

34 35 49

FL 1&2
 Oe 1&2
 CL 1&2
 T. Sax
 FEN 1&2
 HN 1&3
 HN 2&4
 TPT 1&2
 TPT 3
 TEN 1&2
 BS TEN
 TMR
 VIS
 VOICE
 SWS
 GTR 1
 PNO
 SASS
 DR
 VLN. I
 VLN. II
 VLA
 VC
 DB

CLAVE
 OSABA

GAVE ME WHEN YOU SHID GOOD - BYE
 WALK ON BY
 WALK ON BY
 WALK ON BY
 WALK ON
 WALK ON BY

C Fu7 Bbu7 Du9 STOP Bbu7 Du9 STOP Bbu7 Du9 STOP Bbu7 WALK ON Au7 D Au7 D Au7 D Au7 D Au7 D Au7

C Fu7 Bbu7 Fu7 Bbu7 Fu7 Bbu7 Fu7 Bbu7 Au7 D Au7 D Au7 D Au7 D Au7 D Au7

C Fu7 Bbu7 Fu7 Bbu7 Fu7 Bbu7 Fu7 Bbu7 Au7 D Au7 D Au7 D Au7 D Au7 D Au7

ff mf mp

50

FL 1&2, **CL 1&2**, **T. Sax.**, **Sax 1&2**, **HN 1&3**, **HN 2&4**, **Tpt. 1&2**, **Tpt. 3**, **Tbn 1&2**, **SS Tbn.**, **TRP.**, **VIOL.**, **VOICE**, **BVS.**, **GTR 1**, **PNO.**, **BASS.**, **DR.**, **VLN. I.**, **VLN. II.**, **VLA.**, **VC.**, **DR.**

mf, *f*, *CLAVE*, *f*

WALK ON BY... FOOL - LISH PRIDE... IS ALL THAT I HAVE LEFT SO LET ME HIDE... THE YEARS AND THE SAN - NESS YOU GAVE ME WHEN YOU SAID GOOD - BYE WALK ON BY...

Am⁷, Gm⁷, Dm, Am⁷, Dm, Am, Bbm⁷, C, Fm⁷, Bbm⁷, Dm⁷

69

The musical score is arranged in a standard orchestral format. At the top, the vocal line (VOICE) includes lyrics: "WALK ON BY... NOW YOU REL-LY GOT TO GO SO WALK ON BY... SHE-Y LEAVE YOU'LL NEV-ER SEE THE TEARS I'LL CRY... NOW YOU REL-LY GOT TO GO SO WALK ON BY...". Below the vocal line are staves for guitar (GIT 1), piano (PNO), and bass (BASS). The bottom section of the score is for the orchestra, including strings (VLA I, VLA II, VLA), woodwinds (VC), and percussion (DR). Dynamics markings such as *mp*, *p*, and *pp* are present throughout the orchestral parts.