

We Wish You a Merry Xmas

Trad. Arr. Tom Rainey

A

Tempo: ♩ = 160
Time Signature: 3/4
Key Signature: C major

Instrumentation: Piccolo, Flutes 1&2, Oboes 1&2, Clarinets in B♭ 1&2, Bassoons 1&2, Horn in F 1&3, Horn in F 2&4, Trumpets in B♭ 1&2, 3rd Trumpet in B♭, Trombones 1&2, Bass Trombone, Tuba, Timpani, Glockenspiel, Tubular Bells, Cymbals, Harp, Violin I, Violin II, Viola, Violoncello, Double bass.

Performance Instructions: *f*, *fp*, *mp*, *gliss.*, *To Sus Cym.*, *To Tri.*, *Triangle*, *To B. D.*, *Bass Drum*.

fp

20 B

Picc. *f*

1st Fl. *f*

1st Ob. *f*

1st Cl. *f*

1st Bsn. *mf*

1&2 Hn. *f*

3&4 Hn. *f*

1st Tpt. *f*

3rd Tpt. *f*

Tbn. I. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Tri. *mf*

Tub. B. *mf*

B. D. *mf*

Hp. *mf*

Vln I. *f*

Vln II. *f*

Vla. *f*

Vc. *f*

Db. *mf*

To Piatti Cym. *mf*

Sus Cymbals *mf*

Piatti Cymbal *f*

To S. D. *f*

Snare Drum *mp*

37

Picc.

1st Fl.

1st Ob.

1st Cl.

1st Bsn.

1&2 Hn.

3&4 Hn.

1st Tpt.

3rd Tpt.

Tbn. 1.

B. Tbn.

Tba.

Timp.

S. D.

Cym.

B. D.

Hp.

Vln I.

Vln II.

Vla.

Vc.

Db.

f

mf

mp

p

To Glock.

Triangle

Glockenspiel

gliss.

5

3

D

72

Picc.

1st Fl.

1st Ob.

1st Cl.

1st Bsn.

1&2 Hn.

3&4 Hn.

1st Tpt.

3rd Tpt.

Tbn. I.

B. Tbn.

Tba.

Timp.

S. D.

Glock.

Cym.

Hp.

Vln I.

Vln II.

Vla.

Vc.

Db.

pp Snare Drum

f Cymbals

mf

ff

mf

f

f

f

E

Picc.

1st Fl.

1st Ob.

1st Cl.

1st Bsn

1&2 Hn

3&4 Hn

1st Tpt

3rd Tpt

Tbn. I

B. Tbn.

Tba

Timp.

S. D.

Cym.

Cym.

Hp.

Vln I

Vln II

Vla

Vc.

Db.

f

ff

f

mf

pizz

arco

mf

f

Cymbals

To Xyl.

Xylophone

Tamar Bells

f

f

mf

f

mf

mf

mf

110

Picc. *mf*

1st Fl. *mf*

1st Ob. *mf*

1st Cl.

1st Bsn.

1&2 Hn. *mf*

3&4 Hn. *mf*

1st Tpt.

3rd Tpt.

Tbn. I

B. Tbn.

Tba.

Timp.

S. D.

Xyl. *gliss.* To Cym. Cymbals

Tub. B.

Hp. *gliss.* **F**

Vln I arco pizz arco *mf*

Vln II arco pizz arco *mf*

Vla arco pizz arco *mf*

Vc. arco pizz *mf*

Db. pizz *mf*

mf

Picc.

1st Fl.

1st Ob.

1st Cl.

1st Bsn

1&2 Hn

3&4 Hn

1st Tpt

3rd Tpt

Tbn. I

B. Tbn.

Tba

Timp.

S. D.

Cym.

Tub. B.

Hp.

Vln I

Vln II

Vla

Vc.

Db.

Glockenspiel

Cymbals

gliss.

pizz

arco

f

mf

mp

ff

fp

tr

mf

f

mp

f

mp

149

Picc.

1st Fl.

1st Ob.

1st Cl.

1st Bsn.

1&2 Hn.

3&4 Hn.

1st Tpt.

3rd Tpt.

Tbn. 1.

B. Tbn.

Tba.

Timp.

Glock.

Cym.

Tub. B.

Hp.

Vln I.

Vln II.

Vla.

Vc.

Db.

f

mf

ff

fp

rit.

H $\text{♩} = 80$

Piatti Cymbal

To Tub. B. Tubular Bells

Triangle

gliss.

9

164

rit. $\text{♩} = 190$ **I**

Picc.

1st Fl.

1st Ob.

1st Cl.

1st Bsn.

1&2 Hn.

3&4 Hn.

1st Tpt.

3rd Tpt.

Tbn. I.

B. Tbn.

Tba.

Timp.

Cym.

Tub. B.

Tri.

Hp.

Vln I.

Vln II.

Vla.

Vc.

Db.

ff *fp* *ff* *mf* *mf* *mf* *mf*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Sus Cymbals

cresc. *esc.* *mf cresc.* *mf cresc.*

This page of an orchestral score, numbered 11, contains staves for various instruments and percussion. The woodwind section includes Piccolo (Picc.), First Flute (1st Fl.), First Oboe (1st Ob.), First Clarinet (1st Cl.), and First Bassoon (1st Bsn.). The brass section consists of First and Second Horns (1&2 Hn, 3&4 Hn), First Trumpet (1st Tpt), Third Trumpet (3rd Tpt), First Trombone (Tbn. 1), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), Tubular Bells (Tub. B.), Triangle (Tri.), and Harp (Hp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

The score begins at measure 181. The Piccolo and Flute parts feature a melodic line with a trill-like ornament. The Oboe and Clarinet parts play a rhythmic eighth-note pattern. The Bassoon part is marked *ff*. The Horns and Trumpets play sustained chords, with the 1st Trumpet part marked *f*. The Trombones and Tuba parts have a melodic line, with the Tuba part marked *fp*. The Timpani part has a rhythmic pattern, with markings for *fp* and *f*. The Cymbals part includes markings for *p*, *To Piatti*, *ff*, *Piatti Cymbals*, *To S. D.*, and *Snare Drum*. The Tubular Bells part is marked *f*. The Triangle part includes markings for *To B. D.*, *fp*, *Bass Drum*, and *Triangle*. The Harp part has a *gliss.* marking. The Violin I and II parts play a melodic line with a *f* marking. The Viola part is marked *ff*. The Violoncello and Double Bass parts play a rhythmic pattern, with the Double Bass part marked *ff*.

Dynamics include *f*, *ff*, *mf*, and *pizz*. Performance instructions include *gliss.*, *To Piatti*, *To S. D.*, *To B. D.*, *To Tri.*, *Piatti Cymbals*, *Tubular Bells*, *Snare Drum*, and *Bass Drum*. The score concludes with a *mf* dynamic.