

7. WIVES & LOVERS

THE SACCHARACH YEARS

♩ = 142

SACCHARACH/DAVID
AND TOM RANEY

SAXUNG 1/8THS

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in 3/4 time and includes a variety of musical notations such as notes, rests, and dynamic markings. The guitar part includes chord diagrams and chord symbols (G#7, C9, G#7, C9, A#7, D9, A#7, D9). The piano/keys part includes a forte (f) dynamic marking. The drum kit part shows a consistent rhythmic pattern. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is currently silent, indicated by a long horizontal line across their staves.

9

FL.

OB.

CL.

T. SAX.

BSN.

HN.

HN.

TRP.

TRP.

TBN.

BS TBN.

VIN.

HP.

GTR 1.

PNO.

BASS.

DR.

VLN. I.

VLN. II.

VLA.

VC.

DB.

SOLO ON RPT
Gm7 C9 Gm7 C9 Gm7 C7sus4 C9#11 A7 D9

Gm7 C9 Gm7 C9 Gm7 C7sus4 C9#11 A7 D9

Gm7 C9 Gm7 C9 Gm7 C7sus4 C9#11 A7 D9

This page of a musical score, numbered 36, covers measures 27 through 36. The score is arranged for a large ensemble, including woodwinds, brass, strings, and keyboard instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments listed on the left are Flute (FL.), Oboe (OB.), Clarinet (CL.), Tenor Saxophone (T. SAX.), Bassoon (BSN.), Horns (HN.), Trumpets (TPT.), Trombones (TBN.), Bass Trombone (BS TBN.), Violin (VIB.), Harp (HP.), Guitar 1 (GTR 1), Piano (PNO.), Bass (BASS), Drums (DR.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (DB.).

The score begins with measure 27, which contains several rests for the woodwinds and strings. The guitar part (GTR 1) and piano part (PNO.) are active from the start. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The guitar part provides harmonic support with chords such as G⁹7, E⁷, F^{ma}9, E⁷9sus, E⁷9, E^bma7, D⁹sus, D⁷9#11, and G⁷. The horn and trumpet parts have melodic lines with slurs and ties. The string parts (VIB., HP., GTR 1, PNO., BASS, DR., VLN. I, VLN. II, VLA., VC., DB.) provide a rich harmonic texture. The drum part (DR.) features a steady rhythmic pattern. The score concludes in measure 36 with a final cadence.

46

FL.

OB.

CL.

T. SAX.

BSN.

HN.

HN.

TRP.

TRP.

TBN.

BS TBN.

VIB.

HP.

GTR 1

PNO.

SSBS.

DR.

VLN. I

VLN. II

VLA.

VC.

DB.

Chord voicings: Au7, D9, Au7, Au7, D#9(b9), Du7, G13(b9)

Annotations: TACET 2ND x 3, TACET 2ND x 3, TACET 2ND x 3, TACET 2ND x 3, TACET 2ND x 3

54

FL.

OB.

CL.

T. SAX.

BSN.

HN.

HN.

TRP.

TRP.

TBN.

Bs TBN.

VIB.

HP.

Gtr 1

PNO.

BASS.

DR.

VLN. I

VLN. II

VLA.

VC.

DB.

807 E7 F#m7 E7(b9)sus E7(b9) E#m7 D7sus D7

807 E7 F#m7 E7(b9)sus E7(b9) E#m7 D7sus D7

807 E7 F#m7 E7(b9)sus E7(b9) E#m7 D7sus D7

PLAY BOTH X

PLAY BOTH X

PLAY BOTH X

PLAY BOTH X

PLAY BOTH X

pp

63

FL.

OB.

CL.

T. SAX.

BSN.

HN.

HN.

TRT.

TRT.

TBN.

BS TBN.

VIB.

HP.

Gtr 1

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

VC.

DB.

Chords: G^m7, C⁷, G^m7, C⁷, G^m7, C⁷, F, D⁷(9), G^m7, C⁷

32

FL.

OB.

CL.

T. SAX.

BAR.

HN.

HN.

TRP.

TRP.

TBN.

BS TBN.

VIB.

HP.

GTR 1

PNO.

BASS

DR.

VLN. I

VLN. II

VLA.

VC.

DB.

mp

mp

mp

mp

mp

mp

