), Violoncello (VC), and Double Bass (DB). The piano (PNO) is also featured. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic drive. The piano part features a complex accompaniment with many sixteenth notes and chords. The overall texture is dense and orchestral.

TRAINS & BOATS & PLANES

This musical score is for the piece "Trains & Boats & Planes" and is marked with the number 78 at the beginning. The score is arranged for a large ensemble and includes the following parts:

- Flute (FL):** Features a melodic line with slurs and accents.
- Oboe (OB):** Remains silent throughout this section.
- Clarinet (CL):** Mirrors the flute's melodic line.
- Bassoon (BEN):** Provides a low-frequency accompaniment.
- Horn I (HN) and Horn II (HN):** Play sustained chords.
- Trumpet I (TP1) and Trumpet II (TP2):** Remain silent.
- Trombone I (TEN1) and Trombone II (TEN2):** Remain silent.
- Timpani (TIMP):** Plays a rhythmic pattern of eighth notes.
- Percussion (PERC):** Plays a complex rhythmic pattern with various instruments.
- Saxophone Alto (SAX):** Plays a melodic line.
- Saxophone Tenor 1 (SAX 1):** Plays a melodic line.
- Piano (PNO):** Provides harmonic accompaniment with chords and moving lines.
- Bass:** Provides a steady bass line.
- Drum (DR):** Plays a rhythmic pattern.
- Violin I (VLN I) and Violin II (VLN II):** Play melodic lines.
- Viola (VLA):** Plays a melodic line.
- Violoncello (VC):** Plays a melodic line.
- Double Bass (DB):** Provides a steady bass line.