

8. TWENTY-FOUR HOURS FROM TULSA

THE BACHARACH YEARS

6

BACHARACH/DAVID
ARE TOM RAINY

$\text{♩} = 154$

The score is for a 4/4 piece in G major. It features a variety of instruments including woodwinds, brass, strings, and a rhythm section. The vocal line is the central focus, with lyrics: "DEAR-EST DARL-ING I HAD TO WRITE TO". The guitar parts include acoustic and electric guitar with specific techniques like "chick" and "simile" indicated. The string section has a consistent "GLISS" (glissando) effect. The percussion includes a drum kit and timpani.

FLUTES 1&2

OBOES 1&2

CLARINETS IN B \flat 1&2

BASSOONS 1&2

HORN 1&3

HORNS 2&4

TRUMPET 1&2

TRUMPET 3

TROMBONE 1&2

BASS TROMBONE

TIMPANI

PERCUSSION

VOICE

BVS

GUITAR 1

GUITAR 2

PIANO/KEYS

BASS GUITAR

DRUM KIT

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

DOUBLE BASS

DEAR-EST DARL-ING I HAD TO WRITE TO

G 'CHICK' G

ACOUSTIC G ETC. SIMILE G

G G

GLISS

FL. 1&2
OB. 1&2
CL. 1&2
Bsn. 1&2
HN. 1&5
HN. 2&4
Tpt. 1&2
Tpt. 3
Tbn. 1&2
SS Tbn.
Timp.
Perc.
VOICE
BVS
Gtr. 1
Gtr. 2
PNO.
BASS
DR.
VLN. I
VLN. II
VLA.
VC.
DB.

SAY THAT I WON'T BE HOME AN-Y - MORE CAUSE SOME-THING HAP-PENED TO ME WHILE I WAS DRIV - ING HOME AND I'M NOT THE

A D G
A D G
A D G
SMILE
SMILE
A D G
GLISS
GLISS
GLISS
GLISS

16 18

FL. 1&2
OB. 1&2
CL. 1&2
Sax. 1&2
Hr. 1&3
Hr. 2&4
Tpt. 1&2
Tpt. 3
Tbn. 1&2
BS Tbn.
Timp.
Perc.
VOICE
SVs
Gtr. 1
Gtr. 2
PNO.
BASS
Dr.
VLN. I
VLN. II
VLA.
VC.
DB.

SAME AN-Y - MORE OH I WAS ON - LY TWEN-TY FOUR HOURS FROM TUL - SA I ON - LY ONE DAY A - WAY FROM YOUR

mf

A D C AAh Am C

mf

24 26 30

The score is arranged for the following instruments and voice parts:

- Fl. 1&2:** Flutes 1 and 2
- Ob. 1&2:** Oboes 1 and 2
- Cl. 1&2:** Clarinets 1 and 2
- Bsn. 1&2:** Bassoons 1 and 2
- Hr. 1&3:** Horns 1, 2, and 3
- Hr. 2&4:** Horns 2, 3, and 4
- Tpt. 1&2:** Trumpets 1 and 2
- Tpt. 3:** Trumpet 3
- Tbn. 1&2:** Trombones 1 and 2
- BS Tbn.:** Bass Trombone
- Temp.:** Timpani
- Perc.:** Percussion
- VOICE:** Lead vocal with lyrics: "ARMS I SAW A WELL COM-ING LIGHT AND STOPPED TO REST FOR THE NIGHT AND THAT IS WHEN I SAW HER"
- BVS:** Baritone Voice
- Gtre 1:** Guitar 1
- Gtre 2:** Guitar 2
- PNO:** Piano
- BASS:** Bass
- Dr.:** Drums
- VLN. I:** Violin I
- VLN. II:** Violin II
- VLA:** Viola
- Vc.:** Violoncello
- Db.:** Double Bass

Key features of the score include:

- Measure 26:** Flute, Oboe, and Clarinet parts enter with a melody marked *mf*.
- Measure 29:** Trumpets 1 & 2 and Trumpet 3 play a melodic line.
- Measure 30:** The vocal line continues with lyrics, and the guitar and piano parts provide harmonic support.

32

FL. 1&2

OB. 1&2

CL. 1&2

BSN. 1&2

HN. 1&3

HN. 2&4

TP. 1&2

TP. 3

TEN. 1&2

BS. TBN.

TIMP.

PERC.

VOICE

AS I PULLED IN OUT - SIDE OF THE SMALL HO - TEL SHE WAS THERE AND SO I WALKED UP TO HER ASKED WHERE I COULD GET SOME-THING TO EAT AND

BSN.

GTR. 1

GTR. 2

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

VC.

DB.

40 42

FL. I&2
OB. I&2
CL. I&2
Bsn. I&2
Hr. I&3
Hr. 2&4
Tpt. I&2
Tpt. 3
Tbn. I&2
Bb Tbn.
Timp.
Perc.
VOICE
BVs
Gtr. 1
Gtr. 2
PNO.
BASS
DR.
VLN. I
VLN. II
VLA.
VC.
DB.

mf

SHE SHOED ME WHERE OH I WAS ON - LY TWEN - TY FOUR HOURS FROM TUL - SA I ON - LY ONE DAY A WAY FROM YOUR

A D C A#m Am A#m

A D C A#m C

A D C A#m C

mf

48

FL. 1&2
OB. 1&2
CL. 1&2
BSN. 1&2
HN. 1&3
HN. 2&4
TP. 1&2
TP. 3
TEN. 1&2
BS. TEN.
TIMP.
PERC.
VOICE
BVS
Gtr. 1
Gtr. 2
PNO.
BASS
DR.
VLN. I
VLN. II
VLA.
VC.
DB.

mf

ARMS SHE TOOK ME TO THE CA - FE I ASKED HER IF SHE WOULD STAY SHE SAID OK - KAY

SOLO

f

ff

56

FL. I&2: *mf*
OB. I&2: *mf*
CL. I&2: *mf*
Bsn. I&2
Hr. I&3: *mf*
Hr. 2&4: *mf*
Tpt. I&2: *f*
Tpt. 3: *f*
Tbn. I&2: *f*
B3 Tbn.: *f*
Timp.: *f*
Perc.
VOICE
BVs
Gtr. 1: A D G
Gtr. 2: A D G
PNO.
BASS: A D G
Dr.
Vln. I: GLISS.
Vln. II: GLISS.
Vla.: GLISS.
Vc.: GLISS.
Cb.

Detailed description of the musical score: This is a page of a musical score for the piece 'Twenty-Four Hours from Tulsa'. It features a large ensemble of instruments. The woodwind section includes Flutes I & 2, Oboes I & 2, Clarinets I & 2, Bassoons I & 2, Horns I, 2, 3, and 4, Trumpets I, 2, and 3, and Trombones I, 2, and Bass Trombone. The brass section includes Trumpets, Trombones, and Bass Trombone. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The rhythm section consists of Timpani, Percussion, and Drums. The keyboard section includes Piano and Electric Guitars 1 and 2. The score is in 4/4 time and features a variety of dynamics from *mf* to *f*. The guitar parts have chords A, D, and G. The string parts feature glissandos. The percussion part has a steady eighth-note pattern. The woodwinds and brass have melodic and harmonic lines with various articulations.

68

FL. 1&2
OB. 1&2
CL. 1&2
BSN. 1&2
HN. 1&3
HN. 2&4
TP. 1&2
TP. 3
TBN. 1&2
BS. TBN.
TIMP.
PERC.
VOICE
BVS
Gtr. 1
Gtr. 2
PNO.
BASS
DR.
VLN. I
VLN. II
VLA.
VC.
DB.

OH I WAS ON - LY TWEN-TY FOUR HOURS FROM TUL - SA

A D C Am

A D C Am

C Am

A D C Am

mf

mf

mf

mf

FL. 1&2
OB. 1&2
CL. 1&2
Bsn. 1&2
HN. 1&3
HN. 2&4
TPT. 1&2
TPT. 3
TBN. 1&2
SS TBN.
TIMP.
PERC.
VOICE
BVS
GTR. 1
GTR. 2
PNO.
BASS
DR.
VLN. I
VLN. II
VLA.
VC.
DB.

I ON - LY ONE DAY A - WAY FROM YOUR ARMS THE TUKE - BOX START ED TO PLAY AND NIGHT - TIME TURNED IN - TO

CH Am SOLO G AH

C Am F G F

C Am F G F

79 80

FL.1&2
OB.1&2
CL.1&2
BSN.1&2
HN.1&3
HN.2&4
TP.1&2
TP.3
TBN.1&2
BS TBN.
T.M.P.
PERC.
VOICE
DAY AS WE WERE DANC-ING CLOSE-LY ALL OF A SUD - DEN I LOST CON-TROL AS I HELD HER CHARMIS AND I CA -
BVS
GTR. 1
GTR. 2
PNO.
BASS
DR.
VLN. I
VLN. II
VLA.
VC.
DB.

86 92

FL. 1&2
Ob. 1&2
Cl. 1&2
Bsn. 1&2
Hr. 1&3
Hr. 2&4
Tpt. 1&2
Tpt. 3
Tbn. 1&2
Sb. Tbn.
Timp.
Perc.
VOICE
BVS
Gtr. 1
Gtr. 2
PNO.
BASS
Dr.
Vln. I
Vln. II
VLA.
Vc.
Cb.

f
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

RESSED HER KISSED HER TOLD HER I'D DIE BE-FORE I WOULD LET HER 'OUT OF MY ARMS OH I WAS ON - LY TWEN-TY FOUR HOURS FROM

A A D C A D C A D C

mf *mf*

Detailed description: This is a page of a musical score for 'Twenty-Four Hours from Tulsa'. The page is numbered 12 and contains measures 86 through 92. The score is arranged in a traditional orchestral format. At the top, the instruments are listed: Flute 1&2, Oboe 1&2, Clarinet 1&2, Bassoon 1&2, Horn 1&3, Horn 2&4, Trumpet 1&2, Trumpet 3, Trombone 1&2, Sub Trombone, Timpani, Percussion, Voice, Bass Voice, Guitar 1, Guitar 2, Piano, Bass, Drums, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music begins at measure 86. The flute 1&2 part has a dynamic marking of *f*. The bassoon 1&2 part has a dynamic marking of *mf*. The horn 1&3 and horn 2&4 parts are mostly silent. The trumpet 1&2 and trumpet 3 parts have a dynamic marking of *mf*. The trombone 1&2 and sub trombone parts have a dynamic marking of *mf*. The percussion part consists of a steady eighth-note pattern. The voice part has the lyrics: 'RESSED HER KISSED HER TOLD HER I'D DIE BE-FORE I WOULD LET HER 'OUT OF MY ARMS OH I WAS ON - LY TWEN-TY FOUR HOURS FROM'. The bass voice part has a dynamic marking of *mf* and a vocal line 'AAH'. The guitar 1 and guitar 2 parts are playing chords. The piano part has a dynamic marking of *mf* and a chord progression of A, A, D, C, A, D, C, A, D, C. The bass part has a dynamic marking of *mf* and a bass line. The drums part consists of a steady eighth-note pattern. The violin I, violin II, and viola parts have a dynamic marking of *mf* and are playing a melodic line. The violoncello and double bass parts have a dynamic marking of *mf* and are playing a bass line. The page ends at measure 92.

94

FL. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&3

Hn. 2&4

Trpt. 1&2

Trpt. 3

Tbn. 1&2

BS Tbn.

TIMP.

PERC.

VOICE

BVS

GTR. 1

GTR. 2

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

VC.

DB.

TUL - SA I ON - LY ONE DAY A WAY FROM YOUR ARMS I HATE TO DO THIS TO YOU BUT

Am C Am f F G

Am C Am F G

Am C Am F G

mf mf

SOLO

106

102

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

Hn. 1&3

Hn. 2&4

Trp. 1&2

Trp. 3

Tbn. 1&2

BS Tbn.

Timp.

Perc.

VOICE

BVS

Gtr. 1

Gtr. 2

PNO.

BASS

Dr.

Vln. I

Vln. II

VLA.

Vc.

Db.

f

mp

mp

mp

SMILE

I LOVE SOME BOD - Y NEW WHAT CAN I DO AND I CAN NEV-ER NEV-ER NEV-ER

109

FL. 1&2
OB. 1&2
CL. 1&2
BSN. 1&2
HN. 1, 2, 3
HN. 2, 3, 4
TP. 1, 2
TP. 3
TBN. 1&2
BS TBN.
T.M.P.
PERC.
VOICE
BVS
GTR. 1
GTR. 2
PNO.
BASS
DR.
VLN. I
VLN. II
VLA.
VC.
DB.

GO HOME A-GAIN
AH OOH AH OOH AH OOH AH OOH
SIMILE
p
mp
p