

# WHALING

♩ = 110

1ST FLUTE  
2ND FLUTE  
1ST OBOE  
1ST CLARINET IN B♭  
2ND CLARINET IN B♭  
1ST BASSOON  
HORN IN F 1&2  
HORN IN F 3  
1ST TRUMPET IN B♭  
2ND TRUMPET IN B♭  
3RD TRUMPET IN B♭  
TROMBONE 1  
TROMBONE 2  
DRUMS  
GUITAR  
BASS GUITAR  
VOICE  
♩ = 110  
SING  
VIOLIN I  
VIOLIN II  
VIOLA  
VIOLONCELLO  
DOUBLE BASS

Detailed description: This is a full orchestral score for the piece 'Whaling'. The score is written in 4/4 time with a tempo of 110 beats per minute. The instrumentation includes woodwinds (flutes, oboe, clarinets, bassoon), brass (horns, trumpets, trombones), strings (violins, viola, cello, double bass), drums, guitar, and bass guitar. The woodwind and brass sections are mostly silent in this excerpt. The guitar and bass guitar parts feature a rhythmic pattern of eighth and sixteenth notes. The string section, starting from the violin I part, enters in the fourth measure with a melodic line marked with a forte (f) dynamic. The voice part is marked 'SING' at the end of the excerpt.

9 **A**

1ST FL.

2ND FL.

1ST Ob.

1ST CL.

2ND CL.

1ST BSN.

1&2 HN.

3RD HN.

1ST TPT.

2ND TPT.

3RD TPT.

TBN.1

TBN.2

Dr.

GUIT.

BASS

VOICE

**A** BRAVO BRAVO YOU'RE A BRAVE BRAVE MAN I KNOW IT'S JUST BRAVADO NEVER SINK BECAUSE YOU SWIM AND WHEN YOUR SHIP CANT HANDLE THE HEAVY SEAS

VLN I

VLN II

VLA

VC.

DB.

20

8

1ST FL.  
2ND FL.  
1ST OB.  
1ST CL.  
2ND CL.  
1ST BSN.

1&2 HN.  
3RD HN.

1ST TPT.  
2ND TPT.  
3RD TPT.

TBN.1  
TBN.2

Dr.

GUIT.

G F/A C G F/A C G F/A C G Fadd2 C

BASS

VOICE

TYOUR SPIRITS WILL GET YOU THROUGH Go DOWN ON BENDED KNEES SING SAVE ME SAVE ME SAVE ME FROM MYSELF

8

VLN I  
VLN II  
VLA  
VC.  
DB.



WHALING

35 **C**

1ST FL. *mf*

2ND FL.

1ST OB. *mf*

1ST CL.

2ND CL. *mf*

1ST BSN

1&2 HN *mf*

3RD HN

1ST TPT *mf*

2ND TPT *mf*

3RD TPT *mf*

TBN.1 *mf*

TBN.2 *mf*

Dr. *mf*

CHIT. *mf*

C F/C Fadd2 F C F/C Fadd2 F

BASS *mf*

VOICE

WHALING OUT ON THE GREEN ILL NEVER GET USED TO THE SEA WHALING MANNING MY HARPOON NOT WHERE I WANTED TO BE

**C**

VLN I *mf*

VLN II *mf*

VLA *mf*

VC *mf*

DB. *mf*





WHALING

60

**E**

1ST FL.

2ND FL.

1ST OB.

1ST CL.

2ND CL.

1ST BSN.

1&2 HN.

3RD HN.

1ST TPT.

2ND TPT.

3RD TPT.

TBN.1.

TBN.2.

Dr.

G Fadd2 C G Fadd2 C 154' G Fadd2 C 154' G Fadd2 C 154'

QUIT.

BASS.

VOICE

YOU SING BRAVO BRAVO SAVE ME FROM MYSELF IM THE FIRST TO GET TRIGGER

**E**

VLN I.

VLN II.

VLA.

VC.

DB.





WHALING

76

1ST FL.

2ND FL.

1ST OB.

1ST CL.

2ND CL.

1ST BSN.

1&2 HN.

3RD HN.

1ST TPT.

2ND TPT.

3RD TPT.

TBN.1.

TBN.2.

Dr.

QUIT.

BASS.

VOICE

TO THE SEA WHALING MANNING MY HARPOON NOT WHERE I WANTED TO BE WHALING FEEL LIKE JONAH NEVER MEANING YOU NO

VLN I.

VLN II.

VLA.

Vc.

DB.

*mf*

*mf*

84

1ST FL.

2ND FL.

1ST OB.

1ST CL.

2ND CL.

1ST BSN

1&2 HN

3RD HN

1ST TPT

2ND TPT

3RD TPT.

TBN.1

TBN.2

Dr.

QUIT.

BASS

VOICE

HARM

VLN I

VLN II

VLA

VC.

DB.

F C F Fadd2 F G

*mf* *mp* *p* *f* *p*

HARM WHALING NEXT PORT OF CALL BACK IN MY SWEET BABYS ARMS IN A ROOM CLOSE SAVOURING OUR LOVE WHILE WE GOT REST AND RECREATION

92 **G**

1ST FL.  
2ND FL.  
1ST OB.  
1ST CL.  
2ND CL.  
1ST BSN.  
1&2 HN.  
3RD HN.  
1ST TPT.  
2ND TPT.  
3RD TPT.  
TBN.1.  
TBN.2.  
DR.  
GUIT.  
BASS.  
VOICE.  
VLN I.  
VLN II.  
VLA.  
VC.  
DB.

*mf*

C G Fadd2 C G Fadd2 C G Fadd2 C G Fadd2

Detailed description: This is a page of a musical score for the piece 'Whaling'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include 1st and 2nd Flutes, 1st Oboe, 1st and 2nd Clarinets, 1st Bassoon, 1st and 2nd Horns, 3rd Horn, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Trombones, Drums, Guitar, Bass, Voice, Violin I and II, Viola, Violoncello, and Double Bass. The music is written in a key signature of one sharp (F#) and a common time signature. A box containing the letter 'G' is placed above the first measure of the 1st Flute staff. The dynamic marking 'mf' (mezzo-forte) is used in several parts, including the 1st Bassoon, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Trombones, and the 1st Flute. The guitar part is indicated by a slash through the staff. The drum part features a consistent rhythmic pattern. The string section (Violins, Viola, Violoncello, and Double Bass) provides a melodic and harmonic foundation. The score is divided into measures by vertical bar lines, and the page concludes with a double bar line.

101

1ST FL.  
2ND FL.  
1ST OB.  
1ST CL.  
2ND CL.  
1ST BSN.  
1&2 HN.  
3RD HN.  
1ST TPT.  
2ND TPT.  
3RD TPT.  
TBN.1  
TBN.2  
DR.  
GUIT.  
BASS  
VOICE  
VLN I  
VLN II  
VLA  
VC.  
DB.

C G Fadd2 C G Fadd2 C G Fadd2 C

