

We Wish You a Merry Xmas

A

Trad. Arr.Tom Rainey

A

Piccolo
Flutes 1&2
Oboes 1&2
Clarinets in B♭ 1&2
Bassoons 1&2
Horn in F 1&3
Horn in F 2&4
Trumpets in B♭ 1&2
3rd Trumpet in B♭
Trombones 1&2
Bass Trombone
Tuba
Timpani
Glockenspiel
Tubular Bells
Cymbals
Harp
Violin I
Violin II
Viola
Violoncello
Double bass

A

Picc.
160

f
ff
p
pp
tr.
sus.
gliss.
diss.

2
20

Picc. (tr) 

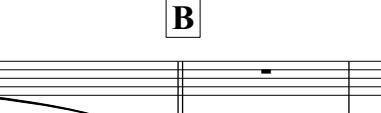
1st Fl. 

1st Ob. 

1st Cl. 

1st Bsn. 

mf

1&2 Hn. 

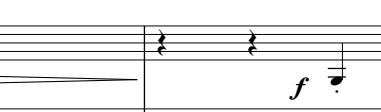
3&4 Hn. 

1st Tpt. 

3rd Tpt. 

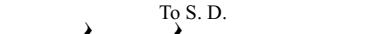
Tbn.1 

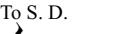
B. Tbn. 

Tba. 

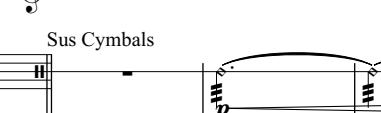
Timp. 

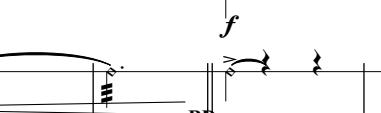
To Piatti Cym.  Piatti Cymbal 

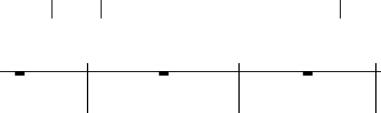
Sus Cymbals 

To S. D.  Snare Drum 

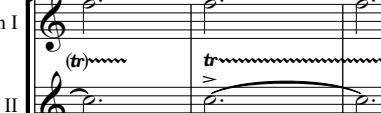
Tri. 

Tub. B. 

B. D. 

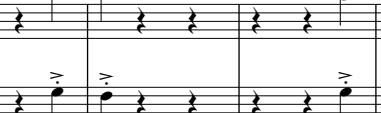
Hp. 

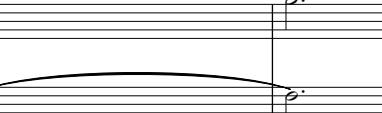
mf

Vln I (tr) 

Vln II (tr) 

Vla (tr) 

Vc. 

D. b. 

B

mf

37

Picc.

1st Fl.

1st Ob.

1st Cl.

1st Bsn

1&2 Hn

3&4 Hn

1st Tpt

3rd Tpt

Tbn.1

B. Tbn.

Tba

Timp.

S. D.

Cym.

B. D.

Hp.

Vln I

Vln II

Vla

Vc.

D. b.

To Glock.

Triangle

Glockenspiel

gliss.

3

piccolo
first flute
first oboe
first clarinet
first bassoon
first and second horn
third and fourth horn
first trumpet
third trumpet
trombone 1
bass trombone
tuba
timpani
snare drum
cymbals
bass drum
horn
violin I
violin II
viola
cello
double bass

4

56

Picc.

1st Fl.

1st Ob.

1st Cl.

1st Bsn.

1&2 Hn.

3&4 Hn.

1st Tpt.

3rd Tpt.

Tbn.1

B. Tbn.

Tba.

Timp.

S. D.

Glock.

Tri.

Hp.

Vln I

Vln II

Vla.

Vc.

Db.

f

mf

f

mp

sus Cymbals

gliss

gliss

gliss

gliss

gliss

D

72

Picc.

1st Fl.

1st Ob.

1st Cl.

1st Bsn

1&2 Hn

3&4 Hn

1st Tpt

3rd Tpt

Tbn.1

B. Tbn.

Tba

Timp.

S. D. *pp* Snare Drum *f* Cymbals

Glock.

Cym. *mf*

Hp.

Vln I

Vln II

Vla

Vc.

Db.

D

6

90

Picc.

1st Fl.

1st Ob.

1st Cl.

1st Bsn

1&2 Hn

3&4 Hn

1st Tpt

3rd Tpt

Tbn.1

B. Tbn.

Tba

Timp.

S. D.

Cym.

Cym.

Hp.

Vln I

Vln II

Vla

Vc.

Db.

E

ff

Cymbals

To Xyl.

Xylophone

Tubular Bells

f

pizz

mf

arco

pizz

mf

pizz

mf

mf

f

F

110

Picc.

1st Fl.

1st Ob.

1st Cl.

1st Bsn

1&2 Hn

3&4 Hn

1st Tpt

3rd Tpt

Tbn.1

B. Tbn.

Tba

Timp.

S. D.

Xyl.

Tub. B.

Hp.

Vln I arco

Vln II arco

Vla arco

Vc arco

D. B.

To Cym. Cymbals

gliss.

pizz.

arco

arco *mf*

arco *mf*

pizz. *mf*

F

mf

8

128

Picc.

1st Fl.

1st Ob.

1st Cl.

1st Bsn

f

1&2 Hn

3&4 Hn

1st Tpt

3rd Tpt

Tbn.1

B. Tbn.

Tba

Timp.

S. D.

Cym.

Tub. B.

Hp.

Glockenspiel

Cymbals

p

f

fp

pizz

arco

gliss.

G

tr.

f

mp

Vln I

Vln II

Vla

Vc.

D. B.

149 9
 Picc. rit.
 1st Fl. ff
 1st Ob. ff
 1st Cl. ff
 1st Bsn. ff
 1&2 Hn. f ff
 3&4 Hn. fp
 1st Tpt. f
 3rd Tpt. fp
 Tbn.1 ff
 B. Tbn. ff
 Tba. fp
 Timp. ff
 Glock. Piatti Cymbals
 Cym. ff
 Tub. B. To Tub. B. Tubular Bells
 Hpf. ff
 Vln I. rit.
 Vln II. ff
 Vla. ff
 Vc. ff
 Db. ff

Measure 149: The score begins with a dynamic of *f*. The woodwind section (Picc., 1st Flute, 1st Oboe, 1st Clarinet) play eighth-note patterns. The brass section (1st Bassoon, 1&2 Horns, 3&4 Horns, 1st Trompet, 3rd Trompet) play eighth-note chords. The strings (Trombones, Bass Trombone, Double Bass) play sustained notes. The timpani play eighth-note patterns. The glockenspiel and cymbals provide rhythmic patterns. The tubular bells and triangle are used as percussive elements. The dynamic changes to *ff* at the end of the measure.

Measure 150 (riten.): The dynamic is *ff*. The woodwind section continues their eighth-note patterns. The brass section plays eighth-note chords. The strings play sustained notes. The timpani play eighth-note patterns. The glockenspiel and cymbals provide rhythmic patterns. The tubular bells and triangle are used as percussive elements. The dynamic changes to *ff* at the end of the measure.

10

164 rit. $\text{J} = 190$ I

Picc.

1st Fl.

1st Ob.

1st Cl.

1st Bsn

1&2 Hn

3&4 Hn

1st Tpt

3rd Tpt

Tbn.1

B. Tbn.

Tba

Timp.

Cym.

Sus Cymbals

Tub. B.

Tri.

Hp. gliss. rit. $\text{J} = 190$ I

Vln I

Vln II

Vla

Vc.

D. b.

This page contains a dense arrangement of musical staves for a large orchestra. The instruments listed include Piccolo, 1st Flute, 1st Oboe, 1st Clarinet, 1st Bassoon, 1st & 2nd Horn, 3rd & 4th Horn, 1st Trumpet, 3rd Trumpet, Bassoon 1, Bassoon, Trombone, Timpani, Cymbals, Tubas, Triangle, Bassoon 2, Trombones, Horns, Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of two main sections separated by a vertical bar labeled 'I'. The first section starts at measure 164 with dynamic ff and includes various performance instructions like 'rit.', 'gliss.', and 'cresc.'. The second section begins with dynamic f and continues with 'mf' and 'mf cresc.' markings. The score is written on a grid of five-line staves, with some staves having multiple voices or parts.

181

This is a detailed musical score page from a symphony, likely Gustav Mahler's 9th. It features 21 staves of music for various instruments, including woodwind, brass, strings, and percussion. The score is set in common time and includes dynamic markings such as *f*, *ff*, *mf*, *fp*, *gliss.*, and *pizz.*. The instrumentation includes Picc., 1st Fl., 1st Ob., 1st Cl., 1st Bsn., 1&2 Hn., 3&4 Hn., 1st Tpt., 3rd Tpt., Tbn.1, B. Tbn., Tba., Timp., Cym., Tub. B., Tri., Hp., Vln I, Vln II, Vla., Vc., and Db. The page is filled with dense musical notation, with several staves for percussion instruments like Piatti Cymbals, Tubular Bells, Bass Drum, Snare Drum, Triangle, and Bass Drum. The score is annotated with performance instructions such as "To Piatti" and "To S. D." for the timpani, and "Piatti Cymbals" and "Tubular Bells" for the cymbals. The overall style is characteristic of late 19th-century symphonic writing.